

# KEWENIG

GHADA AMER

## BIOGRAPHY

- 1963 Born in Cairo, Egypt
- 1986 BFA in Painting, Villa Arson E.P.I.A.R., Nice, France
- 1987 School of the Museum of Fine Arts, Boston, MA
- 1989 MFA in Painting, Villa Arson E.P.I.A.R., Nice, France
- 1991 Institut des Hautes Études en Arts Plastiques, Paris, France
- 1999 Received the UNESCO prize, Venice Biennial, Italy
- 2017 Artist in Residency at Kohler Arts Center, Sheboygan, Wisconsin, USA  
Honoured by African Art Award of The Smithsonian National Museum of African Art, Washington D.C., USA
- 2018 Artist in Residency at Cerámica Suro, Guadalajara, Mexico  
Lives and works in New York City

## SELECTED SOLO EXHIBITIONS

- 2020 "Hoy el 70% de los pobres en el mundo son mujeres", MAZ Museo de Arte de Zapopan, Jalisco, Mexico
- 2018 "Ceramics, Knots, Thoughts, Scraps", Dallas Contemporary, Dallas, Texas, USA  
"Dark Continent", Centre de Création Contemporaine Olivier Debré, Tours, France  
"Ghada Amer", Cheim & Read, New York City, New York, USA  
"Ghada Amer & Reza Farkhondeh / Love Is a Difficult Blue", Goodman Gallery, Cape Town, South Africa

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- 2017 "Déesse Terre", Jane Hartsooka Gallery, Greenwich House Pottery, New York, USA
- 2016 "Ghada Amer", KEWENIG, Berlin
- 2015 "Ghada Amer: Earth. Love. Fire", Leila Heller Gallery, Dubai
- 2014 "Ghada Amer: Rainbow Girls", Cheim & Read, New York, USA
- 2013 "Ghada Amer: Référence à Elle", Kukje Gallery, Seoul, Korea
- 2012 "The Other I", Tina Kim Gallery, New York, NY, USA  
"Ghada Amer", Musée d'Art Contemporain de Montreal, Montreal, Canada
- 2011 "100 Words of Love", Cheim & Read, New York, USA  
"No Romance", Goodman Gallery, Johannesburg, South Africa
- 2010 "Color Misbehavior", Cheim & Read, New York, USA
- 2009 "Ghada Amer and Reza Farkhondeh: Roses Off Limits", Pace Prints, New York, NY, USA
- 2008 "Ghada Amer and Reza Farkhondeh: Collaborative Drawings", Tina Kim Fine Arts, New York, NY, USA  
"Ghada Amer and Reza Farkhondeh: A New Collaboration on Paper", Singapore Tyler Print Institute, Singapore  
"Love Has No End", Elisabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, NY, USA
- 2007 "Ghada Amer & Reza Farkhondeh", Collaborative Drawings, Kukje Gallery, Seoul, Korea  
"Another Spring", Kukje Gallery, Seoul, Korea  
"Le Salon Courbé", Francesca Minini Gallery, Milan, Italy  
"Ghada Amer", Museo d'Arte Contemporanea Roma, MACRO, Rome, Italy
- 2006 "Breathe Into Me", Gagosian Gallery, New York (Chelsea), NY, USA
- 2004 "Ghada Amer", Gagosian Gallery, Beverly Hills, CA, USA  
"Ghada Amer", Institut Valencià d'Art Modern, Valencia, Spain
- 2003 "Ghada Amer", Forefront 45, Indianapolis Museum of Art, Indianapolis, IN, USA  
"Ghada Amer", Galleria Massimo Minini, Brescia, Italy

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- 2002 "Ghada Amer", Gagosian Gallery, London, England  
"Ghada Amer", De Appel Foundation, Amsterdam, Netherlands
- 2001 "Encyclopedia of Pleasure", Deitch Projects, New York, NY, USA  
"Reading Between the Threads", Henie-Onstad Kunstsenter, Oslo, Norway,  
Traveled to: Kunst Palast, Düsseldorf, Germany and Bildmuseet, Umea, Sweden
- 2000 "Ghada Amer Drawings", Anadil Gallery, Jerusalem, Israel  
"Intimate Confessions", Deitch Projects, New York, NY, USA. Traveled: to Tel Aviv  
Museum of Art, Tel Aviv, Israel and Kunst-werke, Berlin, Germany  
"Ghada Amer: Encyclopedia of Pleasure", Centre Culturel Contemporain, Tours,  
France
- 1999 "Ghada Amer", Centro Andaluz de Arte Contemporáneo, Seville, Spain
- 1998 "Ghada Amer", Annina Nosei Gallery, New York, NY, USA
- 1997 "Ghada Amer", Espace Karim Francis, Cairo, Egypt
- 1996 "Ghada Amer", Annina Nosei Gallery, New York, NY, USA
- 1994 "Ghada Amer", Centre Jules Verne, Brétigny-sur-Orge, France
- 1993 "Ghada Amer", Galerie Météo, Paris, France
- 1992 "Ghada Amer", Hôpital Ephémère, Paris, France

