

# KEWENIG

ILYA & EMILIA KABAKOV

## BIOGRAPHY

### **Ilya Kabakov**

- 1933 Born on September 30 in Dnepropetrovsk (USSR)
- 1945 – 1951 Studied at the Art School, Moscow
- 1951 – 1957 Studied Graphic design and book illustration at V. I. Surikov State Art Institute, Moscow

### **Emilia Kabakov**

- 1945 Born on December 3 in Dnepropetrovsk (USSR)
- 1952 – 1959 Studied at the Music School, Moscow
- 1962 – 1966 Music College, Irkutsk, Dnepropetrovsk (USSR)
- 1969 – 1972 Studied Spanish Language and Literature at University of Moscow
- 1973 Immigrated to Israel from USSR
- Since 1989 Emilia and Ilya Kabakov work together
- DAAD Fellowship, Artists-in-Residence Programme of the German Academic Exchange Service, Berlin, Germany
- 1990 Kunstpreis Aachen, Freunde des Ludwig Forums für Internationale Kunst, Aachen, Germany
- 1992 Artur Köpcke Award, Köpcke Foundation, Copenhagen, Denmark
- 1993 Honorary Diploma, Biennale di Venezia, Venice, Italy
- Joseph Beuys-Preis, Joseph Beuys Foundation, Basel, Switzerland
- Max Beckmann-Preis der Stadt Frankfurt am Main, Frankfurt am Main, Germany
- 1995 Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Francophonie, Paris, France
- 1997 Art & Design Award (Best Installation in a Gallery, Museum or Specific Site for "The Life of Flies" at Gladstone Gallery), International Art Critic Association, New York/NY, USA

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- 1998 Kaiserring der Stadt Goslar, Goslar, Germany
- 2000 Doctor Philosophiae Honoris Causa of University of Bern, Bern, Switzerland
- 2002 Oskar Kokoschka Preis, Bundesministerium für Bildung, Wissenschaft und Kultur,  
Vienna, Austria
- 2007 Doctor Philosophiae Honoris, University of Sorbonne, Paris, France
- 2008 The Praemium Imperiale from The Japan Art Association, Japan  
The Orden of Friendship, The President of the Russian Federation, Russia
- 2015 Award of Excellence in the Arts, Appraisers Association of America  
Ilya and Emilia Kabakov live and work in New York

## SELECTED SOLO EXHIBITIONS

- 2021 "Retrospective", Dallas Contemporary, Dallas, TX, USA  
"The Ship of Tolerance", Palermo, Italy  
"Monument to Tolerance", permanent installation, Echigo-Tsumari, Japan
- 2019 "In the Making: Ilya & Emilia Kabakov. From Drawing to Installation", Tchoban  
Foundation – Museum for Architectural Drawing, Berlin, Germany  
"Cosmic Projects", Samuel Dorsky Museum of Art, State University of New York at  
New Paltz, New Paltz, NY, USA
- 2018 "The Ship of Tolerance", Rostock, Germany  
"Two Times", Kunsthalle Rostock, Rostock, Germany  
"Not Everyone Will Be Taken Into The Future", The Hermitage State Museum, St.  
Petersburg, Russia
- 2017 "Not Everyone Will Be Taken Into The Future", Tate Modern, London  
"Paintings 2012 - 2015", Kewenig, Berlin, Germany  
Hirshhorn Museum, Washington, USA
- 2016 "Ilya & Emilia Kabakov. The Kabakovs and the Avant-Gardes", Spazio -1, Collezione  
Giancarlo e Danna Olgiati, Lugano, Switzerland

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- "The Arch of Life", LongHouse Reserve, East Hampton, New York, USA
- "The Ship of Tolerance" + Exhibition of Paintings, Kunsthaus Zug, Switzerland
- "New Paintings", Pace Gallery, New York
- "Ilya & Emilia Kabakov", Galleria Continua, San Gimignano, Italy
- 2015 "Ilya and Emilia Kabakov", Pace Menlo Park, Menlo Park, CA, USA
- "The Arch of Life (Permanent Sculpture)", Echigo Tsumari Art Triennale, Niigata, Japan
- "The Dream City", The Power Plant Museum, Shanghai, China
- "Ilya & Emilia Kabakov: The Two Times", Pace Gallery, New York, USA
- 2014 "El Lissitski - Ilya & Emilia Kabakov. Utopia & Reality", Kunsthaus, Graz, Austria
- "Ilya Kabakov in Swiss Private Collection", Kunsthaus Zug, Switzerland
- "The Strange City - Ilya and Emilia Kabakov", Monumenta 2014, Grand Palais, Paris, France
- "Ilya & Emilia Kabakov: The Paintings About Sun", Galerie Thaddaeus Ropac, Salzburg, Austria
- Angeologia, Antiguo Colegio de San Ildefonso Museum, Mexico City, Mexico
- 2013 "Ilya and Emilia Kabakov: A Collective Memory", Sharjah Art Foundation Art Spaces, United Arab Emirates
- "Ilya & Emilia Kabakov", Pace Gallery, 32 East 57th Street, New York, USA
- "El Lissitski - Ilya& Emilia Kabakov", Multimedia Art Museum, Moscow, Russia
- "The Ship of Tolerance" with Garage and The City of Moscow, Moscow, Gorky Park, Russia
- "The Ship Of Tolerance", Dumbo, New York, USA
- "The Red October Factory", Moscow, Russia
- "Ilya and Emilia Kabakov: Vertical Paintings and Other Works", Ivory Press, Madrid, Spain
- "The Happiest Man", Ambika P3, University of Westminster, London, England
- "Two Mountains", Sprovieri Gallery, London, England

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- 2012  
Galleria Lia Rumma, Milan, Italy  
"A return to Painting. Ilya Kabakov 1961 – 2011", Sprengel Museum Hannover, Germany  
"The Happiest Man", HangarBicocca, Milan, Italy  
"The Ship of Tolerance", Havana Biennale  
"Return to Painting", Henie-Onstad Art Center, Oslo, Norway  
Museo De Arte Do Rio Grande Do Sul, Porto Alegre, Brazil  
"Ilya & Emilia Kabakov – El Lissitsky", Vanabbemuseum, Eindhoven, Holland
- 2011  
"I don't know", Galeri Artist, Berlin, Germany  
"Center of Cosmic Energy", Galerie Brigitte Schenk, Cologne, Germany  
HEMPHILL Fine Arts, Washington, D.C., USA
- 2010  
"The Canon", Kewenig, Cologne, Germany  
"The Flying Paintings", Sprovieri Gallery, London, England  
"The Flying Paintings", Thaddaeus Ropac Gallery, Paris, France  
"Ilya Kabakov. Orbis Pictus", Kunsthaus Zug, Zug, Switzerland  
"The Blue Carpet", Macro Museum, Rome, Italy  
Décor for Peter Eötvös's Opera, "The Tragedy of the Devil", National Theatre, Munich, Germany
- 2009  
"Under The Snow", CAC Malaga, Malaga, Spain  
"Entre Libre: Ilya Kabakov, 52 entretiens dans la cuisine communautaire", œuvre de la collection du FRAC Bretagne, Galerie Dourven, Domaine du Douvren, France; travelling to the Museum of Contemporary Art, Bordeaux, France  
"The Labyrinth. My Mother Album", Musée d'Art moderne et contemporain de Strasbourg, Strasbourg, France  
"Romeo and Juliette", Galleria Continunua, San Gimignano, Italy  
"Under The Snow", Es Baluard, Museo D'Art Modern I Contemporani de Palma de Mallorca, Spain  
"The Tennis Game", Galleria Continua, Le Moulin, France  
"How To Meet An Angel", Jellinek, Mentrum, Amsterdam, Holland

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"Monument To The City Of Bordeaux", Bordeaux, France

"Labyrinth. My Mother's Album", Beraldo Museum Of Modern Art, Lisbon, Portugal

"Ilya and Emilia Kabakov: Under The Snow", Niccolo Sprovieri Gallery, London, England

