

KEWENIG

SEAN SCULLY

BIOGRAPHY

- 1945 Born in Dublin, Ireland
- 1949 Family moved to London, England
- 1960 - 1962 Apprenticed at a commercial printing shop and then joined a graphic design studio in London, England
- 1962 - 1965 With an interest in figurative painting, attended evening classes at the Central School of Art, London, England
- 1965 - 1972 Studied at Croydon College of Art, London, and Newcastle University, Newcastle-upon-Tyne, England
- 1970 Awarded the Stuyvesant Foundation Prize
- 1973 - 1975 Teacher at the Chelsea College of Art and Design and Goldsmith's College of Art and Design, London, England
- 1978 - 1982 Teacher at Princeton University, New Jersey, USA
- 1981 - 1984 Professor at the Parsons School of Art, New York, USA
- 1983 Became an American Citizen and received the National Endowment for the Arts Fellowship as well as a Guggenheim Fellowship
- 1984 Received the National Endowment for the Arts Fellowship
- 1989 - 1993 Nominated twice for the Turner Prize
- 1992 Lectured at Harvard University, Cambridge, USA
- 1995 Participated in the Joseph Beuys Lectures on the state of contemporary art in Britain, Europe and the United States, Ruskin School of Drawing and Fine Art, Oxford University, England
- 1998 Participates in a colloquium held in conjunction with the exhibition Richard Pousette-Dart (1916 - 1992), Metropolitan Museum of Art, New York

KEWENIG

- 2001 Becomes an Honorary Fellow of the London Institute of Arts and Letters
- 2002 - 2007 Professor of painting at the Academy of Fine Arts, Munich, Germany
- 2003 Awarded Honorary Degrees, Doctorate of Fine Arts from The Massachusetts College of Art, Boston, MA, USA and the National University of Ireland, Dublin, Ireland
- 2010 Awarded Honorary Degree, Doctor of Letters by Newcastle University, Newcastle, England
- 2013 Becomes a member of the Royal Academy of Arts in London, England
- 2016 Awarded International Artist of the Year by Harper's BAZAAR ART China
- 2018 Awarded Honorary Degree of Doctor of Letters by Newcastle University, Newcastle, England

Lives and works in New York, the Bavarian countryside and Berlin

SOLO EXHIBITIONS

- 2020 Passenger – A Retrospective, Museum of Fine Arts, Hungarian National Gallery, Budapest, Hungary
- Aeternum, Forum Paracelsus, St. Moritz, Switzerland
- Opulent Ascension, Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
- Sean Scully: Insideoutside, Skulpturenpark Waldfrieden, Wuppertal, Germany (c)
- 2019 Sean Scully: Eleuthera, CAC – Centro de Arte Contemporáneo de Málaga, Málaga, Spain.
- Sean Scully: Celtique, Château de Boisgeloup, Gisors, France.
- Sean Scully: Eleuthera, Albertina, Vienna, Austria. (c)
- Sean Scully: Mexico Watercolours, Instituto Cultural Cabañas, Guadalajara, Mexico

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- Sean Scully: Human, Basilica di San Giorgio Maggiore, Venice, Italy (c)
- Vita Duplex, LWL Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany. (c)
- Sean Scully: PAN, Lisson Gallery, New York, NY, USA.
- Sean Scully: Long Light, Villa Panza, Fondo Ambiente Italiano (FAI), Varese, Italy (c)
- Sea Star: Sean Scully, National Gallery of Art, London, England. (c)
- Sean Scully: Landline, The Wadsworth Atheneum, Hartford, CT, USA.
- 2018 The Land / The Line, Kerlin Gallery, Dublin, Ireland.
- Uninsideout, Blain | Southern, London, England. (c)
- Sean Scully: Inside Outside, Yorkshire Sculpture Park, Wakefield, England. (c)
- Sean Scully. Landline, Hirshhorn Museum & Sculpture Garden, Washington, D.C., USA. (c)
- Window. Matisse | Scully, KEWENIG, Berlin, Germany.
- Sean Scully: 1970, Walker Art Gallery, Liverpool, England. (c)
- Landlines and other recent works, De Pont Museum of Contemporary Art, Tilburg, Netherlands. (c)
- Sean Scully, Hong Kong Art Center, Hong Kong, China.
- Vita Duplex, Staatliche Kunsthalle, Karlsruhe, Germany. (c)
- Sean Scully | Facing East, The Marble Palace, The State Russian Museum, St. Petersburg, Russia. (c)
- Sean Scully: No Words, Edward Hopper House, Nyack, NY, USA.
- Sean Scully. Wall of Light, Mnuchin Gallery, New York, NY, USA.
- Sean Scully: 1970, Hatton Gallery and Laing Art Gallery, Newcastle, England. (c)
- Sean Scully, Cuadra San Cristóbal, Mexico City, Mexico. (c)
- 2017 Sean Scully | Facing East, Multimedia Art Museum, Moscow, Russia. (c)
- Before New York, Sean Scully Studio, Berlin, Germany.
- Kewenig shows Sean Scully at Lempertz, Lempertz, Brussels, Belgium.
- Sean Scully: Wall of Light Cubed, Cheim & Read, New York, NY, USA.
- Sean Scully: Coming and Going, Sean Scully Studio, New York, NY, USA

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- Sean Scully: Resistance and Persistence. Paintings 1967-2015. Hubei Museum of Art, Wuhan, China.
- 2016 Sean Scully: Horizon, Timothy Taylor, London, England. (c)
- Sean Scully. Metal, Galerie Lelong, Paris, France. (c)
- Sean Scully: The Eighties, Mnuchin Gallery, New York, NY, USA. (c)
- Sean Scully. The Body and the Frame, Dům Umění České Budějovice, House of Art, Budweis, Czech Republic.
- Sean Scully: Circa 70, Cheim & Read, Ridgewood, Queens, NY, USA
- Sean Scully: Resistance and Persistence. Paintings 1967-2015. London and New York, Museum of the Nanjing University of the Arts, Nanjing, China; Guangdong Museum of Art, Guangzhou, China. (c)
- 2015 Sean Scully: Four Days, Kewenig, Berlin, Germany.
- Sean Scully. Different Places, Château La Coste, Le Puy-Sainte-Réparate, France. (c)
- Sean Scully. Santa Cecilia de Montserrat, Barcelona, Spain.
- Sean Scully: Home, Kerlin Gallery, Dublin, Ireland. (c)
- Sean Scully, National Gallery of Ireland, Dublin, Ireland. (c)
- Sean Scully. Land Sea, La Biennale di Venezia 'Collateral Events', Palazzo Falier, Venice, Italy. (c)
- Sean Scully. Painting as an imaginative world appropriation, Museum Liaunig, Neuhaus, Austria. (c)
- Sean Scully. Moving or Profound or Necessary or Beautiful, 1974-2015, Pinacoteca do Estado, São Paulo, Brazil. (c)
- Follow the Heart: The Art of Sean Scully, 1964-2014, London, New York, Central Academy of Fine Art (CAFA), Beijing, China. (c)
- Sean Scully. Figure/Abstract, Kunsthalle Rostock, Rostock, Germany; Crawford Art Gallery, Cork, Ireland. (c)
- Sean Scully. Landline, Cheim & Read, New York, NY, USA.

KEWENIG

- 2014 Follow the Heart: The Art of Sean Scully, 1964-2014, London, New York, Shanghai Himalayas Museum, Shanghai, China.
Sean Scully, Galerie Klüser & Galerie Klüser 2, Munich, Germany.
Sean Scully. Figure/Abstract, Ludwig Museum, Koblenz, Germany. (c)
Sean Scully. Kind of Red, Timothy Taylor Gallery, London, England. (c)
Sean Scully. A New Master Among Old Masters, Christ Church Gallery, Oxford, England. (c)
Sean Scully: Doric, Galerie Lelong, Paris, France. (c)
- 2013 Sean Scully. Triptychs, Pallant House Gallery, Chichester, England. (c)
Sean Scully. Night and Day, Cheim & Read, New York, NY, USA. (c)
Sean Scully: Doric, The Hugh Lane, Dublin, Ireland; Mougins Museum of Classical Art, Mougins, France. (c)
Sean Scully: Change and Horizontals, Walter Storms Galerie, Munich, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; The Drawing Center, New York, NY, USA. (c)
- 2012 Sean Scully, The Evocative Capacity of Painting, Wooson Gallery, Daegu, South Korea.
Sean Scully, The Verey Gallery, Eton College, Windsor, England.
Notations: Sean Scully, Alter Gallery, Philadelphia Museum of Art, Philadelphia, PA, USA.
Sean Scully: Doric, Benaki Museum of Art, Athens, Greece; Institut Valencià d'Art Modern (IVAM), Valencia, Spain. (c)
Sean Scully: Luz del Sur, Alhambra – Palacio Carlos V, Granada, Spain. (c)
Sean Scully. Grey Wolf – A Retrospective, Kunstmuseum Bern, Bern, Switzerland; Lentos Kunstmuseum, Linz, Austria. (c)
Sean Scully: Change and Horizontals, Timothy Taylor Gallery, London, England; Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, England.
Sean Scully: Works on Paper / Wall of Light Red Shade, Smith Gallery, Davidson College, Davidson, NC, USA.