## SELECTED GROUP EXHIBITIONS

- 2020 "A World of Absolute Relativity", Emerige at Voltaire, Paris
- 2019 "An Instant before the World", Rabat Biennale, Rabat, Morocco
- 2018 "All Things Being Equal", Zeitz Museum of Contemporary Art Africa (MOCAA),  
Cape Town, South Africa  
"Le Grand monnayage: 8e biennale internationale d'art contemporain de Melle",  
curated by Frédéric Legros and Chloé Hipeau-Diskos, Biennale de Melle, Melle,  
France  
"Chaos and Awe: Painting for the 21st Century", Frist Center, Nashville, Tennessee,  
USA

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- "Half the Picture: A Feminist Look at the Collection", Brooklyn Museum, Brooklyn, New York, USA
- "Ways of Seeing", New York University, Abu Dhabi, United Arab Emirates
- "Dread & Delight: Farytales in an anxious World, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina, USA
- "Une Nouvelle humanité", curated by Simon Njami, 13th Biennale of Dakar, Dak'art, Dakar, Senegal
- "Breaking the Mold: Investigating Gender at the Speed Art Museum", Speed Art Museum, Louisville, Kentucky, USA
- "Long, Winding Journeys: Contemporary Art and the Islamic Tradition", organized by guest curator Elizabeth Rooklidge, Katonah Museum of Art, Katonah, New York, USA
- 2017 "Visionary Viewpoints of Africa's Arts", Smithsonian National Museum of African Art, Washington D.C., USA
- "Eternal Light: Something Old, Something New", curated by Nadine A. Ghaffar, Egyptian Museum, Cairo, Egypt
- "In Rebellion: Female Narratives in the Arab World", curated by Juan Vicente Aliaga, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
- "Ways of Seeing", curated by Sam Bardaouil and Till Fellrath, ARTER – Space for Art, Istanbul, Turkey
- "Entangled: Threads & Making", curated by Karen Wright, Turner Contemporary, London, England
- "Third Space / Shifting Conversations about Contemporary Art", Birmingham Museum of Art, Birmingham, Alabama, USA
- 2016 "The Female Gaze, Part Two: Women Look at Men", Cheim & Read, New York City, New York, USA
- 2015 "You Love Me You Love Me Not", Galeria Municipal do Porto, Porto, Portugal
- "Le fil rouge", Espace Louis Vuitton, Munich in collaboration with Espace Louis Vuitton Paris and Tokio

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- "The Worlds Turned Upside Down. Contemporary art and folk cultures", MONS  
2015 European Capital of Culture, Brussels
- 2014 "Draw: Mapping Madness", curated by Thomas Vu and Yuan Zuo, Inside Out Art  
Museum, Beijing, China
- "Killer Heels", Brooklyn Museum, New York, NY, USA
- "Songs of Loss and Songs of Love", Gwangju Museum of Art, Gwangju, South Korea
- "The Divine Comedy", MMK - Museum für Moderne Kunst, Frankfurt am Main,  
Germany
- "Seeing through light: Selections from the Guggenheim Abu Dhabi Collection",  
Minaret Al Saadiyat Culture Centre, Saadiyat Cultural District, Abu Dhabi, United  
Arab Emirates
- 2013 "Earth Matters", National Museum for African Art, Smithsonian Institution,  
Washington DC, USA
- 2012 "Le Corps Découvert", Institut du monde arabe, Paris, France
- 2010 "Told, Untold, Retold", The Arab Museum of Modern Art, Doha, Qatar, UAE
- 2009 "Against exclusion", 3rd Moscow Biennial, Garage Center of Contemporary Art,  
Moscow, Russia
- "Elles @ centrepompidou", Centre Georges Pompidou, Paris France
- 2008 "Prospects 1", Contemporary Arts Center, New Orleans, Louisiana, USA
- 2007 "Check Lists Luanda Pop", African Pavillon, Arsenale, La Biennale di Venezia 52,  
Venice, Italy
- "Global Feminisms", Brooklyn Museum, New York. Traveled to Wellesley College,  
Wellesley, MA, USA
- "An indigestible Dessert", Francesca Minini, (collaboration with Reza Farkhondeh)  
Milan, Italy
- 2006 "Without Boundary", Museum of Modern Art, New York, NY, USA
- "Zones of Contact", Biennial of Sydney, Sydney, Australia
- 2005 "Centre of Gravity", Istanbul Modern, Istanbul, Turkey
- "Here Comes the Sun", Magasin 3, Stockholm Konsthall, Sweden