2008 "Ilya & Emilia Kabakov: Orbis Pictus", The Museum of Modern Art, Hayama, Japan;

travelling to the Hiroshima City Museum of Contemporary Art, Hiroshima; The Setagaya Art Museum, Setagaya; Ashikaga Museum of Art, Ashikaga City, Japan

"The Canon and Other Works", Thaddaeus Ropac Gallery, Salzburg, Austria

"Ilya & Emilia Kabakov. Retrospective", Pushkin Museum, The Garage, Vinzavod Contemporary Art Space, Moscow, Russia

"What We Shall See After Death", Atlas Sztuki Foundation, Lodz, Poland

"The White Cube and Other Works", Arndt & Partner Gallery, Berlin, Germany

"I Sleep in The Garden", Sprovieri Progetti Gallery, London, England

2007 "The Ship Of Tolerance", Punta della Dogana, Venice, Italy

"The Center Of Cosmic Energy", Tufts University Art Gallery, Medford, MA, USA

"20 Ways To Get An Apple, Listening To The Music Of Mozart", Ljubljana, Slovenia

"Ilya Kabakov. Orbis Pictus. Children's Book Illustrator As A Social Character", The Museum Of Modern Art, Hayama, Japan

"Under The Snow", Museum Am Ostwall, Dortmund, Germany

2006 "10 Albums by Ilya and Emilia Kabakov", Atlas Sztuki Gallery, Lodz, Poland

"The Album of My Mother", Schaulager, Basel, Switzerland

"The Thaw", Deweer Gallery, Otegem, Belgium

"Evening, Morning, Night", Sean Kelly Gallery, New York, USA; Reykjavik Art Museum, Iceland

"Rooms No. 2 & 3", Kewenig, Cologne, Germany

Galerie Brigitte Schenk, Cologne, Germany

"The Ship Of Siwa. Drawings", L'Opera National De Paris, Paris, France

Thaddaeus Ropac Gallery, Paris, France

Versicherungskammer Bayern, Munich, Germany

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- 2005 "Paintings for the Label (Label for Chateau Mouton - Rothschild), The State Hermitage Museum, St. Petersburg, Russia; traveling to Pushkin Museum, Moscow, Russia
- "The Utopia City", Kunsthaus Zug, Zug, Switzerland,
- "Where is Our Place?", Musee Les Abattoirs, Toulouse, France
- "200 years since H.C. Andersen's birthday", Nicolaj Art Center, Copenhagen, Denmark
- Serpentine Gallery, London, England,
- "The Utopia City", Albion Gallery, London, England
- "Objects, Sculptures, Ceramic, Glass", Sprovieri Gallery, London, England
- 2004 "The Empty Museum by Ilya and Emilia Kabakov", The Sculpture Center, Long Island City, USA
- "Twenty Ways to Get an Apple Listening to the Music of Mozart and other works by Ilya and Emilia Kabakov", Sean Kelly Gallery, New York, The Sculpture Center, Long Island City, USA
- "Where is Our Place?", Mori Art Museum, Tokyo, Japan
- "Where is Our Place?", MAXXI, Museum of Contemporary Art, Rome, Italy
- "Incident in the Museum and Other Installations", The State Hermitage Museum, St. Petersburg, Russia, organized by Guggenheim Foundation Museum, New York, USA
- "The Teacher and the Student: Charles Rosenthal and Ilya Kabakov", Cleveland Museum of Contemporary Art, Cleveland, Ohio, USA
- "Prints by Ilya and Emilia Kabakov", Mike Kartsens Editions, Münster, Germany
- "The Utopia City and other projects by Ilya and Emilia Kabakov", Kunsthalle Bielefeld, Bielefeld, Germany
- "The Empty Museum", Tallin Art Wall, Tallin, Estonia
- "Warszawa – Moskwa / Mockva – Bapwava 1900 - 2000 by Ilya and Emilia Kabakov", Zacheta National Gallery of Art, Warsaw, Poland; travelling to The State Tretyakov Gallery, Moscow, Russia

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- "We Are Free!", Stella Art Gallery, Moscow, Russia
- 2003 "Ilya and Emilia Kabakov. Center of Cosmic Energy", Clara Maria Sels Galerie, Düsseldorf, Germany
- "Where is Our Place?", 50th Venice Biennial, Fondazione Querini Stampalia, Venice, Italy
- "Ilya Kabakov", Galerie im Traklhaus, Salzburg, Germany
- "Ilya Kabakov - Photo and video, the documentation of a life and creativity", House of Photography, Moscow, Russia
- "10 Albums by Ilya and Emilia Kabakov", The Tretjakov State Gallery, Moscow, Russia
- 2002 "The Unhung Painting", Museum Ludwig, Cologne, Germany
- "Universal System of Depicting Everything", Kunsthalle Göppingen, Göppingen, Germany
- "Exhibited / Presented VI. Ilya Kabakov for Christian Tomaszewski", Skulpturen Museum Glaskasten, Marl, Germany
- "Not Everyone Will Be Taken into the Future", MAK Depot of Contemporary Art, Gefechtsturm Arenbergpark, Vienna, Austria
- "Not Everyone will be taken into the Future. Materials for the Installation", Galerie im Traklhaus, Salzburg, Austria; travelling to Galerie Thaddaeus Ropac, Paris, France
- "Ilya Kabakov", Gallery Sprovieri, London, England
- "Ilya Kabakov: Children's Books and Related Drawings, 1956-1987", The Chinati Foundation, Marfa/TX, USA
- 2001 "The Empty Bottle", University of California, Santa Barbara, Santa Barbara/CA, USA
- "20 Ways to Get an Apple, Listening to the Music of Mozart", Columbus Museum of Art, Columbus/OH, USA
- "20th August, 1968", Grazer Kunstverein, Graz, Austria
- "The Tennis Game II", with Boris Groys, Galleria Continua, San Gimignano, Italy
- "Premio Querini - Furla per l'Arte", Fondazione Querini Stampalia, Venice, Italy
- "Ilya Kabakov", Galerie Clara Maria Sels, Düsseldorf, Germany

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- "The Palace of Projects", Kokerei Zollverein Essen, Stiftung Industriedenkmalpflege und Geschichtskultur, Essen, Germany
- "Ilya Kabakov: 10 Characters - Albums", The RISD Museum, Providence/RI, USA
- 2000 "Ilya Kabakov. 50 Installations", Kunstmuseum Bern, Berne, Switzerland; travelling to: Museum Wiesbaden, Wiesbaden, Germany; Kunstsammlungen Chemnitz, Chemnitz, Germany
- "The Palace of Projects", The Armory on 26st, New York/NY, USA
- "Ilya Kabakov 1969 -1998", Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson/NY, USA
- "The Sick Child", Galleria Lia Rumma, Napels, Italy
- "Ilya Kabakov Presents: The Life and Creativity of Charles Rosenthal 1898- 1933", Städel Museum, Frankfurt a.M., Germany
- "The Collector", Lenbachhaus, Munich, Germany
- 1999 "Kabakov. Drawings", Sprengel Museum Hannover, Hannover, Germany
- "Ilya and Emilia Kabakov. Monument to a Lost Civilization", Cantieri Culturali alla Zisa, Palermo, Italy
- "The Old Bottle", San Francesco, Como, Italy
- "The Boat of My Life", Duke University Museum of Art, Durham/NC, USA; travelling to The David Winton Bell Gallerie, List Art Center, Brown University, Providence/RI, USA; Milwaukee Art Museum, Milwaukee/WI, USA; Aspen Art Museum, Aspen/CO, USA; Nexus Contemporary Art Center, Atlanta/GA, USA
- "The Old Reading Room", Universiteitsbibliotheek, Universiteit von Amsterdam, Doelenzaal, Amsterdam, Holland
- "Life and Creativity of Charles Rosenthal", Contemporary Art Center, Art Tower Mito, Mito, Japan
- "Der Rote Waggon. The Red Wagon", Museum Wiesbaden, Wiesbaden, Germany
- "The Corridor of Two Banalities", with Joseph Kosuth, Center for Contemporary Arts, Kiev, Ukraine
- "The Arriving Archive", Galerie der Stadt Backnang, Turmschulhaus, Backnang,