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- 2011 Sean Scully Paintings and Watercolors, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI, USA. (c)
Sean Scully. Cut Ground, Kerlin Gallery, Dublin, Ireland. (c)
Sean Scully. Works on Paper, Luther W. Brady Art Gallery, George Washington University, Washington, D.C., USA. (c)
Sean Scully: Works from the 1980s, Wilhelm-Hack Museum, Ludwigshafen, Germany. (c)
- 2010 Sean Scully: Liliane, Alexander and Bonin, New York, NY, USA.
Die Bilderwelt von Sean Scully, Kunstsammlungen Chemnitz, Chemnitz, Germany.
Sean Scully: New York, Timothy Taylor Gallery, London, England.
Sean Scully: Iona, Ingleby Gallery, Edinburgh, Scotland. (c)
Sean Scully: Works from the Modern Art Museum of Fort Worth, The Old Jail Art Center, Albany, TX, USA. (c)
Sean Scully: Works from the 1980s, VISUAL – Centre for Contemporary Art, Carlow, Ireland; Leeds Art Gallery, Leeds, England. (c)
- 2009 Sean Scully. Recent Paintings, Galerie Lelong, New York, NY, USA. (c)
Sean Scully. Emotion and Structure, House of Fine Arts / Modern Gallery – László Vass Collection, Veszprém, Hungary. (c)
Sean Scully. Recent Works, Walter Storms Galerie, Munich, Germany.
Konstantinopel oder die versteckte Sinnlichkeit. Die Bilderwelt von Sean Scully (Constantinople or the Sensual Concealed. The imagery of Sean Scully), MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany; Ulster Museum, Belfast, Northern Ireland. (c)
Sean Scully. Paintings from the 80s, Timothy Taylor Gallery, London, England.
- 2008 Sean Scully, Galeria Carles Taché, Barcelona, Spain. (c)
Sean Scully. La surface peinte, Galerie Lelong, Paris, France. (c)
Sean Scully: The Art of the Stripe, Hood Museum of Art, Dartmouth College, Hanover, NH, USA. (c)
The Prints of Sean Scully, Naples Museum of Art, Naples, FL, USA; Minneapolis

KEWENIG

- Institute of Arts, Minneapolis, MN, USA; Hyde Collection, Glens Falls, NY, USA.
- Sean Scully. A Retrospective, Musée d'Art Moderne et Contemporain Saint-Étienne Métropole, Saint-Étienne, France; MACRO al Mattatoio, Rome, Italy. (c)
- 2007 Sean Scully. New Painting, Galerie Jamileh Weber, Zurich, Switzerland.
- The Prints of Sean Scully, Smithsonian American Art Museum, Washington, D.C., USA.
- Sean Scully. Walls of Aran, Ingleby Gallery, Edinburgh, Scotland. (c)
- Sean Scully. Aran Islands. A Portfolio of Photographs, Galerie Lelong, New York, NY, USA. (c)
- Sean Scully. Walls of Aran, Kerlin Gallery, Dublin, Ireland. (c)
- Sean Scully. A Retrospective, MIRO Foundation, Barcelona, Spain. (c)
- Sean Scully: Dedicado a Federico García Lorca, Instituto Cervantes Dublin, Dublin, Ireland.
- 2006 Sean Scully, Scottish National Gallery of Modern Art, Edinburgh, Scotland.
- Sean Scully, Timothy Taylor Gallery, London, England. (c)
- Sean Scully. Recent Paintings, L.A. Louver Gallery, Venice, CA, USA. (c)
- Sean Scully, Bibliothèque Nationale de France, Paris, France.
- Sean Scully. Die Architektur der Farbe / The Architecture of Color, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. (c)
- Sean Scully: Wall of Light, Modern Art Museum of Fort Worth, Fort Worth, TX, USA; Cincinnati Art Museum, Cincinnati, OH, USA; The Metropolitan Museum of Art, New York, NY, USA. (c)
- 2005 Sean Scully: Wall of Light, The Phillips Collection, Washington, D.C., USA. (c)
- Sean Scully. Para García Lorca, Sala de Exposiciones Acala 31, Madrid, Spain. (c)
- Sean Scully. Photographs, Galeria Carles Taché, Barcelona, Spain. (c)
- Sean Scully, Ingleby Gallery, Edinburgh, Scotland. (c)
- Mirrors 1982 - 2004 prints, editions & photographs, La Louviere Museum, La Louviere, Belgium.
- Sean Scully. New Work, Galerie Lelong, New York, NY, USA.

KEWENIG

- Sean Scully. Malerie: kleine Formate, Staatliche Museen Kassel, Neue Galerie, Kassel, Germany. (c)
- Sean Scully. Paintings and Works on Paper, Abbot Hall Art Gallery at Lakeland Artists Trust, Kendal, England. (c)
- Sean Scully. Graphic Works, Fenton Gallery, Cork, Ireland.
- Faith Hope Love, Augustinerkloster, Erfurt, Germany.
- 2004 Sean Scully Photographs, Anne Reed Gallery, Ketchum, ID, USA.
- Sean Scully: body of light, National Gallery of Australia, Canberra, Australia. (c)
- Holly Series, Kunstverein Aichach, Aichach, Germany.
- Sean Scully. Winter Robe, Galerie Lelong, Paris, France. (c)
- Sean Scully. Estampes 1983 - 2003, Centre Culturel Irlandais, Paris, France. (c)
- Sean Scully. Etchings for Federico García Lorca, Huerta de San Vicente, Casa – Museo Federico García Lorca Foundation, Granada, Spain. (c)
- Tigres en el jardín. Jose Guerrero & Sean Scully, Centro Jose Guerrero, Granada, Spain. (c)
- Sean Scully: Paintings from the 70s, Timothy Taylor Gallery, London, England.
- Sean Scully, Kerlin Gallery, Dublin, Ireland.
- Sean Scully. Fotografías, Galeria Estiarte, Madrid, Spain.
- Sean Scully. España-Spain-Spanien, Stadtmuseum Weimar, Kunsthalle Harry Graf Kessler, Weimar, Germany. (c)
- Sean Scully. Photographs, Galerie Bernd Klüser, Munich, Germany.
- Sean Scully. Works 1990-2003, Neues Museum Weimar, Weimar, Germany.
- 2003 Sean Scully. Prints and Photographs, Alexander and Bonin Gallery, New York, NY, USA.
- Sean Scully. Photographs, L.A. Louver Gallery, Venice, CA, USA.
- Sean Scully. Photographs, Galerie Jamileh Weber, Zurich, Switzerland.
- Sean Scully. Works 1990-2003, Sara Hildén Art Museum, Tampere, Finland. (c)
- Sean Scully: Wall of Light, Figures, Timothy Taylor Gallery, London, England. (c)
- Sean Scully, Galeria Carles Taché, Barcelona, Spain. (c)

KEWENIG

- Sean Scully, Hôtel des Arts, Toulon, France. (c)
- 2002 Sean Scully, L.A. Louver Gallery, Venice, CA, USA.
- Sean Scully. Wall of Light, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil. (c)
- Sean Scully, Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, Dresden, Germany. (c)
- Sean Scully, Cámara de Comercio, Industria y Navegación de Cantabria, Santander, Spain; Ayuntamiento de Pamplona, Polvorin de la Cindadela, Pamplona, Spain. (c)
- Sean Scully. Paintings Pastels Watercolors Photographs 1990–2000, Institut Valencià d'Art Modern (IVAM), Valencia, Spain. (c)
- Sean Scully. Wall of Light, Museo de Arte Moderno, Mexico City, Mexico. (c)
- 2001 Sean Scully. Wall of Light, Museo De Arte Contemporáneo De Monterrey, Monterrey, Mexico. (c)
- Sean Scully, Musée Jenisch, Vevey, Switzerland.
- Sean Scully: Walls, Windows, Horizons, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI, USA.
- Sean Scully: Light to Dark, Galerie Lelong, Paris, France. (c)
- Sean Scully, Ingleby Gallery, Edinburgh, Scotland.
- Sean Scully. Paintings Pastels Watercolors Photographs 1990–2000, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Haus der Kunst, Munich, Germany. (c)
- Sean Scully. New Works on Paper, Galerie Lelong, New York, NY, USA.
- Sean Scully. Light + Gravity: Recent Wall of Light Paintings, Knoedler & Company, New York, NY, USA. (c)
- Sean Scully Work on Paper, Rex Irwin Gallery, Sydney, Australia; Dickerson Gallery, Melbourne, Australia.
- Barcelona Etchings for Federico García Lorca, Instituto Cervantes, London, England.
- 2000 Sean Scully. Estampes 1983–1999, Musée des Beaux-Arts de Caen, Caen, France. (c)
- Sean Scully. Photographies, Galerie de l'Ancien Collège, École Municipale d'Arts plastiques, Châtellerault, France.

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Sean Scully, Galeria Carles Taché, Barcelona, Spain. (c)

Sean Scully. Graphics, A+A Galleria D'Arte, Venice, Italy.

Sean Scully. Prints. 1994 – 1998, Alan Cristea Gallery, London, England.

Sean Scully on Paper, The Metropolitan Museum of Art, New York, NY, USA.

Sean Scully. Works on Paper 1984-1996, Albright-Knox Art Gallery, Buffalo, NY, USA.

1999 Sean Scully. Ten Barcelona Paintings, Galerie Bernd Klüser, Munich, Germany. (c)

Sean Scully, Kerlin Gallery, Dublin, Ireland. (c)

Sean Scully. New Paintings, South London Gallery, London, England. (c)

Sean Scully: New Paintings and Works on Paper, Danese Gallery, New York, NY, USA; Galerie Lelong, New York, NY, USA. (c)

Sean Scully. Prints 1968-1999, Grafische Sammlung Albertina, Vienna, Austria; Musée du Dessin et de l'Estampe Originale, Gravelines, Gravelines, France.

Sean Scully. Monotypes and Color Woodcuts 1987-1993 from the Garner Tullis Workshop, New York, Galerie Kornfeld, Zurich, Switzerland.

Sean Scully, Galerie Lelong Paris, Paris, France. (c)

1998 Sean Scully. Pastels, Watercolors, Prints and Photos, Galerie Le Triangle Blue Art Contemporain, Stavelot, Belgium.

Sean Scully, Galeria Antonia Puyo, Zaragoza, Spain. (c)

Sean Scully. New Paintings and Works on Paper, Galleri Weinberger, Copenhagen, Denmark.

Sean Scully. Mirror Images. Paintings & Works on Paper, Timothy Taylor Gallery, London, England.

Sean Scully, BAWAG Foundation, Vienna, Austria. (c)

Sean Scully. Seven Mirrors, Harris and Lewis Stacks, Mira Godard Gallery, Toronto, Canada.

Sean Scully. Paintings and Works on Paper, Galerie Bernd Klüser, Munich, Germany. (c)

Sean Scully, Galerie Haas & Fuchs, Berlin, Germany.

