

Maciej Markowicz (b. 1981, Poland)

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Maciej Markowicz is a Polish artist based in Berlin and New York, who turns moving objects into Camera Obscura apparatuses. Using his mobile Camera Obscura devices, he is exposing images directly onto large-scale sheets of color photographic paper, creating one-of-kind direct-negative photographs without film or digital technology.

Education, Residencies and Grants:

- 2017 Camera Obscura Boat/European Tour- commissioned by Triennial of Photography/ Deichtorhallen House of Photography, Hamburg
- 2017 Grant from Goethe Institute and German Ministry of Foreign Affairs for Camera Obscura Boat/European Tour
- 2011 Photo Global Residency, School of Visual Arts, New York, USA
- 2011 Presidential Scholarship, School of Visual Arts, New York, USA
- 2010 BA Photography, London College of Communications, London, UK

Solo Exhibitions:

- 2018 Motionographs 2015-2018 exhibition at Flo Peters Gallery, Hamburg, June 2018
- 2018 Camera Obscura Boat/European Tour exhibition at Open Gallery Weekend Berlin, April 2018
- 2017 Camera Obscura Boat/European Tour at Paris Photo, November 2017
- 2017 Camera Obscura Boat at Unseen Photo, Amsterdam, September 2017
- 2011 My father always told me he would take me there - Multimedia installation, School of Visual Arts, NYC, USA
- 2010 Power Obscura - Public installation. Conversion of shipping container into Camera Obscura, London, UK
- 2008 Rouen Cathedral in Camera Obscura - Public installation; live time projection of Rouen Cathedral's facade to inside of reception room of the oldest building in the city. Rouen, France

Group Exhibitions:

- 2014 Dumbo Arts Festival - Group exhibition of Polish artist organized by Consulate of Poland and Polish Cultural Institute in New York, USA
- 2014 Camera Obscura Cabinet at BYOB show, International Studio & Curatorial Program (ISCP), Brooklyn, USA
- 2013 Accidental Accumulations, at Art Factory - curated by Matt Gosser, Paterson, New Jersey, USA
- 2013 Accidental Accumulations - Fundraising Exhibition at Index Art Center, New Jersey
- 2013 Accidental Accumulations - Untitled, curated by Jeanne Brasille, at Welsh Gallery, New Jersey,
- 2012 Everyday Imago at Summertime Games - curated by Gillian Best Powell at Nolia's Gallery, London, UK
- 2011 After we arrive, before we leave - curated by Sandra Sykorova and Marko Daniel, Tate Modern, London, UK
- 2011 Accidental Accumulations - Photo Global Exhibition at New York Photo Festival, New York, USA
- 2011 Accidental Accumulations - Lab Exhibition at Michael Foley and Sasha Wolf Gallery, New York, USA
- 2010 Everyday Imago - Best of Ten', London College of Communication, London, UK
- 2010 Everyday Imago - BA Photography Graduate Show, London College of Communication, London, UK

- 2009 '30' - Exhibition showcasing international emerging artists, Shoreditch Town Hall, London
- 2008 France Emotion - Group exhibition organized by Maison De La France, Canary Wharf, London, UK
- 2008 France Emotion - Group exhibition organized by Maison De La France exhibition at St Pancras International, London, UK
- 2007 Collective Arts - pop up group exhibition, New Cross, London, UK

Artist Talks, Lectures and Workshops:

- 2019 Maciej Markowicz Talks about his Camera Obscura Boat Europe tour, Photo Talks Berlin, October, 2019
- 2019 House of Statistics and Museum of Subcultures presents: Lecture Series - Reclaim the Water!, October, 2019
- 2017 Camera Obscura Boat- Artist Studio Visit- Special event by Aperture/Paris Photo, November 2017

Screenings of the short documentary about The Moving Camera:

- 2020 Film about Camera Obscura Boat in Deutsche Welle TV Series 'Euromaxx', August, 2020.
- 2018 Film about Camera Obscura Boat in Arte's: Streetphilosophy series, December, 2018.
- 2017 Film about Camera Obscura Van at Et Cultura, Florida- Winner of the Best Art Documentary
- 2017 Film about Camera Obscura Van at Atlanta Docufest, Atlanta
- 2017 Film about Camera Obscura Van at Big Eddy Film Festival, New York
- 2017 Film about Camera Obscura Van at AFI Documentary Festival, Washington DC, June 2017
- 2016 Film about Camera Obscura Van in short documentary section at DOCNYC, New York, November 2016.

Publications:

- Die Nessel Kamer- Artist photographs Lonely Berlin with Camera Obscura Boat, Tagesspiegel, May 2020
- Camera Obscura Boat in BerlinARTLink, October 2018 (online)
- Camera Obscura Boat in DOC! Photo Magazine, June 2018 (print)
- Camera Obscura Boat in Traveler Magazine, June 2018 (online and print)
- Camera Obscura Boat in British Journal of Photography, April 2018 (print)
- Camera Obscura Boat in Please Don't Take Pictures Magazine, March 2018 (online)
- Camera Obscura Boat a in Lonely Planet, November 2017 (online)
- Camera Obscura Boat a in Fisheye Magazine, November 2017 (online)
- Camera Obscura Boat in Blow Magazine-Special issue Braking Point, November 2017 (print)
- Camera Obscura Boat at UNSEEN Magazine: Unseen & Undiscovered Talent 2017 (online)
- Camera Obscura Van in The Creators Project, 2016
- Picturing the Laws of Attraction - An Interview with Rebecca Horne
- Material Gestures on Tate Modern website.
- Families on Rebecca Horne blog after Powerhouse review
- Power Obscura Installation on LLC blog