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Germany

1998

"A Meeting", Deweer Art Gallery, Otegem, Belgium; traveling to  
Rozenboomkamer, Diepenheim, Holland; Ar/ge Kunst Galerie Museum, Bolzano,

Italy

"The Palace of Projects", The Roundhouse, London, England; traveling to: Museo  
Nacional Centro de Arte Reina Sofia, Palacio de Cristal del Retiro, Madrid, Spain

"The Collector", Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

"16 Installations", Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

"Treatment with Memories", Nationalgalerie im Hamburger Bahnhof, Museum für  
Gegenwart, Berlin, Germany

"The Boat of My Life", Krannert Art Museum, University of Illinois,  
Champaign, Urbana /IL, USA

"Ilya Kabakov", Mönchehaus-Museum für Moderne Kunst, Goslar, Germany

"Metaphysical Man", Kunsthalle Bremen, Bremen, Germany

"My Grandfather's Shed", Galerie Thaddaeus Ropac, Paris, France

"Ilya Kabakov in Moscow", Manezh and Soros Center, Moscow, Russia

"Zeichnungen, Tekeningen, Drawings", Stadsgalerij Heerlen, Heerlen, Holland

1997

"Monument to a Lost Glove", Traffic Triangle at 23th Street and Broadway, New  
York, USA

"The Artist's Library", Satani Gallery, Tokyo, Japan

"The Life of Flies", Barbara Gladstone Gallery, New York, USA

"20 Ways to Get an Apple Listening to the Music of Mozart", Moderna Galerija,  
Ljubljana, Slovenia

"The Reading Room", Guild Hall Museum, East Hampton, USA

"Drawings and Albums", Galerie Weißes Schloss (Galerie Raymond Bollag), Zurich,  
Switzerland

1996

"Ilya Kabakov. Storyteller. Installations and Unrealized Projects", Køge Bugt,  
Kulturhus, Portalen i Greve, Denmark

"The Reading Room - Paintings, Leporellos and Drawings", Deichtorhallen

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Hamburg, Hamburg, Germany

"Books: A Retrospective of Drawings", organized with Thea Westreich, Barbara Gladstone Gallery, New York, USA

"On the Roof", Palais des Beaux-Arts de Bruxelles, Brussels, Belgium

"Healing with Paintings", Kunsthalle Hamburg, Hamburg, Germany

"Corridor of Two Banalities", with Joseph Kosuth, Povazska galeria umenia v Ziline, Zilina, Slovenia

"Voices Behind the Door", Galerie für Zeitgenössische Kunst Leipzig, Kutscherhaus der Herfurthschen Villa, Leipzig, Germany

1995 "The Communal Kitchen", Fondation Dina Vierny, Musée Maillol, Paris, France

"Sjøppelmannen. The Garbage Man", Museet for Samtidskunst, Oslo, Norway

"We Are Living Here", Forum du Centre national d'art et de culture Georges Pompidou, Musée national d'art moderne - Centre de création industrielle, Paris, France

"The Collector", Galerie Thaddaeus Ropac, Paris, France

"The Boat of My Life and Unrealized Projects", Festspielhaus Hellerau, Dresden, Germany

"The School Library", Stedelijk Museum, Amsterdam, Holland

"A Sea of Voices. A new acquisition of the Emanuel Hoffmann Foundation and works from 1965 to 1993 in Swiss collections", Museum für Gegenwartskunst, Basel, Switzerland

"Incident at the Museum or Water Music", music by Vladimir Tarasov, Centro de Arte Moderna da Fundação Gulbenkian, Lisbon, Portugal

"No Water", MAK Depot of Contemporary Art, Gefechtsturm Arenbergpark, Vienna, Austria

1994 "Operation Room - Mother and Son", Ateneum, Helsinki, Finland

"Artist's Despair or Conspiracy of the Untalented", Galerie Barbara Weiss, Berlin, Germany

"Incident at the Museum or Water Music", music by Vladimir Tarasov, Hessisches

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Landesmuseum, Darmstadt, Germany

"The Boat of My Life. My Mother's Album. The Golden Underground River", Le Magasin, Centre National d'Art Contemporain, Grenoble, France

"The Corridor of Two Banalities", with Joseph Kosuth, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland

"In the Apartment of Victor Nicolaevich", Jablonka Galerie, Cologne, Germany

"Unrealized Projects", Önur Hæd Sýningarsalur, Reykjavik, Iceland

"The Red Corner", Kulturhuset, Stockholm, Sweden

1993 "The Big Archive", Stedelijk Museum, Amsterdam, Holland

"The Empty Museum", Staatliche Hochschule für Bildende Künste, Frankfurt a.M., Germany

"Concert for a Fly", music by Vladimir Tarasov, Château d'Oiron, France

"Incident at the Museum or Water Music", music by Vladimir Tarasov, Museum of Contemporary Art, Chicago/IL, USA

"The Boat of My Life", Salzburger Kunstverein, Salzburg, Austria

"Deserted School or School # 6", The Chinati Foundation, Marfa/TX, USA

1992 "The Life of Flies", Kölnischer Kunstverein, Cologne, Germany

"He Lost His Mind, Undressed, Ran Away Naked", Krannert Art Museum and Kinkead Pavilion of Illinois, University of Illinois, Urbana- Champaign/IL, USA

"On the Communal Kitchen: New Documents and Materials", Galerie Dina Vierny, Paris, France

"Incident at the Museum or Water Music", music by Vladimir Tarasov, R.F.F.A, New York, USA

"In Memory of Pleasant Recollections", Deweer Art Gallery, Otegem, Belgium

"Illustration as a Way to Survive: Ülo Sooster-Ilya Kabakov", Kanaal Art Foundation, Koninklijke Academie voor Schone Kunsten, Kortrijk, Belgium; travelling to: Ikon Gallery, Birmingham, England; Centre for Contemporary Arts, Glasgow, England

"Unaufgehängtes Bild / The Unhung Painting", Museum Ludwig, Cologne, Germany

"Ilya Kabakov", Galleria Sprovieri, Rome, Italy

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- "NOMA or The Moscow Conceptual Circle", Hamburger Kunsthalle, Hamburg, Germany
- 1991 "The Targets", Galerie Peter Pakesch, Vienna, Austria  
"My Motherland. The Flies", Galerie Wewerka & Weiss, Berlin, Germany  
"Ilya Kabakov", Sezon Museum of Modern Art, Nagano, Japan  
"Ilya Kabakov / John Scott", Toronto, Canada  
"52 Dialogues on the Communal Kitchen", with Yuri Kuperm, Ateliers municipaux d'artistes, Marseille, France
- 1990 "He Lost his Mind, Undressed, Ran Away Naked", R.F.F.A, New York, USA  
"The Rope of Life and Other Installations", Fred Hoffman Gallery, Santa Monica/CA, USA  
"Directions. Ilya Kabakov. Ten Characters", Hirshhorn Museum and Sculpture Garden, Washington/DC, USA  
"Seven Exhibitions of a Painting", Kasseler Kunstverein, Kassel, Germany  
"The Ship", Neue Galerie, Sammlung Ludwig, Aachen, Germany
- 1989 "Who Are These Little Men?", Galerie de France, Paris, France  
"10 Albums: 10 Characters", Riverside Studios, London, England  
"Ilya Kabakov. The Untalented Artist and Other Characters", Institute of Contemporary Art, London, England  
"Ship - Communal Apartment, Two Installations of Ilya Kabakov", Kunsthalle Zürich, Zurich, Switzerland  
"Two Albums", Universität des Saarlandes, Saarbrücken, Germany  
"The Beautiful Sixties in Moscow", with Michail Grobman, The Genia Shreiber University Art Gallery, Tel Aviv, Israel  
"White Paintings and Little White Men", De Appel Foundation, Amsterdam, Netherlands  
"Exhibition of a Book", DAAD-Galerie, West-Berlin, Germany  
"Who Are These Little White Men?", Institute of Contemporary Art, Philadelphia/PA, USA