KEWENIG

- Sean Scully. Works on Paper 1984-1996, Milwaukee Art Museum, Milwaukee, WI, USA; Denver Art Museum, Denver, CO, USA; Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA.
- 1997 Sean Scully. Prints and Watercolors, John Berggruen Gallery, San Francisco, CA, USA.
- Sean Scully. Paintings & Works on Paper, Galerie Jamileh Weber, Zurich, Switzerland.
- Sean Scully. Obra Reciente: Pinturas, Acuarelas, Pasteles y Obra Gráfica, Galeria DV, San Sebastian, Spain. (c)
- Sean Scully. Floating Paintings and Photographs, Galerie Lelong, New York, NY, USA.
- Sean Scully, Mary Boone Gallery, New York, NY, USA.
- Sean Scully 1982-1996, Manchester City Art Gallery, Manchester, England; Whitworth Art Gallery, Manchester, England. (c)
- Sean Scully, Kerlin Gallery, Dublin, Ireland.
- Sean Scully. Recent Paintings, Galerie Lelong, Paris, France. (c)
- Sean Scully 1989-1997, La Sala de Exposiciones REKALDE, Bilbao, Spain; Salas del Palacio Episcopal, Plaza del Obispo, Málaga, Spain; Fundacio "la Caixa", Palma de Mallorca, Spain (c)
- Sean Scully. Seven Unions, Timothy Taylor Gallery, London, England.
- Sean Scully. Works on Paper 1975-1996, Henie-Onstad Kunstsenter, Hovikodden, Norway; Whitworth Art Gallery, Manchester, England; The Hugh Lane Municipal Gallery of Art, Dublin, Ireland. (c)
- Sean Scully. Paintings and Works on Paper, Neue Galerie der Stadt Linz, Linz, Austria; Culturgest, Lisbon, Portugal. (c)
- 1996 Sean Scully. Works on Paper 1975-1996, Staatliche Graphische Sammlung, Neue Pinakothek, Munich, Germany; Museum Folkwang Essen, Essen, Germany. Then as Sean Scully. Works on Paper 1984-1996, Herning Kunstmuseum, Herning, Denmark. (c)

KEWENIG

- Sean Scully. Graphische Arbeiten, Galerie Angelika Harthan, Stuttgart, Germany. (c)
- Sean Scully. New Pastels, Galerie Lelong, New York, NY, USA.
- Sean Scully, Galeria Carles Taché, Barcelona, Spain. (c)
- Sean Scully, Galleria d'Arte Moderna - Villa Delle Rose, Bologna, Italy. (c)
- Sean Scully. Paintings and Works on Paper, Galerie nationale du Jeu de Paume, Paris, France. (c)
- Sean Scully, The Catherine Paintings (1979-1995) & Watercolours, Casino Luxembourg, Forum d'art contemporain, Luxembourg. (c)
- Sean Scully. Obra Gráfica Reciente, Edicions T Galeria D'Art, Barcelona, Spain. (c)
- Sean Scully: Twenty Years, 1976-1995, Fundacio "la Caixa," Centre Cultural, Barcelona, Spain; Irish Museum of Modern Art, Dublin, Ireland; Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany. (c)
- 1995 Sean Scully. The Beauty of the Real, Galerie Bernd Klüser, Munich, Germany. (c)
- Sean Scully, Mary Boone Gallery, New York, NY, USA.
- Sean Scully. The Catherine Paintings, Kunsthalle Bielefeld, Bielefeld, Germany; Palais des Beaux-Arts, Charleroi, Belgium. (c)
- Sean Scully: Twenty Years, 1976-1995, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA; High Museum of Art, Atlanta, GA, USA. (c)
- Sean Scully, Waddington Galleries, London, England. (c)
- Galerie De L'Ancien Collège, Châtelleraut, France. (c)
- 1994 Sean Scully. Obra gráfica 1991 - 1994, Galeria DV, San Sebastian, Spain. (c)
- Sean Scully. La forma e lo spirito/The Form and the Spirit, Galleria Gian Ferrari Arte Contemporanea, Milan, Italy. (c)
- Sean Scully, Kerlin Gallery, Dublin, Ireland.
- Sean Scully. Paintings, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland.
- Sean Scully. Works on Paper, Knoedler & Company, New York, NY, USA.
- Sean Scully. The Light in the Darkness, Fuji Television Gallery, Tokyo, Japan. (c)
- 1993 Sean Scully. Paintings. Works on Paper, Galerie Bernd Klüser, Munich, Germany. (c)
- Sean Scully. Heart of Darkness, Waddington Galleries, London, England. (c)

KEWENIG

- Sean Scully. The Catherine Paintings, Modern Art Museum of Fort Worth, TX, USA.
(c)
- Sean Scully, Mary Boone Gallery, New York, NY, USA.
- 1992 Sean Scully, Waddington Galleries, London, England. (c)
- Sean Scully. Paintings 1973-1992, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA.
- Sean Scully, Daniel Weinberg Gallery, Santa Monica, CA, USA.
- Sean Scully. Woodcuts, Stephen Solovy Fine Art, Chicago, IL, USA.
- Sean Scully. Prints and Related Works, Brooke Alexander Editions, New York, NY, USA.
- Sean Scully. Woodcuts, Pamela Auchincloss Gallery, New York, NY, USA.
- Sean Scully. New Prints, Bobbie Greenfield Fine Art, Inc., Venice, CA, USA.
- Sean Scully. New Graphic Works, Weinberger Gallery, Copenhagen, Denmark.
- 1991 Sean Scully. Paintings and Works on Paper, Galerie Jamileh Weber, Zurich, Switzerland. (c)
- 1990 Sean Scully. New Paintings, McKee Gallery, New York, NY, USA. (c)
- Sean Scully. Monotypes from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, NY, USA. (c)
- Sean Scully, Galerie de France, Paris, France. (c)
- Sean Scully. Prints, M. Art, Tokyo, Japan.
- 1989 Sean Scully. Bilder und Zeichnungen, Galerie Karsten Greve, Cologne, Germany.
- Sean Scully. Pastel Drawings, Grob Gallery, London, England.
- Sean Scully: Paintings and Works on Paper 1982-1988, Whitechapel Art Gallery, London, England; Centro de Arte Reina Sofía – Palacio de Velázquez, Parque del Retiro, Madrid, Spain; Städtische Galerie im Lenbachhaus, Munich, Germany. (c)
- Sean Scully. New Paintings, David McKee Gallery, New York, NY, USA. (c)
- 1988 Sean Scully, Fuji Television Gallery, Tokyo, Japan. (c)
- 1987 Sean Scully, The Art Institute of Chicago, Chicago, IL, USA. (c)
- Sean Scully, Galerie Schmela, Düsseldorf, Germany. (c)

KEWENIG

- Sean Scully. Matrix / Berkeley 112, University Art Museum, University of California at Berkeley, Berkeley, CA, USA. (c)
- Sean Scully, Mayor Rowan Gallery, London, England. (c)
- Sean Scully. Recent Monotypes and Drawings, Flanders Contemporary Art, Minneapolis, MN, USA.
- Sean Scully. Monotypes, David McKee Gallery, New York, NY, USA.
- Sean Scully. Monotypes from the Garner Tullis Workshop, Pamela Auchincloss Gallery, Santa Barbara, CA, USA. (c)
- 1986 Sean Scully. Paintings. 1985-1986, David McKee Gallery, New York, NY, USA. (c)
- 1985 Sean Scully. Neue Arbeiten, Galerie Schmela, Düsseldorf, Germany.
- Sean Scully, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA; Museum of Fine Arts, Boston, MA, USA. (c)
- Sean Scully. Paintings and Drawings, Barbara Krakow Gallery, Boston, MA, USA.
- Sean Scully. New Paintings, David McKee Gallery, New York, NY, USA.
- 1984 Sean Scully. Recent Paintings and Drawings, Juda Rowan Gallery, London, England.
- Sean Scully. schilderijen – tekeningen, Galerij S65, Aalst, Belgium.
- 1983 Sean Scully, David McKee Gallery, New York, NY, USA.
- 1982 Sean Scully. Recent Paintings, William Beadleston Inc., New York, NY, USA.
- Sean Scully. Paintings 1971-1981, The Warwick Arts Trust, London, England. (c)
- 1981 Sean Scully. Recent Paintings, McIntosh/Drysdale Gallery, Washington, D.C., USA.
- Sean Scully. Paintings 1971-1981, Ikon Gallery, Birmingham, England; Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, England; The Douglas Hyde Gallery, Trinity College, Dublin, Ireland. (c)
- Sean Scully. seven drawings, a wall painting: Spider* *to the people of Berlin – dedicated to Blinky Palermo, Museum für (Sub-) Kultur, Berlin, Germany.
- Sean Scully. Recent Paintings, Rowan Gallery, London, England.
- Sean Scully, Susan Caldwell Inc., New York, NY, USA.
- 1980 Sean Scully, Susan Caldwell Inc., New York, NY, USA.

KEWENIG

- 1981 Sean Scully. Paintings 1975-1979, The Clocktower, New York, NY, USA.
Sean Scully. Recent Paintings, Rowan Gallery, London, England.
Painting for One Place, Nadin Gallery, New York, NY, USA.
- 1977 Sean Scully. Paintings & Drawings, Rowan Gallery, London, England.
Sean Scully, Duffy-Gibbs Gallery, New York, NY, USA.
- 1976 Sean Scully. Works on Paper, La Tortue Galerie, Santa Monica, CA, USA.
- 1975 Sean Scully. Recent Paintings, Rowan Gallery, London, England.
Sean Scully. Paintings 1974, La Tortue Galerie, Santa Monica, CA, USA. (c)
- 1973 Recent Paintings. Sean Scully, Rowan Gallery, London, England.
- 1972 Sean Scully, Bookshop Gallery, Ceolfrith Art Centre, Sunderland, England.

GROUP EXHIBITIONS

- 2019 O Della Materia Spirituale Dell'arte, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy.
Blickachsen 12, Schmuckplatz, Kurpark, Bad Homburg, Germany.
Abstracted Wonders: The Power of Lines, Kemper Museum of Contemporary Art, Kansas City, MO, USA.
Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection, Royal Albert Memorial Museum, Exeter, UK.
Iconographies. From Sorolla to Picasso and Valdés, Espai Carmen Thyssen, Sant Feliu de Guíxols, Girona, Spain.
- 2018 Catch It & Lose It, Locks Gallery, Philadelphia, PA, USA.
Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection, Attenborough Arts Center, Leicester, England.
Der duft der bilder – Werke der colección olorvisual, Barcelona (The fragrance of the pictures - works of the colección olorVISUAL, Barcelona), Art and Culture Foundation Opelvillen Rüsselsheim, Rüsselsheim, Germany.
Beyond Borders, Villa Empain- Foundation Boghossian, Brussels, Belgium.

KEWENIG

Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection,
Kunsthalle Krems, Krems, Austria

250th Summer Exhibition, Royal Academy of Art (RA), London, England

Sculpture in the City, London, England

Sculpture Celebration, Wadsworth Atheneum, Hartford, CT, USA

Unexpected Encounters, The Nelson-Atkins Museum of Art, Kansas City, MO,
USA

MURS, Musée des Beaux-Arts de Caen, Caen, France.

Hope is Strong, Millennium Gallery, Sheffield, England.

Splendeurs du pastel - De la Renaissance à nos jours, Fondation de l'Hermitage,
Lausanne, Switzerland.

2017

Abstraction: Resistance and Persistence, Locks Gallery, Philadelphia, PA, USA

Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein,
Kunstmuseum Stuttgart, Stuttgart, Germany.

The Horizontal, Cheim & Read, New York, NY, USA.

LOOK! New Acquisitions, ALbertina, Vienna, Austria.

Abstract Painting Now!, Kunsthalle Krems, Krems, Austria.

Against Landscape, Glasgow School of Art, Glasgow, Scotland.

beide | both, Kunstwerk - Sammlung Alison and Peter W. Klein, Eberdingen-
Nussdorf, Germany (Two-person exhibition with Liliane Tomasko).