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- 2004 "Always a Little Further", 51st International Venice Biennial, Venice, Italy  
"Africa Remix", Museum Kunst Palast, Düsseldorf, Germany. Traveled to Hayward Gallery, London, England; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan and Moderna Museet Stockholm, Sweden  
"Hommage à Georges Pompidou: Parcours dans les Collections du Musée d'Art Moderne", Centre Pompidou, Paris, France
- 2003 "Inscribing Meanings: African Arts of Communication", National Museum of African Art, Washington D.C., USA  
"Looking Both Ways: Art of the Contemporary African Diaspora", Museum of African Art, Long Island City, NY, USA. Traveled to: Peabody Essex Museum, Salem, MA, USA; Cranbrook Academy of Art, Detroit, MI, USA; City Art Center, Edinburgh, Scotland, UK; Museum of African Diaspora, San Francisco, CA, USA
- 2001 "The Short Century", Museum Village Stuck, Munich, Germany, Traveled to Martin-Gropius-Bau, Berlin, Germany; Museum of Contemporary Art, Chicago, Illinois, USA and PS1 Long Island City, New York, NY
- 2000 "Greater New York: New Art in New York Now", P.S.1 Contemporary Art Center, Long Island City, NY, USA  
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA  
"Man and Space", Gwangju Biennial 2000, Gwangju, Korea  
"Partage d'Exotismes", 5th Biennale d'Art Contemporain de Lyon, Halle Tony Garnier, Lyon, France
- 1999 "APERTO Over All", 48th International Art Exhibition, Biennale di Venezia, Italy  
"Looking for a Place", Third International Site Santa Fe Biennial, Santa Fe, NM, USA
- 1998 "Loose Threads", Serpentine Gallery, London, UK "Echolot", Museum Fridericianum, Kassel, Germany  
"L'Envers du Décor", Dimensions Décoratives dans l'Art du XXème Siècle, Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France
- 1997 "Vraiment Féminisme et Art", Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France

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- "Alternating Currents", 2nd Johannesburg Biennial, Johannesburg, South Africa
- 1996 "Miniatures", Espace Karim Francis, Cairo, Egypt
- "The Sense of Order", Moderne Galerija, Ljubljana, Slovenia
- 1995 Pittura/Immedia, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- "Orient/ation", The Vision of Art in a Paradoxical World, 4th International Istanbul Biennial, Istanbul, Turkey

## SELECTED COLLECTIONS

- Art Institute of Chicago, Chicago, IL, United States
- Birmingham Museum of Art, Birmingham, AL, United States
- Brooklyn Museum, New York, NY, United States
- CCOD – Centre de Création Contemporaine Olivier Debré, Tours, France
- Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium
- Centre Pompidou, Musée National d'Art Moderne, Paris, France
- Detroit Institute of Art, Detroit, MI, United States
- FNAC - Fonds National d'Art Contemporain, Paris, France
- FRAC - Fonds Régional d'Art Contemporain Auvergne, Clermont Ferrand, France
- FRAC - Fonds Régional d'Art Contemporain, Provence-Alpes-Côte d'Azur, Marseille, France
- Guggenheim Museum, Abu Dhabi, UAE
- Hood Art Museum, Dartmouth College, Hanover, NH, United States
- Indianapolis Museum of Art, Indianapolis, IN, United States
- Israel Museum, Jerusalem
- Kunstpalast, Düsseldorf, Germany
- LaM - Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut, Lille, France
- Leeum - Samsung Museum, Seoul, South Korea

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Maraya Art Centre, Sharjah, UAE

Mathaf - Arab Museum of Modern Art, Doha, Qatar

Monsoon Art Collection, London, England

Musée d'Art Moderne de Céret, Céret, France

Neuberger Berman Art Collection, New York, NY, United States

Sammlung Goetz, Munich, Germany

Speed Art Museum, Louisville, KY, United States

Tel Aviv Museum of Art, Tel Aviv, Israel

Try-me, Richmond, VA, United States

Vehbi Koç Foundation Contemporary Art

Collection, Istanbul, Turkey