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- 1988 "Before Supper", Opernhaus Graz, Foyer, Graz, Austria  
"Ten Characters", R.F.F.A, New York, USA  
"Erik Bulatov - Ilya Kabakov, Moskau", Bonner Kunstverein, Bonn, Germany  
"Kabakov-Piwowarow", Neue Galerie, Schlössli Götzentel, Dierikon, Switzerland  
"Ten Albums", Portikus, Frankfurt a.M., Germany
- 1987 "Contemporary Art from the Sowjet Union: Ilya Kabakov and Iwan Tchuikov",  
Museum für Gegenwartskunst, Basel, Switzerland
- 1986 "Installations and Paintings from the Eighties", Neue Galerie, Schlössli Götzentel,  
Dierikon, Switzerland
- 1985 "Ilya Kabakov", Galerie Dina Vierny, Paris, France  
"Ilya Kabakov: Along the Margins", Kunsthalle Bern, Berne, Switzerland; travelling to:  
Galerie de la Vieille Charité, Marseille, France; Kunstverein für die Rheinlande und  
Westfalen, Düsseldorf, Germany; Centre National des Arts Plastiques, Paris, France

## SELECTED GROUP EXHIBITIONS

- 2017 "Luther and the Avant-Garde. Contemporary Art in Wittenberg, Berlin, Kassel",  
Historic Prison Wittenberg, Germany
- 2016 "Der rote Faden. Ordnungen des Erzählens", KOLUMBA Kunstmuseum des  
Erzbistums Köln, Cologne  
LAC Lugano Arte e Cultura, Lugano, Switzerland
- 2015 "Memory and Continuity. AA Selection from the Huma Kabakçı Collection", Pera  
Museum, Istanbul, Turkey  
"Angeologia", Antiguo Colegio de San Ildefonso Museum, a project by Nina  
Menocal, Mexico City, Mexico  
"The Arch of Life" (Permanent Sculpture), Echigo Tsumari Art Triennale, Niigata,  
Japan  
"The Strange City", The Power Station of Art, Shanghai, China

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- 2014 "The Disappearance of the fireflies" (Collection Yvon Lambert), Prison Sainte Anne, Avignon, France  
"Manifesta 10", State Hermitage Museum, St. Petersburg, Russia  
"Printed Utopias? The Editions", Mike Karstens Galerie, Münster, Germany
- 2013 "Utopia and Reality? El Lissitzky – Ilya & Emilia Kabakov", Multimedia Art Museum, Moscow; Kunsthaus Graz, Austria
- 2012 "The Drawing Room", Deweer Gallery, Otegem, Belgium  
"Critique and Crisis. Art in Europe Since 1945", Deutsches Historisches Museum, Berlin, Germany
- 2010 "Glasnost: Soviet Non-Conformist Art from the 1980s", Haunch of Venison, London, England  
"Intensif-Station", K21, Düsseldorf, Germany  
"The Two Cabinets", Nottingham Gallery Of Contemporary Art, England  
"Ruhr-Atoll. Project for the preservation of natural resources", Essen, Germany  
"Until Now: Collecting The New (1960- 2010)", Minneapolis Institute Of Arts, USA  
The Louvre Museum, Paris, France
- 2009 "2000 + Collection / 20 Ways to Get An Apple / ", Maribur, Slovenia  
"Mythologies", Burlington Gardens, Haunch of Venison Gallery, London, England  
"Holbein To Tillmans. Prominent Guests from the Kunstmuseum Basel", Schaulager, Basel, Switzerland  
"The Labyrinth. My Mother Album", Musee d'Art Moderne Et Contemporain de Strasbourg, France  
"Betwee Metaphor and Object: Art of the 90th from the IMMA collection", Irish Museum Of Modern Art /IMMA/, Dublin, Ireland  
"Heart in Heart", Athens Museum Of Contemporary Art, Athens, Greece  
"The Medals Of Dishonour", The British Museum, London, England  
"1989.The End Of History Or The Beginning of The Future?", Kunsthalle Vienna, Austria  
"Spione, Mauer. Kinderheim - An Der Brucke Zwischen Den Welten. 1989", Villa

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- Schoningen, Berlin, Germany
- "Poetique Du Chantier", Musee-Chateau, Annecy, France
- 2008 "Collectiepresentatie XXI", Muhka Museum, Antwerpen, Belgium
- "La Citta Che sale. We Try To Build The Future", Rome, Italy
- "Of This Tale I Cannot Guarantee A Single Word", Royal College of Art Galleria, London, England
- "Kick The Carbon Habit - Visionary Tales of A Balanced Earth", The Natural World Museum, UNEP, New Zealand
- "The Total Enlightenment, Moscow Concept Art 1960-1990", Fundacion Juan March, Madrid, Spain
- "Wonder", Singapore Biennale 2008, Singapore
- "UTOPIA", Magro, Museo D'Arte Contemporanes, Rome, Italy
- 20 anniversary of The Praemium Imperiale laureates 1989 - 2008", Ueno Royal Museum, Tokyo, Japan
- 2007 "We Try To Build The Future", Arcos Museum, Benevento, Italy
- 52nd Venice Biennial, Venice, Italy
- "Sots Art, Political Art In Russia From 1972 Till Nowadays", La Maison Rouge Fondation Antoine De Galbert, France
- 2006 "The Difference Between The Comic And The Cosmic In A Single Letter", Apex Art, New York, USA
- "Everyday. Every Other Day", Blackwood Gallery, Ontario, Canada
- "The Missing Peace. Artists Consider The Dalai Lama", USLA Fowler Museum, Los Angeles, USA
- "The Grand Promenade", Athens, Greece
- "Heads", Galeria Pescali & Sprovieri, London, England
- 2005 1st Moscow Biennale of Contemporary Art, Moscow, Russia
- "Universal Experience: Art, Life and the Tourist's Eye, Chicago Museum of Contemporary Art, Chicago, Illinois, USA
- "Art in Chocolate", Museum Ludwig and Imhoff-Stollwerk Museum, Cologne,

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Germany

"Monument for the USA", California College of the Arts, San Francisco, CA, USA

"(My Private) Heroes", Marta Herford Museum, Herford, Germany

"Open Systems: New Art in the 1960's and 1970's", Tate Gallery, London, England

"Russia", Guggenheim Museum, New York, USA

2004

"Twenty Ways to Get an Apple Listening to Music of Mozar", EV + A, Limerick, Ireland

"The 2nd Auckland Triennial: Public/Private - Tumatani/Tumataiti", Auckland Art Gallery, Auckland, New Zealand

"Climates", Centre d'Art Contemporain de Vassiviere en Limousin, Vassiviere, France

"Toilet on the Mountain", Centre d'Art Contemporain de Vassiviere en Limousin, Vassiviere, France

"The Man Who Flew into Space From His Apartment", The Historical Museum, Moscow, Russia

"Cultural Olympiad", National Gallery of Contemporary Art, Athens, Greek

"The Fallen Angel", Parish Museum, Long Island, North Fork / South Fork

"Privagrün 2 Sculpture Project, The Observer", Cologne, Germany

"Imaginary Biographies", Gulbenkian Foundation, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal

2003

"Die Sammlung. 2 Albums: The Flying Komarov and The-Sitting-In-The- Closet Primakov", Kunsthalle Göppingen, Göppingen, Germany

"The Labyrinthine Effect", Australian Center for Contemporary Art, Melbourne, Australia

Melbourne International Festival of the Arts: Visual Arts Programs 2001- 2004.