Restless Gestures. Works from the Hubert Looser Collection, The National Gallery,
National Museum of Norway, Oslo, Norway.

Summer Exhibition, Royal Academy of Arts, London, England.

Art contemporani (1984-2010), Centro Cultural Bancaja, Fundación Bancaja,
Valencia, Spain.

Park, Hong Kong, G/F (LIGHTSTAGE), Hong Kong, China.

Park, Guangzhou, Holly's Gallery, Guangzhou, China.

The Power of the Avant-garde, The Feliks Jasienski Szolayski House, National
Museum, Krakow, Poland.

KEWENIG

- International Ireland, Ulster Museum, Belfast, Northern Ireland.
- 2016 Kirchner, Léger, Scully & more Works from the Collection, Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
- Night in the Museum: Ryan Gander curates the Arts Council Collection, Birmingham Museum & Art Gallery, Birmingham, England.
- Euroscope. La Collection de la Banque Européene d'Investissement au Cercle Cité, Cercle Cité, Luxembourg.
- ING Discerning Eye Exhibition, Mall Galleries, London, England.
- Wir sind was wir sammeln (We Are What We Collect), Museum Lothar Fischer, Neumarkt in der Oberpfalz, Germany.
- The Power of the Avant-garde, Centre for Fine Arts, Palais des Beaux-Arts, Paleis voor Schone Kunsten, Brussels, Belgium.
- Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor 16x34, New York, NY, USA.
- Sean Scully + Liliane Tomasko, Centro Cultural Bancaja, Fundación Bancaja, Valencia, Spain.
- Jacob Kainen, Thomas Nozkowski, and Sean Scully, Hemphill Fine Arts, Washington, D.C., USA.
- Just Black and White, Galerie Klüser, Munich, Germany.
- BASQUIAT, DUBUFFET, SOULAGES ... A PRIVATE COLLECTION, The Foundation Hermitage, Lausanne, Switzerland.
- As If, at Home, Box Freiraum, Berlin, Germany.
- Summer Exhibition, Royal Academy of Arts, London, England.
- Modernist Intersections: The Tia Collection, University of Arizona Museum of Art, Tucson, AZ, USA.
- DIALOGUES. The Looser Collection, Museum Folkwang, Essen, Germany.
- Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France.
- Group Show of Editions, Nicholas Gallery, Belfast, Northern Ireland.

KEWENIG

- 2015
- Resistance and Persistence, Ingleby Gallery, Edinburgh, Scotland.
- Euroscope. La Collection de la Banque Européene d'Investissement au Cercle Cité, Cercle Cité, Luxembourg.
- Passion and Commitment: The Art of Luther Brady, FreedmanArt, New York, NY, USA.
- Surface Tension, The FLAG Art Foundation, New York, NY, USA.
- Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC, USA.
- Stoney Road Press Limited Edition Books, Stoney Road Press, Dublin, Ireland.
- Galerie Lelong, Salas Municipales de Exposiciones de la Iglesia de las Francesas y del Museo de la Pasión, Valladolid, Spain.
- The Patton Collection, A Gift to North Carolina, North Carolina Museum of Art, Raleigh, NC, USA.
- Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tieney, New York, NY, USA.
- Ein Moment-ewig, Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany.
- 2014
- 5 Years Schellingstrabe, Walter Storms Galerie, Munich, Germany.
- The Phillips Collection: Picasso and Great Artists, The Daejeon Museum of Art, Daejeon, South Korea; The Seoul Arts Center, Seoul, South Korea.
- Contemporary Art: Selections from the Museum's Collection, The Museum of Fine Arts, Houston, Houston TX, USA.
- Couleurs Contemporaines, Centre D'Art de Chateauvert, Chateauvert, France.
- Summer Exhibition, Royal Academy of Arts, London, England.
- The Artist's Eye, Hunt Museum, Limerick, Ireland.
- Exhibition of works from AIB collection in Ballsbridge, The Hunt Museum, Limerick, Ireland.

KEWENIG

- The Klüser Collection: Back to the Future. Drawings from Tiepolo to Warhol,
Kunsthalle Krems, Krems, Austria.
- Post-Picasso. Reaccions contemporaneas (Post-Picasso: Contemporary Reactions),
Museo Picasso, Barcelona, Spain.
- Record'Art, Cadaques Church, Girona, Spain.
- Encounter: Royal Academy of Arts in China, Yuan Museum, Beijing, China.
- 2013 Marokkanische Teppiche und Die Kunst der Moderne (Moroccan Carpets and
Modern Art), Florian Hufnagl, Die Neue Sammlung – The International Design
Museum, Munich, Germany.
- Farbiges Grau, Mies van der Rohe Haus, Berlin, Germany.
- 93, Centro Galego de Arte Contemporánea, A Coruña, Spain.
- Entre Bambalinas... Arte y Moda, Institut Valencià d'Art Modern (IVAM), Valencia,
Spain.
- Summer Exhibition, Royal Academy of Arts, London, England.
- Edge, Order, Rupture, Galerie Lelong, New York, NY, USA.
- Window to the World: From Dürer to Mondrian and Beyond, Fondation de
l'Hermitage, Lausanne, Switzerland.
- 2012 Stimuli: Prints and Multiples, Alexander and Bonin, New York, NY, USA.
- Window to the World: From Dürer to Mondrian and Beyond, Museo Cantonale
d'Arte and Museo d'Arte, Lugano, Switzerland
- Chemin faisant. . ., Musée Jurassien des Arts, Moutier, Switzerland.
- Abstract Drawings, Smithsonian American Art Museum, Washington, D.C., USA.
- Summer Exhibition Summer Exhibition, Royal Academy of Arts, London, England.
- Bremerhaven-Berlin-Aichach: 35 artworks from 3 places and 37 years, Zweigstelle
Berlin, Germany.
- 2011 Multiplicity, Smithsonian American Art Museum, Washington, D.C., USA.
- The Indiscipline of Painting: International abstraction from the 1960s to now, Tate
St Ives, St Ives, Cornwall, England; Mead Gallery, Warwick Arts Centre, Coventry,
England.

KEWENIG

Body and Soul: Lawrence Carroll, Gotthard Graubner, Sean Scully, Hôtel des Arts, Toulon, France.

Planos Sensibles, Museo de Arte Contemporáneo, Alicante, Spain.

Gravity, Crawford Art Gallery, Cork, Ireland.

The Minimal Gesture, Timothy Taylor Gallery, London, England.

Eroi / Heroes, Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy.

The Cincinnati Art Award: Gifts and Warhol Portraits of Doug Cramer, Cincinnati Art Museum, Cincinnati, OH, USA.

Zettels Traum: Die Zeichnungssammlung Bern und Verena Klüser, Von Der Heydt-Museum, Wuppertal, Germany.

The Shadow of the Corner of the Wall. Liliane Tomasko and Sean Scully, Das Haus am Lützowplatz, Berlin, Germany.

Selected Prints, Galerie Klüser, Munich, Germany.

Photography: Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé, L.A. Louver, Venice, CA, USA.

Group Exhibition, Firestone Library, Rare Books & Special Collections, Princeton University, Princeton, NJ, USA.

2010 The Moderns: The Arts in Ireland from the 1900s to the 1970s, Irish Museum of Modern Art, Dublin, Ireland.

The Hugh Lane Centenary Print Collection, Linenhall Arts Centre, Castlebar, Ireland.

Decameron, New York Studio School, New York, NY, USA.

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA.

Summer Exhibition, Royal Academy of Arts, London, England.

Living With Art: Collecting Contemporary in Metro New York, Neuberger Museum of Art, Purchase, NY, USA.

More Photographs Than Bricks, Luther W. Brady Art Gallery / George Washington University, Washington, D.C., USA.

KEWENIG

- From Homer to Hopper: American Watercolor Masterworks from the Currier Museum of Art, Currier Museum of Art, Manchester, NH, USA.
- 17 Malern, Bayerische Akademie der Schönen Künste, Munich, Germany.
- 2009 The Weight of Light, VISUAL Centre for Contemporary Art, Carlow, Ireland.
- Passports, Whitechapel Gallery, London, England; Padiglione d'Arte Contemporanea, Milan, Italy.
- IN-FINITUM, 53rd Venice Biennale, Palazzo Fortuny, Venice, Italy.
- Historias del Confin, Institut Valencià d'Art Modern (IVAM), Valencia, Spain.
- Markierungen, Sean Scully & Jannis Kounellis, 401 Contemporary, Berlin, Germany.
- 1999 / 2009, Regard Sur La Collection Du Conseil Général Du Var, Hôtel des Arts, Toulon, France.
- Shaping Reality: Geometric Abstraction after 1960, Minneapolis Institute of Arts, Minneapolis, MN, USA.
- Pop to Present, Pigott Family Gallery, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA, USA.
- Second Biennial of the Canary Islands, Centro Atlantico de Arte Moderno – Los Balcones 11 y 13, Las Palmas De Gran Canaria, Spain.
- Regards Croisés: Les oeuvres de la BEI à la BCEE, Galerie d'art contemporain – Am Tunnel & Espace Edward Steichen, Luxembourg.
- Drei. Das Triptychon in der Moderne, Kunstmuseum Stuttgart, Stuttgart, Germany.
- Building with Colour, Gallery North, Northumbria University, Newcastle upon Tyne, England.
- Kunstwerke aus der UBS Art Collection im Opern Turm Frankfurt, Der Opern Turm, Frankfurt am Main, Germany.
- 2008 Color into Light, Museum of Fine Arts, Houston, TX, USA.
- Fifty Percent Solitude, Kerlin Gallery, Dublin, Ireland.
- Made in Munich, Haus der Kunst, Munich, Germany.
- Hugh Lane Centenary Print Collection, The Hugh Lane Gallery, Dublin, Ireland.
- Camouflage II, Galleria Gentili, Prato, Italy.

KEWENIG

Reflections on Light: 30 Years Galerie Bernd Klüser, Galerie Bernd Klüser, Munich, Germany.

A Year in Drawing, Galerie Lelong, New York, NY, USA.

The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum & School of Fine Arts, New York, NY, USA.

Paper Trail II: Passing Through Clouds, the Rose Art Museum, Brandeis University, Waltham, MA, USA.

Rhythmus 21-Positionen des Abstrakten, Städtische Galerie im Lenbachhaus, Munich, Germany.

Unique Act: Five Abstract Painters, Dublin City Gallery, The Hugh Lane Gallery, Dublin, Ireland.

Monet-Kandinsky-Rothko und die Folgen: Wege der abstrakten Malerei, BA-CA Kunstforum Wien, Palais Ferstel, Vienna, Austria.

New Horizons: the Collection of the Ishibashi Foundation, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan.

Degas to Diebenkorn: the Phillips Collects, The Phillips Collection, Washington, D.C., USA.

MAXImin, Maximum Minimization in Contemporary Art, Fundacion Juan March, Madrid, Spain.

Art is for the Spirit: Works from The UBS Art Collection, Mori Art Museum, Tokyo, Japan.

Masterpieces of Modern British Art: Selected works from the Derek Williams Trust and Amgueddfa Cymru National Museum Wales, Osborne Samuel Gallery, London, England.

2007 La vida privada: Colección Josep Civit, Centro de Arte y Naturaleza – Fundación Beulas, Huesca, Spain.

DE-Natured. Painting, Sculpture and Work on Paper from the Anderson Collection + the Anderson Graphic Arts Collection, San Jose Museum of Art, San Jose, CA, USA.

KEWENIG

Frisch Gestrichen, Museum Franz Gertsch, Burgdorf, Switzerland.

Themes and Variations in Painting and Sculpture, Museum of Fine Arts, Houston, TX, USA.

Collecting the Past, Present, Future – Highlights of British Art from Turner to Freud, Abbot Hall Art Gallery, Kendal, England.

Große Malerei, Lentos Kunstmuseum Linz, Linz, Austria.

Before and After Minimalism: A Century of Abstract Tendencies in the DaimlerChrysler Collection, Museu d'Art Espanyol Contemporani Fundacion Juan March, Palma de Mallorca, Spain.

(I'm Always Touched) By Your Presence, Dear: New Acquisitions, Irish Museum of Modern Art, Dublin, Ireland.

Group Show – Painting II, McKee Gallery, New York, NY, USA.

Samuel Beckett, Centre Pompidou, Paris, France.

Radharc, Galway Arts Centre, Galway, Ireland.

Klasse Scully, whiteBOX e.v., Kultfabrik, Munich, Germany.

2006 Sammlung Essl – Kunst der Gegenwart, Kunstverein Villa Wessel, Iserlohn, Germany.

Big Juicy Paintings (and more): Selections from the Permanent Collection, Miami Art Museum, Miami, FL, USA.

The Collector's Collection, Ormeau Baths Gallery, Belfast, Northern Ireland.

Nomaden im Kunstsalon – Begegnungen mit der Moderne von Bayer bis Sol LeWitt, Lentos Kunstmuseum Linz, Linz, Austria.

Against the Grain, Contemporary Art from the Edward R. Broida Collection, Museum of Modern Art, New York, NY, USA.

Homage to Chillida, Guggenheim Museum Bilbao, Bilbao, Spain.

The Unknown Masterpiece, ARTIUM Centro – Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain.

Kunst und Photographie, Photographie und Kunst, Galerie Bernd Klüser, Munich, Germany.

KEWENIG

- 2005
- SIAR 50: 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society, Irish Museum of Modern Art, Dublin, Ireland.
- Pairings II: Discovered Dialogues in Postwar Abstraction, Hackett-Freedman Gallery, San Francisco, CA, USA.
- Sean Scully, Stephan Girard, Nicolas Ruel, Galerie Orange Art Contemporain, Montreal, Canada; Galerie Lacerte Art Contemporain, Québec City, Québec, Canada.
- Soltanto Un Quadro Al Massimo, Accademia Tedesca Roma Villa Massimo, Rome, Italy.
- Summer Group Show, Kerlin Gallery, Dublin, Ireland.
- Minimalism and After IV, Daimler Contemporary Berlin, Berlin, Germany.
- Fotografía, Galeria Estiarte, Madrid, Spain.
- Summer Group Show, McKee Gallery, New York, NY, USA.
- Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland.
- Nueva tecnología-nueva iconografía-nueva fotografía, Museo de Arte Abstracto Español, Cuenca, Spain.
- The Giving Person, Fondazione Culturale Edison, Palazzo delle Arti di Napoli, Naples, Italy.
- After The Thaw – Recent Irish Art from the AIB Collection, Crawford Municipal Art Gallery, Cork, Ireland.
- Western Biennale of Art: Art Tomorrow, John Natsoulas Center for the Arts, Davis, CA, USA.
- Von Paul Gauguin bis Imi Knoebel, Werke aus der Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
- Points of View: Landscapes and Photography, Galerie Lelong, New York, NY, USA.
- 2004
- Iranische Flachgewebe im Spiegel der Moderne, Historisches und Völkerkundemuseum, St. Gallen, Switzerland.
- Beneath the Sky, Cavan County Museum, Ballyjamesduff, Ireland.

KEWENIG

La Collection, Hôtel des Arts, Toulon, France.

Destination Germany, Kunst Galerie Fürth, Fürth, Germany.

Nueva tecnología-nueva iconografía-nueva fotografía, Museu d'Arte Español

Contemporani, Palma de Mallorca, Spain.

Sean Scully / Jon Groom, Galerie 422, Gmunden, Austria.

The Gallery Selects..., Alexander and Bonin, New York, NY, USA.

Bloomsday 16 Juni 1904 - 16 Juni 2004, Galerie Bernd Klüser, Munich, Germany.

Matisse to Freud: A Critic's Choice – The Alexander Walker Bequest, British Museum, London, England.

Monocromos: De Malevich al Presente, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

Views from an Island and Representing the Tain, Beijing World Art Museum, Beijing, China; Shanghai Art Museum, Shanghai, China.

Behind Closed Doors, Katonah Museum of Art, Katonah, NY, USA.

In the time of shaking. Irish Artists for Amnesty International, Irish Museum of Modern Art, Dublin, Ireland.

Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland.

High Falutin Stuff, Irish Museum of Modern Art, Dublin, Ireland.

Pop Art to Minimalism: The Serial Attitude, Albertina, Vienna, Austria.

A Vision of Modern Art, In Memory of Dorothy Walker, Irish Museum of Modern Art, Dublin, Ireland.

Picasso to Thiebaud, Cantor Center for Visual Arts, Stanford University, Stanford, CA, USA.

Masterprints, Sundsvalls Museum, Sundsvall, Sweden.

2003 The Eighties – Part II: USA, Galerie Bernd Klüser, Munich, Germany.

Grafiikka ja piirustusia, Forum Box, Helsinki, Finland.

Drawing Modern: Works from the Agnes Gund Collection, Cleveland Art Institute, Cleveland, OH, USA.

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Nachbarschaften – Arbeiten auf Papier, Galerie Dittmar, Berlin, Germany.

Streifzüge, Galerie Lelong, Zürich, Switzerland.

Divergent, Galerie Lelong, New York, NY, USA.

The Museum Store Collects, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, AZ, USA.

Avant-garde und Tradition, Lentos Kunstmuseum Linz, Linz, Austria.

Human Stories – Photos and Paintings from the Essl Collection, The Ludwig Museum Budapest - Museum of Contemporary Art, Budapest, Hungary.

Abstraction in Photography, Von Lintel Gallery, New York, NY, USA.

Taché a Pelaires (Carroll, Cragg, Kounellis, Rousse, Scully), Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain.

2002 Selected Works - A Collection, Galerie Jamileh Weber, Zurich, Switzerland.

Profile of a Collection: The Gordon Lambert Trust Collection at IMMA, Irish Museum of Modern Art, Dublin, Ireland.

The Rowan Collection: Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin, Ireland.

Augenblick, Foto / Kunst, Sammlung Essl, Klosterneuburg, Vienna, Austria.

Choose your partner – An International Drawing Show, Nusser & Baumgart Contemporary, Munich, Germany.

Abstraction, Ingleby Gallery, Edinburgh, Scotland.

25 Bienal De São Paulo, Fundação Bienal De São Paulo, São Paulo, Brazil.

Epic Paintings from the Luther W. Brady Collection, Luther W. Brady Art Gallery, George Washington University, Washington, D.C., USA.

Eight New Paintings, Kerlin Gallery, Dublin, Ireland.

Extranjeros - Los Otros Artistas Españoles, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain.

Margins of Abstraction, Kouros Gallery, New York, NY, USA.

177th Annual Exhibition, National Academy of Design, New York, NY, USA.

No Object, No Subject, No Matter...Abstraction in the IMMA Collection, Irish

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Museum of Modern Art, Dublin, Ireland.

Independent Visions, John Berggruen Gallery, San Francisco, CA, USA.

Watercolor, New York Studio School, New York, NY, USA.

Colour / Concept, National Gallery of Australia, Canberra, Australia.

110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth,
Modern Art Museum of Fort Worth, TX, USA.

Watercolor: In the Abstract, Michael C. Rockefeller Arts Center, SUNY College at
Fredonia, Fredonia, NY, USA; Butler Institute of American Art, Youngstown, OH,
USA; Ben Shahn Gallery, William Patterson University, Wayne, NJ, USA; Sarah
Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, USA.

2001 A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of
Art, Washington, D.C., USA.

Content is a Glimpse, Timothy Taylor Gallery, London, England.

Watercolor: In the Abstract, The Hyde Collection Art Museum, Glen Falls, NY,
USA.

Group Show, McKee Gallery, New York, NY, USA.

2000 Shifting Ground. Selected Works of Irish Art 1950-2000, Irish Museum of Modern
Art, Dublin, Ireland.

Import, Irish Museum of Modern Art, Dublin, Ireland.

New Works, Galerie Jamileh Weber, Zurich, Switzerland.

Une Ville – Une Collection, Centre de la Gravure et de l'Image Imprimée, La
Louvrière, Belgium.

Sean Scully – Jonathan Lasker – Guillermo Kuitca – Miquel Barcelo – Jiri Georg
Dokoupil – Donald Baechler, Timothy Taylor Gallery, London, England.

September Selections, Knoedler & Company, New York, NY, USA.

Collección MMKSLW: Viena, de Warhol a Cabrita Reis, Centro Galego de Arte
Contemporánea, Santiago de Compostela, Spain.

Von Albers bis Paik: Konstruktive Werke aus der Sammlung DaimlerChrysler, Haus
für Konstruktive und Konkrete Kunst, Zurich, Switzerland.

KEWENIG

L'Ombra Della Ragione: L'Idea Del Sacro Nell'Identita Europa Nel XX Secolo,
Galleria D'Arte Moderna Bologna, Bologna, Italy.

Art Moves To Benefit The Cure, Benefiting the Christopher Reeve Paralysis
Foundation. Sotheby's, New York, NY, USA.

On Canvas: Contemporary Painting from the Collection, Solomon R. Guggenheim
Museum, New York, NY, USA.

Sean Scully / Eduardo Chillida, Alan Cristea Gallery, London, England.

1999 Zeitschnitt 1900–2000:100 Jahre, 100 Werke, Lentos Kunstmuseum Linz, Linz,
Austria.

1999 Drawings, Alexander and Bonin, New York, NY, USA.

Pars Pro Toto, Galerie Lelong, Zurich, Switzerland.