Australian Center for Contemporary Art, Melbourne, Australia

2nd Valencia Biennial: Solares (or on Optimism), Valencia, Spain

50th Venice Biennial: Utopia Station, Arsenale, Venice, Italy

"Garten\_Landschaft east Westphalia lip 2003", Gut Böckel, Rödighausen,



# KEWENIG

Germany

"Identität Schreiben. Autobiografie in Der Kunst", Galerie für Zeitgenössische Kunst, Leipzig, Germany

St. Francois d'Assise. Opera by Olivier Messia; stage set and costume design by Ilya Kabakov, Rhur Triennial in Jahrhunderthalle, Bochum, Germany

"No Art – No City", Städtische Galerie im Buntentor, Bremen, Germany

"Traumfabrik Kommunismus", Schirn Kunsthalle, Frankfurt a.M., Germany

"Berlin-Moskau/ Moskau-Berlin, 1950-2000", Martin-Gropius-Bau, Berlin, Germany

"Happiness: A Survival Guide For Art and Life", Mori Art Museum, Tokyo, Japan

2002 "CaixaForum Exhibition Opening", Fundació La Caixa, Barcelona, Spain

"Timemachine Or: The Museum in Motion", Kunstmuseum Bern, Berne, Switzerland

"Europewide - Art of the Sixties", Städtische Galerie Karlsruhe, Karlsruhe, Germany

"Malevich, Cinema and Beyond", Fundação Centro Cultural De Belem, Lisboa, Portugal; travelling to: Serpentine Gallery, London, England; Fundació "La Caixa", Barcelona, Spain

"L'art mol et raide", Musée Art Contemporain Lyon, Lyon, France

"Sand in the Vaseline – Artist's Books II: 1980-2000", Kaiser Wilhelm Museum, Krefeld, Germany

"Continuity / Departure", The National Museum of Modern Art, Tokyo, Japan

"To Eat or not to Eat", Centro de Arte de Salamanca, Salamanca, Spain

2001 "The First 10 Years: Selected Works from the Collection", Irish Museum of Modern Art, Dublin, Ireland

"Home/Homeless", Center for Contemporary Art, Malmö, Sweden

49th Venice Biennale, "Plateau of Humanity", Arsenale, Venice, Italy

Art Unlimited, Galerie Thaddaeus Ropac, Art / 32/ Basel, Basel, Switzerland

"Ein Raum ist eine Welt / A World within a Space", Kunsthalle, Zurich, Switzerland

"Dialog" with Boris Groys and Pavel Pepperstein, Kunsthaus Zug, Switzerland

"The Collection", Museum of Modern Art, Ludwig Foundation, Vienna, The Targets,

# KEWENIG

- Four Minimalist Paintings, Museum für Moderne Kunst, Vienna, Austria
- "Heads over Heals into the Millennium, Impertinent Works", Musée d'Art Contemporain de Montréal, Montreal, Canada
- 2000 "Interventions. New Art in Unconventional Spaces", Milwaukee Art Museum, Milwaukee/WI, USA
- "The Fifth Element, Money or Art", Kunsthalle Düsseldorf, Düsseldorf, Germany
- "Continuity of the Everyday in 20th Century Art", Museo d'Arte Contemporanea, Castello di Rivoli, Italy
- "Telstra Adelaide Festival of Arts 2000", University of South Australia Art Museum, Adelaide, Australia
- "The Second Half of Europe", Galerie Nationale du Jeu de Paume, Paris, France
- "Rooms and Secrets", Rotonda della Besana, Milan, Italy
- "The Animal as a Challenge. From Beuys to Kabakov", Städtische Galerie im Zentrum für Kunst und Medientechnologie (ZMK), Karlsruhe, Germany
- "Here, Near and There. Art in Singen", Singen am Hohentwiel, Germany
- "Around 1984. A look at Art in the Eighties", P.S.1, New York, USA
- 12th Biennale of Sydney, Art Gallery of New South Wales, Museum of Contemporary Art, Sydney, Australia
- "Bons baisers de Russie", Mairie de Toulouse, Festival Garonne, Toulouse, France
- "Rückblick und Ausblick. Zeit- wenden", Museum Ludwig, Palais Lichtenstein, Vienna, Austria
- "Quartett. August 1968 September 2000. Baldessari, Kabakov, Kosuth, Pistoletto", Kunsthalle Basel, Basel, Switzerland
- "Art and Industry", Center of Contemporary Art, Christchurch, New Zealand
- "Artisti Collezionisti", Palazzo delle Papesse, Contemporary Art Center, Siena, Italy
- "Visions of the Future: A History of Fears and Hopes of Mankind", Galeries nationales du Grand Palais, Paris, France
- "Positions: Georg Baselitz, Ilya Kabakov, Maurizio Nannucci", Galerie Thaddaeus Ropac, Paris, France

# KEWENIG

"Between Cinema and a Hard Place", Tate Modern, Gallery of Modern Art, London, England

"The Memory of Art. History and Recollection in Contemporary Art", Schirn Kunsthalle, Frankfurt am Main, Germany

"Over the Edges. The corners of Ghent", Ghent, Belgium

"Echigo-Tsumari Art Triennial 2000", Echigo- Tsumari Region, Niigata Prefecture, Matsudai Town, Japan

1999 "Fragilité - Absurdité", Galerie Clara Maria Sels, Düsseldorf, Germany

"Global Conceptualism: Points of Origin. 1950 - 1980", Queens Museum of Art, New York, U.S.A.; travelling to: Walker Art Center, Minneapolis/MN, U.S.A.; Miami Art Museum, Miami/FL, USA

"Examining Pictures: Exhibiting Art", Whitechapel Art Gallery, London, England; travelling to: Museum of Contemporary Art Chicago, Chicago/IL, U.S.A.; UCLA, Armand Hammer Museum, Los Angeles/CA, USA

"You can't go home again: The Art of Exile", Brattleboro Museum and Art Center, Brattleboro/VT, USA

Opening of the new building, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

"Cosmos. From Romanticism to the Avant-Garde, 1801 to 2001", Montreal Museum of Fine Arts, Montreal, Canada; travelling to: Centre de Cultura Contemporània de Barcelona, Barcelona, Spain; Palazzo Grassi, Venice, Italy

Festival "Theater of the World – Theater of Time 99", installation: The Ring – Day Five. The Day After, with Christian Boltanski and Jean Kalman, Beelitz Heilstätten, Berlin, Germany

"World Views: Maps & Art", Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis/MN, USA

"The Fields of Sculpture 2000", Avenue des Champs-Élysées, Paris, France

"Lifescapes: Works from the Collection", Irish Museum of Modern Art, Dublin, Ireland

"Get Together. Kunst als Teamwork", Kunsthalle Wien, Vienna, Austria

# KEWENIG

- 1998
- "Art Focus 3". International Biennial of Contemporary Art, Merrill Hassenfeld Amphitheatre, Jerusalem, Israel
  - "Millennium Messages", Hecksher Museum of Art, Huntington/NY, USA
  - "Wound: Between Democracy and Redemption in Contemporary Art", Moderna Museet, Stockholm, Sweden
  - "Ilya Kabakov / Gary Goldstein", Galerie Clara Maria Sels, Düsseldorf, Germany
  - "A Century of Artistic Freedom. 100 Years of the Vienna Secession", sketch for the project: The Golden Apples, Secession, Vienna, Austria
  - "Les frontières de la conscience. The Edge of Awareness", Palais des Nations, Geneva, Switzerland; travelling to P.S.1, Contemporary Art Center and United Nations Building, Visitor Lobby, New York, USA; SESC de Pompeia, São Paulo, Brasil; Lalit Kala Akademi, New Delhi, India
  - Triennale di Milano, Milano, Italy
  - "Leaving Tracks: Artranspennine98. An Exhibition of International Contemporary Visual Art", Upper Campfield Market, Manchester, England
  - "Aavan meren tällä puolen. This Side of the Ocean", Kiasma Nykytaiteen Museo, Helsinki, Finland
  - "Change of Scene XIV", Museum für Moderne Kunst, Frankfurt am Main, Germany
  - 4th International Photo Triennial. "Photography as Concept", Villa Merkel/Bahnwärterhaus, Esslingen, Germany
  - "Ensemble Moderne: The Still Life in Contemporary Painting and Sculpture", Salzburg Festival, Salzburg, Austria
  - "Crossings/Traversées", National Gallery of Canada, Ottawa, Canada
  - "Arte all'Arte 98", Colle di Val d'Elsa, Siena, Italy
  - "Internal Life. The Art of Interior: Vermeer to Kabakov", Städelsches Kunstinstitut und Städtische Galerie, Frankfurt a.M., Germany
  - "3 Spaces - 3 Rivers. You were Inscribed into the Water", Hannoversche München, Munich, Germany
  - 7. Triennale der Kleinplastik 1998. "Zeitgenössische Skulptur Europa Africa", Table-