25 Jahre / 25th Anniversary, Galerie Jamileh Weber, Zurich, Switzerland.

The Essl Collection: The First View, Sammlung Essl, Klosterneuburg, Vienna,
Austria.

Drawing in the Present Tense, Parsons School of Design, New York, NY, USA;
Eastern Connecticut State University, Willimantic, CT, USA; North Dakota
Museum of Art, Grand Forks, ND, USA.

Tore A. Holm's Collection of Contemporary European Art – An Encounter between
North and South, Centro Cultural del Conde Duque, Madrid, Spain.

A Land of Heart's Desire: 300 Years of Irish Art, Ulster Museum of Art, Belfast,
Northern Ireland.

The Art of Collecting, Flanders Contemporary Art, Minneapolis, MN, USA.

Geometrie als Gestalt: Strukturen der Modernen Kunst von Albers bis Paik: Werke
der Sammlung DaimlerChrysler, Neue Nationalgalerie, Staatliche Museen zu Berlin,
Berlin, Germany.

Side by Side, Knoedler & Company, New York, NY, USA.

Unlocking the Grid. Concerning the Grid in Recent Painting, Main Gallery,
University of Rhode Island, Kingston, RI, USA.

Signature Pieces: Contemporary British Prints and Multiples, Alan Cristea Gallery,

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- London, England.
- 1998 Cleveland Collects Contemporary Art, Cleveland Museum of Art, Cleveland, OH, USA.
- Lawrence Carroll and Sean Scully, Lawing Gallery, Houston, TX, USA.
- Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig Wien, Palais Liechtenstein, Vienna, Austria.
- 45th Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C., USA.
- Arterias: Collection of Contemporary Art Fundacio la Caixa, Malmö Konsthall, Malmö, Sweden.
- The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, Orlando, FL, USA.
- Zeit und Materie, Baukunst, Cologne, Germany.
- Welcome Back!, Denver Art Museum, Denver, CO, USA.
- Contemporary Art; The Janet Wolfson de Botton Gift, Tate Gallery, London, England.
- Photographies, Galerie Lelong, Paris, France.
- On a Clear Day, Graphische Sammlung, Staatsgalerie Stuttgart, Stuttgart, Germany.
- Large Scale Works on Paper: La Va, LeWitt, Mangold, Scully, Serra, Winters, Danese, New York, NY, USA.
- Jan Dibbets / Sean Scully Fotografías, Galeria Estiarte, Madrid, Spain.
- Group Exhibition, Kerlin Gallery, Dublin, Ireland.
- Acquisitions 1997, Hôtel du Département, Creteil, France c/o Le Conseil Général du Val-de-Marne FDAC, Vincennes, France.
- Matrix Berkeley 1978-1998, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA, USA.
- En Norsk Samling Au Europeisk Kunst, Trondheim Kunstmuseum, Trondheim, Norway.
- 1997 British Arts Council Collection, Royal Festival Hall, London, England.
- The Pursuit of Painting, Irish Museum of Modern Art, Dublin, Ireland.

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Prints, Galerie Lelong, New York, NY, USA.

Prints, Galerie Lelong, Paris, France.

A Century of Irish Paintings: Selections from the Collection of The Hugh Lane Municipal Gallery of Modern Art, Dublin, The Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland; the Hokkaido Museum of Modern Art, Sapporo, Japan; Mitaka City Gallery of Art, Mitaka, Tokyo, Japan; Yamanashi Prefectural Museum of Art, Yamanashi, Japan.

The View From Denver: Contemporary American Art from the Denver Art Museum, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna Austria.

Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington, D.C., USA; Fine Arts Museum of San Francisco, San Francisco, CA, USA.

After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, USA.

Singular Impressions: The Monotype in America, National Museum of American Art, Washington, D.C., USA.

Holländisches Bad: Radierungen zur Renaissance einer Technik, Brecht-Haus-Weissensee, Berlin, Germany.

Without trembling, Galerie Fortlaan 17, Gent, Belgium.

1996 Holländisches Bad: Radierungen zur Renaissance einer Technik, Kunsthaus Hamburg, Hamburg, Germany.

Thinking Print: Books to Billboards 1980–95, Museum of Modern Art, New York, NY, USA.

XV Salon des los 16, Museo de Antropología, Madrid, Spain.

Balancing Act, Room Gallery, New York, NY, USA.

Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Kunsthalle Bielefeld, Bielefeld, Germany; Museu d'Art Contemporani de Barcelona, Barcelona, Spain.

Bare Bones, TZ Art, New York, NY, USA.

KEWENIG

- Festival de Culture Irlandaise Contemporaine, Écoles des Beaux-Arts, Paris, France.
- 1995 New Publications, Brooke Alexander Editions, New York, NY, USA.
New York Abstract, Contemporary Arts Center, New Orleans, LA, USA.
US Prints, Retretti Art Center, Punkaharju, Finland.
Color + Structure: Mangold, De Maria, Scully, Swanger, Thursz, Tusek, Tuttle,
Galerie Lelong, New York, NY, USA.
Seven From the Seventies, Knoedler & Company, New York, NY, USA.
- 1994 L'Incanto e la Trascendenza, Galleria Civica de Arte Contemporanea, Trento, Italy.
Paper Under Pressure: Work in Collaboration with Garner Tullis, Sun Valley Center
Gallery, Ketchum, ID, USA.
Recent Painting Acquisitions, Tate Gallery, London, England.
Contemporary Watercolors: Europe and America, University of North Texas Art
Gallery, Denton, TX, USA.
Recent Acquisitions: Paintings from the Collection, IMMA, Irish Museum of
Modern Art, Dublin, Ireland.
An American Passion: The Susan Kasen Summer and Robert D. Summer Collection
of Contemporary British Painting, McLellan Galleries, Glasgow, Scotland; Royal
College of Art, London, England.
British Abstract Art. Part I: Painting, Flowers East, London, England.
For 25 Years: Brooke Alexander Editions, Museum of Modern Art, New York, NY,
USA.
- 1993 The Turner Prize 1993, Tate Gallery, London, England.
Ausgewählte Druckgraphik, Galerie Bernd Klüser, Munich, Germany.
New Moderns, Baumgartner Galleries Inc., Washington, D.C., USA.
5 One Person Shows, Galerie Jamileh Weber, Zurich, Switzerland.
Italia-America L'astrazione Redefinita, Dicastero Cultura, Galleria Nazionale d'Arte
Moderna, Repubblica di San Marino, Italy.
Tutte le Strade Portano A Roma, Palazzo delle Esposizioni, Rome, Italy.
Beyond Paint, Tibor de Nagy Gallery, New York, NY, USA.

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Drawing in Black and White, Museum of Modern Art, Grolier Club, New York, NY, USA.

American and European Prints, Machida City Museum of Arts, Tokyo, Japan.

American and European Works on Paper, Gallery Martin Wieland, Trier, Germany.

Partners, Annely Juda Fine Art, London, England.

25 Years: A Retrospective, Cleveland Center for Contemporary Art, Cleveland, OH, USA.

1992 Verso Bisanzio, con disincanto, Galeria Sergio Tossi, Arte Contemporanea, Prato, Italy.

44th Annual Academy-Institute Purchase Exhibition, American Academy of Arts and Letters, New York, NY, USA.

Garner Tullis Monotype Survey, SOMA Gallery, San Diego, CA, USA.

Monotypes, Woodcuts, Drawings, Europäische Akademie Fur Bildende Kunst, Trier, Germany.

Painted on Press: Recent Abstract Prints, Madison Art Center, Madison, WI, USA.

Whitechapel Open, Whitechapel Art Gallery, London, England.

Color Block Prints of the 20th Century, Associated American Artists, New York, NY, USA.

Behind Bars, Thread Waxing Space, New York, NY, USA.

Geteilte Bilder: Das Diptychon in der neuen Kunst, Museum Folkwang, Essen, Germany.

Recent Abstract Painting: Ross Bleckner, Kenneth Dingwall, Susan Laufer, Ken Nevadomi, Sean Scully, Cleveland Center for Contemporary Art, Cleveland, OH, USA.

Four Series of Prints: Donald Judd, Brice Marden, Sean Scully, Terry Winters, John Berggruen Gallery, San Francisco, CA, USA.

Surface to Surface, Barbara Krakow Gallery, Boston, MA, USA.

1991 Collaborations in Monotype from the Garner Tullis Workshop, Sert Gallery, Carpenter

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Center for the Visual Arts, Harvard University, Cambridge, MA, USA.

Small Format Works on Paper, John Berggruen Gallery, San Francisco, CA, USA.

Postmodern Prints, Victoria and Albert Museum, London, England.

Moses, Richter, Scully, Louver Gallery, New York, NY, USA.

La Metafisica Della Luce, John Goode Gallery, New York, NY, USA.

Large Scale Works on Paper, John Berggruen Gallery, San Francisco, CA, USA.

1990 Stripes, Barbara Krakow Gallery, Boston, MA, USA.

Sean Scully / Donald Sultan: Abstraction / Representation, Stanford University Art Gallery, Stanford, CA, USA.

Drawing: Joseph Beuys, Paul Rotterdam, Sean Scully, Arnold Herstand & Company, New York, NY, USA.

Geometric Abstraction, Marc Richards Gallery, Santa Monica, CA, USA.

Artists in the Abstract, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC, USA.

1989 The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, D.C., USA.

Essential Painting: Kelly, LeWitt, Mangold, Scully, Nelson-Atkins Museum of Art, Kansas City, MO, USA.

The Linear Image: American Masterworks on Paper, Marisa del Re Gallery, New York, NY, USA.

The Elusive Surface: Painting in Three Dimensions, Albuquerque Museum, Albuquerque, NM, USA.

Drawing and Related Prints, Castelli Graphics, New York, NY, USA.

The Presence of Painting: Aspects of British Abstraction 1957-1988, Laing Art Gallery, Newcastle upon Tyne, England; Hatton Gallery, Newcastle upon Tyne, England; Ikon Gallery, Birmingham, England; Harris Museum & Art Gallery, Preston, England.

1988 The Presence of Painting: Aspects of British Abstraction 1957-1988, Mappin Art Gallery, Sheffield, England

KEWENIG

Sean Scully & Jose Maria Sicilia, New Editions, Crown Point Press, San Francisco, CA, USA.

In Side, Barbara Krakow Gallery, Boston, MA, USA.

17 Years at the Barn, Rosa Esman Gallery, New York, NY, USA.

Works on Paper: Selections from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, NY, USA.

New Editions, Crown Point Press, San Francisco, CA; New York, NY, USA.

Large Works on Paper, Mayor Rowan Gallery, London, England.

Sightings: Drawings with Color, Pratt Manhattan Gallery, Pratt Institute, New York, NY, USA; Instituto de Estudios Norteamericanos, Barcelona, Spain.

1987 Large Scale Prints, Barbara Krakow Gallery, Boston, MA, USA.

The Fortieth Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington DC, USA.

Harvey Quaytman and Sean Scully, Ateneum, Helsinki Festival, Helsinki, Finland.

Drawing from the 80's – Chatsworth Collaboration, Carnegie Mellon University Art Gallery, Pittsburgh, PA, USA.

Drawn-Out, Kansas City Art Institute, Kansas City, MO, USA.

Magic in the Mind's Eye: Part 1 & 2, Meadow Brook Art Gallery, Rochester, MI, USA

Logical Foundations, Museum of Modern Art, New York, NY, USA.

Works on Paper, Nina Freudenheim Gallery, Buffalo, NY, USA.

Winter, Museum of Modern Art, New York, NY, USA.

Large Works by Rowan Artists, Mayor Rowan Gallery, London, England.

Monotypes by Catherine Lee, John Walker, Sean Scully, Rubin Gallery, New York, NY, USA.

1986 Group Drawing Show, Barbara Krakow Gallery, Boston, MA, USA.

The Heroic Sublime, Charles Cowles Gallery, New York, NY, USA.

After Matisse, Queens Museum, Corona, NY, USA; Chrysler Museum, Norfolk, VA, USA; Portland Museum of Art, Portland, MA, USA; Bass Museum of Art, Miami Beach, FL, USA; The Phillips Collection, Washington, D.C., USA; Dayton Art

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Institute, Dayton, OH, USA; Worcester Art Museum, Worcester, MA, USA.

Public and Private: American Prints Today, Brooklyn Museum of Art, Brooklyn, NY, USA.

Catherine Lee & Sean Scully, Cava Gallery, Philadelphia, PA, USA.

CAL Collects 1, University Art Museum, University of California, Berkeley, Berkeley, CA, USA.

Structure / Abstraction, Hill Gallery, Birmingham, MI, USA.

Courtesy of David McKee, David McKee Gallery, New York, NY, USA; Pamela Auchincloss Gallery, Santa Barbara, CA, USA.

Detroiters Collect: New Generation, Meadow Brook Art Gallery, Oakland University, Rochester, MI, USA.

Recent Acquisitions, Contemporary Arts Center, Honolulu, HI, USA.

25 Years: Three Decades of Contemporary Art, Juda Rowan Gallery, London, England.

An American Renaissance in Art: Painting and Sculpture since 1940, Fort Lauderdale Museum of Fine Art, Fort Lauderdale, FL, USA.

1985 An Invitational, Condeso / Lawler Gallery, New York, NY, USA.

A Decade of Visual Arts at Princeton: Faculty 1975–1985, Princeton University Museum of Art, Princeton, NJ, USA.

Abstraction / Issues, Tibor de Nagy Gallery, New York, NY, USA; Oscarsson Hood Gallery, New York, NY, USA; Sherry French Gallery, New York, NY, USA.

Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC, USA.

Masterpieces of the Avant-Garde, Annely Juda Fine Art / Juda Rowan Gallery, London, England.

Abstract Painting as Surface and Object, Hillwood Art Gallery, C.W. Post Center, Long Island University, Brookville, NY, USA.

Painting 1985, Pam Adler Gallery, New York, NY, USA

Small Work, Juda Rowan Gallery, London, England.

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1984

Art on Paper, Galerij S65, Aalst, Belgium.

Group Exhibition, Susan Montezinos Gallery, Philadelphia, PA, USA.

ROSC '84: The Poetry of Vision, the Guinness Hop Store, St. James's Gate, Dublin, Ireland.

From Color Surface: Painting About Itself, Barbara Krakow Gallery, Boston, MA, USA.

An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY, USA.

Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch, McIntosh / Drysdale Gallery, Houston, TX, USA.

Part 1: Twelve Abstract Painters, Siegel Contemporary Art, New York, NY, USA.

Currents #6, Milwaukee Art Museum, Milwaukee, WI, USA.

Small Works: New Abstract Painting, Lafayette College and Muhlenberg College, Allentown, PA, USA.

Hassam & Speicher Purchase Fund Exhibition, Academy of Arts and Letters, New York, NY, USA.

Contemporary Paintings and Sculpture, William Beadleston Fine Art Inc., New York, NY, USA.

1983

Contemporary Abstract Painting, Muhlenberg College Center for the Arts, Allentown, PA, USA.

American Abstract Artists, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA; Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, USA.

Three Painters: Sean Scully, David Reed, Ted Stamm, Zenith Gallery, Pittsburgh, PA, USA.

American Abstract Artists, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA; Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, USA.

New Directions: Contemporary American Art from the Commodities Corporation

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- Collection, Montgomery Museum of Fine Arts, Montgomery, AL, USA.
- Nocturne, Siegel Contemporary Art, New York, NY, USA.
- New Work New York (Newcastle Salutes New York), Newcastle Polytechnic Art Gallery, Newcastle upon Tyne, England.
- Student's Choice Exhibition, Yale University Art Gallery, New Haven, CT, USA.
- 1982 Recent Aspects of All-Over, Harm Bouckaert Gallery, New York, NY, USA.
- Pair Group: Current and Emerging Styles in Abstract Painting, Jersey City Museum, Jersey City, NJ, USA.
- Workshop F, Chelsea School of Art, London, England.
- Group Invitational, Sunne Savage Gallery, Boston, MA, USA.
- Art for a New Year, Museum of Modern Art, New York, NY, USA, c/o Art Lending Service.
- New Directions: Contemporary American Art from the Commodities Corporation Collection, Oklahoma Museum of Art, Oklahoma City, OK, USA; Santa Barbara Museum of Art, Santa Barbara, CA, USA; Grand Rapids Art Museum, Grand Rapids, MI, USA; Madison Art Center, Madison, WI, USA.
- Critical Perspectives, P.S.1 The Institute for Art & Urban Resources, New York, NY, USA.
- 1981 Arabia Felix, Art Galaxy Gallery, New York, NY, USA.
- Catherine Porter Scully / Sean Scully: Arbeiten und Wandmalerei, Museum für (Sub-) Kultur, Berlin, Germany.
- New Directions, Sidney Janis Gallery, New York, NY, USA.
- Art for Collectors, Museum of Art, Rhode Island School of Design, Providence, RI, USA.
- New Directions: Contemporary American Art from the Commodities Corporation Collection, Museum of Art, Fort Lauderdale, FL, USA.
- Irish Art 1943-1973, Ulster Museum, Belfast, Northern Ireland.
- 1980 Irish Art 1943-1973, Crawford Municipal Art Gallery, Cork, Ireland.
- Marking Black, Bronx Museum of the Arts, New York, NY, USA.

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New Directions, Princeton University Art Museum, Princeton, NJ, USA.

The Newcastle Connection, Polytechnic Art Gallery, Newcastle upon Tyne, England.

The International Connection, Sense of Ireland Festival, Roundhouse Gallery, London, England.

Growing Up with Art, Leicestershire Collection for Schools and Colleges, Whitechapel Art Gallery, London, England.

ROSC, University College Gallery and National Gallery of Ireland, Dublin, Ireland.

1979 Fourteen Painters, Lehmann College Art Gallery, City University of New York, New York, NY, USA.

New Wave Painting, The Clocktower, New York, NY, USA.

First Exhibition, Toni Birkhead Gallery, Cincinnati, OH, USA.

The British Art Show, Mappin Art Gallery, Sheffield, England; Laing Art Gallery, Newcastle upon Tyne, England; Hatton Art Gallery, Newcastle upon Tyne, England; the University Gallery, University of Newcastle, Newcastle upon Tyne, England; Arnolfini, Bristol, England; Bristol and Royal West of England Academy, Bristol, England

Susan Caldwell Gallery, New York, NY, USA.

Tolly Cobbold Eastern Arts 2nd National Exhibition, Fitzwilliam Museum, Cambridge, England; Norwich Art Gallery, Norwich, England; Ipswich, England; Camden Art Center, London, England; Sheffield, England.

1978 Certain Traditions: Recent British and Canadian Art, The Edmonton Art Gallery, Edmonton, Canada; Glenbow-Alberta Institute, Calgary, Canada; Mendel Art Gallery, Saskatoon, Canada; Art Gallery of Windsor, Windsor, Canada; Art Gallery of Hamilton, Hamilton, Canada; London Regional Art Gallery, London, Canada; Memorial University of Newfoundland, St Johns, Canada; Mostyn Art Gallery, Llandudno, Wales.

Small Works, Newcastle Polytechnic Art Gallery, Newcastle upon Tyne, England.

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- 1977 British Painting 1952–1977, Royal Academy of Arts, London, England.
Post-Minimal Works, Nobe Gallery, New York, NY, USA
Works on Paper – The Contemporary Art Society’s Gifts to Public Galleries 1952–1977, Diploma Galleries, Royal Academy of Arts, London, England; Rowan Gallery, London, England.
- 1976 Invitational, John Weber Gallery, New York, NY, USA.
7 Artists from the Rowan Gallery, Sunderland Arts Centre, Sunderland, England; Rowan Gallery, London, England.
Invitational Exhibition, Susan Caldwell Gallery, New York, NY, USA.
- 1975 Contemporary Art Society Art Fair, Contemporary Art Society, Mall Galleries, London, England.
The British Art Coming: Contemporary British Art, De Cordova Museum, Lincoln, MA, USA; Rowan Gallery, London, England.
The Arts Club, London, England.
- 1974 British Painting ’74, Hayward Art Gallery, London, England.
Dixième Biennale Internationale D’Art De Menton, Palais De L’Europe, Menton, France.
John Moores Liverpool Exhibition 9, Walker Art Gallery, Liverpool, England.
Rowan Gallery, London, England.
- 1973 La Peinture Anglaise Aujourd’hui, Musée d’Art Moderne de la Ville de Paris, Paris, France.
Critics Choice, Gulbenkian Gallery, People’s Theatre, Newcastle upon Tyne, England.
- 1972 John Moores Liverpool Exhibition 8, Walker Art Gallery, Liverpool, England.
Northern Young Painters, Stirling University, Stirling, Scotland.
- 1971 Art Spectrum North, Leeds City Art Gallery, Leeds, England; Laing Art Gallery, Newcastle upon Tyne, England; Manchester City Art Gallery, Manchester, England.
Annual Students’ Summer Exhibition, Hatton Gallery, University of Newcastle, Newcastle upon Tyne, England.

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1970 Northern Young Contemporaries, Whitworth Art Gallery, University of Manchester, Manchester, England.
Young Contemporaries, Royal Academy of Arts, London, England; travelled under the auspices of the Arts Council of Great Britain.