# KEWENIG

Painting, Stuttgart, Germany

"The Promise of Photography", Hara Museum of Contemporary Art, Tokyo, Japan

"50 espèces d'espaces", Centre de la Vieille Charité and MAC, Galeries

Contemporaines des Musées de Marseille, France

1997

"Meditation", Médersa Ibn Youssef, Marrakesh, Morocco

"1997 Biennial Exhibiton", Whitney Museum of American Art, New York, USA

"Sequences: As You Can See", Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick/NJ, USA

"Inside", Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle/WA, USA

"The Age of Modernism - Art in the 20th Century", Martin-Gropius-Bau, Berlin, Germany

"Artists for Sarajevo", Fondazione Querini-Stampalia, Venice, Italy

The Venice Biennale. 47th International Art Exhibition, "Future, Present, Past", Corderie (Arsenale), Venice, Italy

"Sculpture. Projects in Munster 1997", Münster, Germany

"Strangers in the Arctic", with Pavel Pepperstein, Toronto, Canada

"At the Threshold of the Visible: Minuscule and Small-Scale Art 1964 -- 1996", Herbert F. Johnson Museum of Art, Cornell University, Ithaca/NY, U.S.A.; travelling to: The Maryland Institute College of Art, Decker and Mayerhoff Galleries, Baltimore/MD, U.S.A.; Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Windsor, Canada; Virginia Beach Center for the Arts, Virginia Beach/VA, U.S.A.; Center of Contemporary Art, Seattle/WA, USA; Edmonton Art Gallery, Canada; Laguna Art Museum, Laguna Beach/CA, USA

"Drawings transfigured: Works on paper from the Ludwig Collections 1960- 1970", Robert Hull Fleming Museum, Burlington/VT, USA

"La Collection du Centre Georges Pompidou: Les Chefs-d'Œuvres du Musée National d'Art Moderne", Museum of Contemporary Art, Tokyo, Japan

"P.S.1 Contemporary Art Center Opening. Installations and Projects", P.S.1,

# KEWENIG

- Contemporary Art Center, Long Island City, New York, USA
- 1996 "Strangers in the Arctic: Ultima Thule and Modernity", with Pavel Pepperstein, Rundetårn, Copenhagen, Denmark; travelling to Porin Taidemuseo, Pori, Finland
- "EV+A 1996. The Twentieth Annual Exhibition of Visual + Art", Limerick, England
- "Reminder and Memorial. Victims of the Nazi Regime in Austria", Kunsthalle Wien, Vienna, Austria
- "Exhibition: The Gallery", Galerie Wewerka & Weiss, Berlin, Germany
- "G7 Summit", City Park, Lyon, France
- "Zeil-Fenster", Frankfurt a.M., Germany
- "Urban Evidence: Contemporary Artists Reveal Cleveland", Cleveland Center for Contemporary Art, Cleveland/Ohio, USA
- "Les pêches capitales: La Paresse", Musée national d'art moderne, Centre de création industrielle, Centre Georges Pompidou, Paris, France
- "Le Cirque 96", Cirque d'Hiver, Paris, France
- 23rd Bienal international de São Paulo, "Universalis", Ciccillo Matarazzo Pavilion, São Paulo, Brasil
- "Voices Behind the Door", Galerie für Zeitgenössische Kunst, Lipsia, Germany
- "Judenplatz Wien 1996", Israel Museum, Jerusalem, Israel
- 1995 "Africus. First South African Biennale", Johannesburg, South Africa
- "Kunst im Verborgenen. Nonkonformisten Russland 1957-1995", iWilhelm-Hack-Museum, Ludwigshafen, Germany; travelling to documenta-Halle, Kassel, Germany; Staatliches Lindenau-Museum, Altenburg, Germany
- "Nonconformist Art from the Soviet Union", Stedman Art Gallery, Rutgers University, Camden/NJ, USA
- "The End of the Museum", Fundació Antoni Tàpies, Barcelona, Spain
- "Signs & Wonders. Niko Pirosmani (1862-1918) and Recent Art", Kunsthaus Zürich, Zurich, Switzerland; travelling to Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain
- "Change of Scene VIII", Museum für Moderne Kunst, Frankfurt am Main, Germany

# KEWENIG

"Dialogues of Peace", Geneva, Switzerland

"Absolutely International", Rosamund Felsen Gallery, Los Angeles/CA, USA

"Donald Judd and His Friends", Galerie nächst St. Stephan, Vienna, Austria

'95 Kwangju Biennale, "Art as Witness", Kwangju, Republic of Korea

"Russian Jewish Artists in a Century of Change, 1890-1990", The Jewish Museum, New York/NY, USA

"From Gulag to Glasnost: Nonconformist Art from the Soviet Union", Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick/NJ, USA

4th Istanbul International Biennial, "New Orientation. The Vision of Art in a Paradoxical World", Istanbul Kültür ve Sanat Vakfi, Istanbul, Turkey

"Flight-Distance-Disappearance. Conceptual Moscow Art", Galerie Hlavního Mesta Prahy, Prague, Czech Republic; travelling to Haus am Waldsee, Berlin, Germany

"Flug - Entfernung - Verschwinden. Konzeptuelle Moskauer Kunst", Stadtgalerie im Sophienhof, Kiel, Germany

"From The Collection: Abstraction, Pure and Impure", The Museum of Modern Art, New York, USA

1994

"Don't Look Now", Thread Waxing Space, New York, USA

"Toponymias: Eight Ideas of a Space", Fundació "La Caixa", Madrid, Spain

"Tyranny of the Beauty: Architecture of the Stalin Period", Österreichisches Museum für angewandte Kunst, Vienna, Austria

"Europa - Europa", Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

"Cloaca Maxima", Museum der Stadtentwässerung, Zurich, Switzerland

"Züge: die Eisenbahn in der zeitgenössischen Kunst", Galerie der Stadt Esslingen, Esslingen, Germany

"Personal Stories. A History of the Universe. Jennifer Bartlett, Ilya Kabakov, Yasumasa Morimura", iThe Hammond Galleries, Lancaster/OH, USA

"Ivan Chuikov, Ilya Kabakov, Vadim Zakharov", Deweer Art Gallery, Otegem, Belgium

# KEWENIG

- "Face-Off: The Portrait in Recent Art", Institute of Contemporary Art,  
Philadelphia/PA, U.S.A.; travelling to: Joslyn Art Museum, Omaha/NE, U.S.A.;  
Weatherspoon Art Gallery, Greensboro/NC, USA
- "Do It", Kunsthalle Ritter, Klagenfurt, Austria
- Biennale of Contemporary Art. "Virtual Reality", Melbourne, Australia
- 1993 "At the Edge of Chaos: new images of the world", Louisiana Museum of Modern Art,  
Humlebæk, Denmark
- "Encounters" Centre Nationale d'Art Contemporain, Grenoble, France
- "Drawings Put Signs. 44 Artists of Documenta IX. Works on Paper" Galerie  
Raymond Bollag, Zurich, Switzerland
- "Rendez(-)Vous. Jimmie Durham, Henk Visch, Ilya Kabakov & Huang Yong Ping",  
Museum van Hedendaagse Kunst, Ghent, Belgium
- "The End of Empire or the Experiments of Visual Poetry", Centre d'Art  
Contemporain du Domaine de Kerguehenec, Bignan, France; travelling to Museum  
van Hedendaagse Kunst, Ghent, Belgium
- "The Depot", Galerie Akinci, Amsterdam, Holland
- "The Provisional Address for Contemporary Russian Art", Musée de la Poste, Paris,  
France
- "Drawing the Line Against AIDS", Peggy Guggenheim Collection, Venice, Italy
- "Time, Place, Memory", The Jewish Museum, New York, USA
- Venice Biennial, Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice,  
Italy
- "Summer '93", R.F.F.A, New York, USA
- "After Perestroika: Kitchenmaids or Stateswomen", Centre International d'Art  
Contemporain, Montreal, Canada; travelling to: Picker Art Gallery, Hamilton,  
Ontario, Canada; Depree Art Center and Gallery, Holland/MI, USA; Western  
Gallery, Western Washington University, Bellingham/WA, USA; Iris and B. Gerald  
Cantor Art Gallery, Worcester/MA, USA
- Expo '93, "Recycling through Art", Taejon, Republic of Korea



# KEWENIG

"And They All Changed the World...", Biennale d'art contemporain, Halle Tony Garnier, Lyon, France

"The Language of Art", Kunsthalle Wien, Vienna, Austria; travelling to Kunstverein, Frankfurt a.M., Germany

"Old Symbols, New Icons in Russian Contemporary Art", Stuart Levy Gallery, New York, USA

"The Other, The Guest", Offenes Kulturhaus des Landes Oberösterreich, Linz, Austria

"Like a Body without a Shadow", Marsha Mateyka Gallery, Washington/DC, USA

"From Chaos to Creation: Russian Art 1971 - 1992", Arts Center, Rye, USA

"From Malevitch to Kabakov - Russian Avant-Garde in the 20th Century: The Ludwig Collection", Josef- Haubrich-Kunsthalle, Cologne, Germany

"Stalin's Choice: Soviet Socialist Realism 1932 -1956", Institute for Contemporary Art, P.S.1, New York, USA

"Universalism and Particularism: The Russian World in Transition", Lehman College Art Gallery, New York, USA

"Resistance: Impulses for the Future", Haus der Kunst, Munich, Germany

1992 "Just Pathetic", American Fine Arts, New York, USA

"Ex USSR: Contemporary Artists from the GOS", Groninger Museum, Groningen, Holland

"Particular Histories", Butirskaia Jail, Moscow, Russia

"Blast Art Benefit", The X-Art Foundation and Blast, New York, USA  
documenta IX, Kassel, Germany

"a Mosca...a Mosca", The Glue Villa Campolieto, Ercolano, Italy; travelling to Galleria Comunale d'Arte Moderna, Bologna, Italy

"Expo '92", The Blue Dish, Sevilla, Spain

"Parallel Visions: Modern Artists and Outsider Art", Los Angeles Country Museum of Art, Los Angeles/CA, USA

"About Painting - Encounters with History", Akademie der Bildenden Künste,

# KEWENIG

Vienna, Austria

1991

"Perspectives of Conceptualism", University of Hawaii Art Gallery, Honolulu/HI, U.S.A.; travelling to: The Clocktower, New York, U.S.A.; Fine Arts Center, University of Rhode Island, Kingston/RI, U.S.A.; North Carolina Museum of Art, Raleigh/NC, USA

"Pictures for the Bible Today" Dominikanerkloster, Frankfurt a.M., Germany; travelling to: Evangelische Akademie, Iserlohn, Germany, Evangelische Stadtakademie, Bochum, Germany

"Motherland", Galerie Wewerka & Weiss, Berlin, Germany

"MANI Museum: 40 Moskauer Künstler im Frankfurter Karmeliterkloster", Karmeliterkloster, Frankfurt, Germany

"Sowjetische Kunst um 1990 Binationale", Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany; travelling to the Israel Museum, Weisbord Pavilion, Jerusalem, Israel; Tsentralny Dom Khudozhnika, Moscow, Russia

"Nachtregels/Night Lines", Utrecht, Holland

"Contemporary Russian Artists", Auditorio de Galicia, Santiago de Compostela, Spain

"Soviet Contemporary Art: From Thaw to Perestroika", Setagaya Art Museum, Tokyo, Japan

"Art, Europe: Soviet Union", Kunstverein Hannover, Hannover, Germany

"In Public: Seattle 1991", Security Pacific Gallery, Seattle/WA, USA

"Art on Edge", Sezon Museum of Modern Art, Nagano, Japan

"Trans/Mission. Konst I interkulturell limbo", Center for Contemporary Art, Malmö, Sweden

FIAC, Galerie Dina Vierny, installation: The Communal Kitchen, Paris, France

"Carnegie International 1991", Carnegie Museum of Art, Pittsburgh/PA, USA

"Dislocations", The Museum of Modern Art, New York, USA

"Zero Gravity", Henry De Ford III Gallery, Long Island City, USA

"Weightless", Große Orangerie im Schloss Charlottenburg, Berlin, Germany

# KEWENIG

- 1990
- "50 artistes pour le 25 anniversaire", Cité Internationale des Arts, Paris, France
  - "Walk Songs", Stedelijk Museum, Amsterdam, Holland
  - "New Directions", Jane Vorhees Zimmerli Museum of Art, New Brunswick/NJ, USA
  - "Contemporary Russian Artists", Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy
  - "The Readymade Boomerang. Certain Relations in the 20th Century Art", The Eight Biennale of Sydney, Sydney, Australia
  - "To the Object. 60 Russian Avangarde Artists from Moscow, Paris and New York", Moscow, Russia; travelling to: Amsterdam, Holland
  - "Contemporary Russian Artists", Centro Atlántico de Arte Moderno, Gran Canaria, Spain
  - "Adaptation and Negation of Socialist Realism", Aldrich Museum of Contemporary Art, Ridgefield/CT, USA
  - "Between Spring and Summer: Soviet Conceptual Art in the Era of Late Tacoma/WA, USA; travelling to the Institute of Contemporary Art, Boston/MA, USA; Des Moines Art Center, Des Moines/IW, USA
  - "Soviet Contemporary Art 1990", Alpha Cubic Gallery, Tokyo, Japan
  - "New Works for Different Places: TSWA Four Cities Project", Orchard Gallery, Londonderry, England
  - "The Finiteness of Freedom. Berlin 1990. An Exhibition Project in East and West", Potsdamer Platz, Berlin, Germany
  - "The Quest for Self Expression: Painting in Moscow and Leningrad 1965- 1990", Columbus Museum of Art, Columbus/OH, USA; travelling to the Weatherspoon Art Gallery, University of North Carolina, Greensboro/NC, USA; Arkansas Art Center, Little Rock/AK, USA
  - "In the USSR and Beyond", Stedelijk Museum, Amsterdam, Holland
  - "Devil on the Stairs. Looking Back on the Eighties", Institute of Contemporary Art, University of Pennsylvania, Philadelphia/PA, USA; travelling to the Newport Harbor Art Museum, Newport Beach/CA, USA

# KEWENIG

- "Works on Hanji Paper", Seoul Art Festival, Republic of Korea
- "Rhetorical Image", The New Museum of Contemporary Art, New York, USA
- 1989 "Post-Utopia. Paintings and South East Massachusetts University, Dartmouth/MA, USA
- "Foto v Zhivopisi", Pervaia Galeria, Moscow, Russia; travelling to: Phyllis Kind Gallery, New York, USA
- "Magicians of the Earth", Musée national d'art moderne, Centre Georges Pompidou, Paris, France
- "Wittgenstein: The Play of the Unspeakable", Wiener Secession, Vienna, Austria; travelling to Palais des Beaux-Arts, Brussels, Belgium
- "Donation of the Artists: John Baldessari, Pierpaolo Calzolari, Georg Herold, Jenny Holzer, Joseph Kosuth, Ilya Kabakov and Franz West in Occasion of the 50th day of Sigmund Freud's Death", Sigmund Freud-Museum, Vienna, Austria
- "Sculpture Stories", Espace Lyonnais d'Art Contemporain, Lyon, France
- "Russian Art from the Michail Grobman Collection", Tel Aviv Museum of Art, Israel
- "The Green Show", Exit Art, New York/NY, USA; travelling to Dunlop Art Gallery, Regina, Canada; Mendel Art Gallery, Saskatoon, Canada
- "Painting, Grafika", Moscow Artist Union, Moscow, Russia
- "Vernissage in the Sky', opening of the exhibition: "Pictures for the Sky. Bilder für den Himmel. Arte en el cielo. L'art prend l'air", Himeji, Japan
- 1988 "I Live - I See: Artists of the Eighties in Moscow", Kunstmuseum Bern, Berne, Switzerland
- 43rd International Art Exhibition, La Biennale di Venezia, "Aperto", Venice, Italy
- "Russian avant-garde of the early Twentieth Century. Works on Paper from the Michail Grobman Collection", Ben-Gurion University of the Negev, Israel
- ARCO 1988, Madrid, Spain
- 1987 Galerie de France, FIAC, Paris, France
- 1986 "Chosen Affinities. Styrian Fall '86", Palais Attems, Graz, Austria