SELECTED COLLECTIONS

AAC - Arkansas Arts Center, Little Rock, AR, United States
Abbott Hall Art Gallery, Kendal, England
ACE Market Collection, New York, NY, United States
Ackland Art Museum, University of North Carolina at Chapel Hill, NC, United States
AGO - Art Gallery of Ontario, Ontario, Canada
AGSA - Art Gallery of South Australia, Adelaide, Australia
Akademie der Bildenden Künste, Munich, Germany
Albertina, Vienna, Austria
Albright-Knox Art Gallery, Buffalo, NY, United States
Allied Irish Banks Corporation, Dublin, Ireland
Andersen Collection at Stanford University, Stanford, CA, United States
Ars Aevi Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Chicago, IL, United States
Artizon Museum, Ishibashi Foundation, Tokyo, Japan
Arts and Humanities Research Council, Bristol, England
Arts Council of Great Britain, London, England
AXA Art Collection, Brussels, Belgium
Banque Européenne d'Investissement, Luxembourg, Luxembourg
BAWAG Foundation, Vienna, Austria

KEWENIG

Bibliothèque Nationale de France, Paris, France
Birmingham Museum of Art, Birmingham, England
BNY Mellon Collection, New York, NY, United States
British Council Art Collection, London, England
British Museum, London, England
Broad Art Foundation, Los Angeles, CA, United States
CAFA - Central Academy of Fine Arts, Beijing, China
Carnegie Museum of Art, Pittsburgh, PA, United States
Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, United States
States
Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium
Centre Pompidou - Musée National d'Art Moderne, Paris, France
CNAP - Centre National des Arts Plastiques, Paris, France
Chatsworth House, Bakewell, England
Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI, United States
States
Cincinnati Art Museum, Cincinnati, OH, United States
Citigroup, New York, NY, United States
Cleveland Museum of Art, Cleveland, OH, United States
Colección Conei, Barcelona, Spain
Collection Jean-Michel Cazes, Château Cordeillan-Bages, Pauillac, France
Collezione Maramotti, Reggio Emilia, Italy
Consejería de Educación, Cultura y Deporte, Santander, Spain
Contemporary Art Society, London, England
Corcoran Gallery of Art, Washington, D.C., United States
Crawford Art Gallery, Cork, Ireland
Daimler Art Collection, Stuttgart, Germany
Dallas Museum of Art, Dallas, TX, United States
Daum Museum of Contemporary Art, Sedalia, MO, United States

KEWENIG

David Winton Bell Gallery - List Art Center, Brown University, Providence, RI,
United States

De Young Fine Arts Museum of San Francisco, San Francisco, CA, United States

Denver Art Museum, Denver, CO, United States

Des Moines Art Center, Des Moines, IA, United States

Deutsche Bank, London, England

Dublin City Gallery, the Hugh Lane, Dublin, Ireland

DZ Bank AG Kunstsammlung, Frankfurt, Germany

Eastern Arts Association, Cambridge, England

Fogg Art Museum - Harvard University, Cambridge, MA, United States

Fondation Edelman, Lausanne, Switzerland

Fort Lauderdale Museum of Art, Fort Lauderdale, FL, United States

Fundación "La Caixa", Barcelona, Spain

Fundación Allorda-Derksen, Barcelona, Spain

Fundación Bancaja, Valencia, Spain

Gallery North - Northumbria University Gallery, Newcastle upon Tyne, England

GAM - Galleria d'Arte Moderna, Fondazione Torino Musei, Turin, Italy

Gemäldegalerie Neue Meister - Staatliche Kunstsammlungen Dresden, Dresden,
Germany

Guangdong Museum of Art, Guangzhou, China

High Museum of Art, Atlanta, GA, United States

Hilti Art Foundation, Vaduz, Liechtenstein

Hirshhorn Museum and Sculpture Garden, Washington, D.C., United States

Hood Museum of Art - Dartmouth College, Hanover, NH, United States

Hôtel Départemental des Arts du Var, Toulon, France

Hunterian Art Gallery - University of Glasgow, Glasgow, Scotland

IMMA - Irish Museum of Modern Art, Dublin, Ireland

Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA,
United States

KEWENIG

Israel Museum, Jerusalem

IVAM - Institut Valencià d'Art Modern, Valencia, Spain

JPMorgan Chase Bank, New York, NY, United States

K2o - Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Kemper Museum of Contemporary Art, Kansas City, MO, United States

Kettle's Yard - University of Cambridge, Cambridge, England

Kiasma Museum of Contemporary Art, Helsinki, Finland

Kunst und Museumsverein Wuppertal, Wuppertal, Germany

Kunsthalle Bielefeld, Bielefeld, Germany

Kunsthaus Zürich, Zurich, Switzerland

Kunstsammlungen der Ruhr-Universität Bochum, Bochum, Germany

Kunstwerk - Sammlung Klein, Eberdingen-Nussdorf, Germany

La Colombe d'Or, Saint Paul de Vence, France

LACMA - Los Angeles County Museum of Art, Los Angeles, CA, United States

Laing Art Gallery, Newcastle upon Tyne, England

Langen Foundation, Neuss, Germany

Lászlo Vass Collection, Veszprém, Hungary

Leeum - Samsung Museum of Art, Seoul, South Korea

Leicestershire City Council for Education and Children, Leicester, England

Lentos Kunstmuseum Linz, Linz, Austria

Linda Pace Foundation, San Antonio, TX, United States

Louisiana Museum of Modern Art, Humlebæk, Denmark

LWL Museum für Kunst und Kultur, Münster, Germany

MAC VAL - Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

MACBA - Museu d'Art Contemporani de Barcelona, Barcelona, Spain

MAM - Museo de Arte Moderno, Mexico City, Mexico

MAMBO - Museo d'Arte Moderna di Bologna, Bologna, Italy

MAMM - Multimedia Art Museum Moscow, Moscow, Russia

Manchester Art Gallery, Manchester, England

KEWENIG

MARCO - Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI, United States
Metropolitan Museum of Art, New York, NY, United States
MIT List Visual Arts Center, Cambridge, MA, United States
Modern Art Museum of Fort Worth, Fort Worth, TX, United States
Moderna Museet, Stockholm, Sweden
MOMA - Museum of Modern Art, New York, NY, United States
Montreal Museum of Fine Arts, Montreal, Canada
Mount Holyoke College Art Museum, South Hadley, MA, United States
MPK - Museum Pfalzalerie Kaiserslautern, Kaiserslautern, Germany
MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Musée d'Art Moderne et Contemporain Saint-Étienne Métropole, Saint-Étienne,
France
Musée de Roland Garros, Paris, France
Musée du Dessin et de l'Estampe Originale, Gravelines, France
Musée Jenisch, Vevey, Switzerland
Museo Chillida-Leku, Hernani, Spain
Museo de Arte Contemporáneo, Caracas, Venezuela
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu de Montserrat, Abadia de Montserrat, Montserrat, Spain
Museum Folkwang, Essen, Germany
Museum of Fine Arts Houston, Houston, TX, United States
Museum of Fine Arts Boston, Boston, MA, United States
Museum Schloss Wilhelmshöhe, Kassel, Germany
Nagoya City Art Museum, Nagoya, Japan
National Gallery of Art, Washington, D.C., United States
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia

KEWENIG

National Museum Cardiff, Cardiff, Wales
Nelson-Atkins Museum of Art, Kansas, MI, United States
Neue Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, Germany
Newsweek, New York, NY, United States
Northern Arts Association, Newcastle upon Tyne, England
Northern Gallery for Contemporary Art, Sunderland, England
Norwich Castle Museum, Norwich, England
Open Museum, Environmental & Heritage Resource Centre, Leicester, England
Orlando Museum of Art, Orlando, FL, United States
Otten Kunstraum, Hohenems, Austria
PAMM - Pérez Art Museum Miami, Miami, FL, United States
Philadelphia Museum of Art, Philadelphia, PA, United States
Philip Morris International, New York, NY, United States
Phillips Collection, Washington, D.C., United States
Pier Arts Centre, Orkney, Scotland
Power Institute - University of Sydney, Sydney, Australia
Princeton University Art Museum, Princeton, NJ, United States
Reading Public Museum, Reading, PA, United States
Rose Art Museum - Brandeis University, Waltham, MA, United States
Ruhr-Universität Bochum, Bochum, Germany
Saastamoisen Säätiö, Helsinki, Finland
Sala Rekalde, Bilbao, Spain
SAM - Seattle Art Museum, Seattle, WA, United States
Sammlung Ströher, Darmstadt, Germany
Sara Hildén Art Museum, Tampere, Finland
SBMA - Santa Barbara Museum of Art, Santa Barbara, CA, United States
SDMA - San Diego Museum of Art, San Diego, CA, United States
SFMOMA - Doris and Donald Fisher Collection at the San Francisco Museum of
Modern Art, San Francisco, CA, United States

KEWENIG

Sheldon Museum of Art - University of Nebraska, Lincoln, NE, United States
SLAM - Saint Louis Art Museum, Saint Louis, MO, United States
Smith College Museum of Art, Northampton, MA, United States
Smithsonian American Art Museum, Washington, D.C., United States
Snite Museum of Art - University of Notre Dame, Notre Dame, IN, United States
Solomon R. Guggenheim Museum, New York, NY, United States
Staatliche Graphische Sammlung München, Munich, Germany
Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
Staatliche Kunstsammlungen Dresden, Dresden, Germany
Staatliche Museen Kassel - Neue Galerie, Kassel, Germany
Staatsgalerie, Stuttgart, Germany
Städel Museum - Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am
Main, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
Stiftelsen Focus Borås, Borås, Sweden
Tate, London, England
Tel Aviv Museum of Art, Tel Aviv, Israel
Tokyo International Forum Art Collection, Tokyo, Japan
Toledo Museum of Art, Toledo, OH, United States
Try-Me, Richmond, VA, United States
U.S. Bancorp, Minneapolis, MN, United States
UBS Art Collection, New York, NY, United States and Zurich, Switzerland
UCLA Grunwald Center for the Graphic Arts - Hammer Museum, Los Angeles, CA,
United States
Ulster Museum, Belfast, Northern Ireland
University of Limerick, Limerick, Ireland
University of Northumbria, Newcastle, England
V&A - Victoria and Albert Museum, London, England
Van Cliburn Foundation, Fort Worth, TX, United States

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Virginia Museum of Fine Arts, Richmond, VA, United States

Von der Heydt Museum, Wuppertal, Germany

Wadsworth Atheneum Museum of Art, Hartford, CT, United States

Walker Art Center, Minneapolis, MN, United States

Whitney Museum of American Art, New York, NY, United States

Whitworth Art Gallery - University of Manchester, Manchester, England

Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

Willy Michel Collection - Museum Franz Gertsch, Burgdorf, Switzerland

Yale University Art Gallery, New Haven, CT, United States

ZKM - Zentrum für Kunst und Medien, Karlsruhe, Germany