# KEWENIG

- 1985 "Exhibition of Moskow Artists: Jankilevskii, Kabakov, Steinberg", Zentrum für Interdisziplinäre Forschung der Universität Bielefeld, Bielefeld, Germany; travelling to: Museum Bochum, Kunstsammlung, Bochum, Germany
- 1984 "Fotografiia i Iskusstvo", Kunstmuseum Tartu, Tartu, Estonia
- 1983 "Vystavka grafiki", Moskovskii Obedinyonnyi Obedinennyi Komitet Khudozhnikov-Grafikov, Moscow, Russia
- 1982 "Vystavka zivopisi", Moskovskii Obedinyonnyi Obedinennyi Komitet Khudozhnikov-Grafikov, Moscow, Russia  
"Fotografiia i Tsivopis", Tsentri Tekhnicheskoi estetiki, Moscow, Russia  
"Contemporary Russian Painting 1971 - 1981", Galerie Gorky, Paris, France
- 1981 "Russian New Wave", Soho International Art Center, New York, USA  
"Nouvelles tendances dans l'art non officiel russe 1970-1980", Centre culturel de la Commanderie des Templiers de la Villedieu, Elancourt, France  
"Twenty-five Years of Soviet Unofficial Art 1956-1981", CASE Museum of Soviet Unofficial Art, Jersey City/NJ, USA
- 1979 "Color, Form, Space", Moskovskii obedinennyi komitet khudornikov- grafikov, Moscow, Russia  
"New Art from the Soviet Union: an exhibition of non-conformist art from the 1960s and 1970s", St. Mary's College, Washington D.C., USA  
"La Quatrième dimension du carre", Mart Galerie, Rockenberg, Germany  
"Twenty Years of Independent Art from the Soviet Union", Museum Bochum, Bochum, Germany
- 1978 "Russische Künstler der Gegenwart", Saarland Museum, Saarbrücken, Germany  
"The New Soviet Art", Palazzo Reale, Turin, Italy  
"New Unofficial Soviet Art", Museo Bellinzona, Switzerland  
"Aspects and Documentation of Nonconformist Artists from the Soviet Union", Museo Lodi, Italy
- 1977 "New Soviet Art. An Unofficial Perspective", Biennale Venice, Venice, Italy  
"Art et Matière", Orangerie du Luxemburg, Paris, France

# KEWENIG

- "Unofficial Russian Painting", Institute of Contemporary Art, London, England
- "New Art from the Soviet Union", Herbert F. Johnson Museum of Modern Art, Cornell University, Ithaca/NY, USA; travelling to The Arts Club, Washington D.C., USA
- 1976 "Contemporary Russian Painting", Palais des Congres, Paris, France
- 1975 "Russian February 75 in Vienna", Künstlerhaus, Vienna, Austria; travelling to: Palais de Congrès, Paris, France
- "Nonconformist Russian Painters: The A. Gleiser Collection Christian Brandstätter Galerie, Vienna, Austria; travelling to Graphothek, Kunstamt Charlottenburg, Germany; Kostanzer Kunstverein, Konstanz, Germany "Bilder der Kunst in Russland nicht erwünschten nonkonformistischen Maler", Kunstverein Brunswick, Germany
- 1974 "Progressive Tendencies in Moscow, 1957-1970" Museum Bochum, Bochum, Germany
- 1973 "Avantgarde: Moscow-73", Galerie Dina Vierny, Paris, France
- "Russische Kunst der Gegenwart - Grafiken der Avangarde", Museum am Ostwall, Dortmund, Germany
- 1970 "Die Russische Avantgarde in Moskau heute", Galerie Gmurzynska-Bargera, Cologne, Germany
- "Six Soviet Artists", Galerie Renée Ziegler, Zurich, Switzerland
- "New Currents in Moscow: A Survey of 58 Artists of the Young Avant- Garde", Museo delle Belle Arti, Lugano, Switzerland
- "Alexej Smirnov and the Russian Avantgarde from Moscow", Kontskigalerie Fourmière Villa Engli-Keller, Zurich, Switzerland
- 1969 "The New Moscow School: 30 Non official Artists", Galleria Pananti, Florence, Italy; travelling to Interior Galerie [Interieur], Frankfurt, Germany; Galerie Behr, Stuttgart, Germany
- 1968 With Erik Bulatov, Café Siniia Ptitsa, Moscow, Russia
- 1967 "Fifteen Young Painters from Moscow", Galleria Il Segno, Rome, Italy
- "Young Artists from Moscow", Galleria Renzo Botti, Cremona, Italy

# KEWENIG

- 1966 "Sixteen Moscow Artists", Sopot, Poznan, Poland
- 1965 "Current Alternatives II: 2nd International Survey of Painting, Sculpture and Graphic Art: Hommage to Magritte, Hommage to Mirko, Hommage to Baj: Anthological Retrospectives", Castello Spagnolo, L'Aquila, Italy
- 1958 Exhibition of diploma's work of students of art institutions in the USSR who graduated in 1957 and 1958, V.I. Surikov State Art Institute, Moscow, Russia

## SELECTED COLLECTIONS

AER4.RU Contemporary Art Museum, Moscow, Russia

British Museum, London, United Kingdom

Centre Pompidou – Musée National d'Art Moderne, Paris, France

Chinati Foundation, Marfa, TX, United States

Collection Deutsche Bibliothek, Frankfurt, Germany

Collection of City of Sevilla, Sevilla, Spain

Collection of the United Nations, Geneva, Switzerland

Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland

Ellipse Foundation - Contemporary Art Collection, Lisbon, Portugal

EMST - National Museum of Contemporary Art, Athens, Greece

Es Baluard - Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain

Fundación "La Caixa", Barcelona, Spain

Hamburger Kunsthalle, Hamburg, Germany

IVAM - Institut Valencia d'art Modern, Valencia, Spain

Kunsthalle Bremen, Germany

Ludwig Forum für Internationale Kunst, Aachen

MOMA – Museum of Modern Art, New York, NY, United States

MADRE - Museo d'Arte Contemporanea Donna Regina, Naples, Italy

MAXXI - Museo Nazionale delle Arti del XXI Decolo, Rome, Italy

# KEWENIG

MUHKA - Museum van Hedendaagse Kunst, Antwerp, Belgium

Museum für Angewandte Kunst, Vienna, Austria

Museum Ludwig, Cologne, Germany

MUMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Museum voor Hedendaagse Kunst, Antwerp, Belgium

Museum Wiesbaden, Wiesbaden Germany

Neue Galerie im Landesmuseum Joanneum, Graz, Austria

Sarajewo Art Museum, Sarajevo, Bosnia and Herzegovina

Sammlung Dresdner Bank, Frankfurt am Main, Germany

Schaulager Basel, Basel, Switzerland

Sprengel Museum, Hannover, Germany

State Hermitage Museum, St. Petersburg, Russia

State Tretyakov Gallery, Moscow, Russia

Tate, London, England

Van Abbemuseum, Eindhoven, The Netherlands

Zeche Zollverein, Essen, Germany

Zimmerli Art Museum, New Brundwick, NJ, United States