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JANNIS KOUNELLIS

BIOGRAPHY

- 1936 Born in Piraeus, Greece
- 1956 Moves to Rome and becomes an active member of the Arte Povera movement by
1960
- 1956 Studied art at the Accademia di Belle Arti, Rome, Italy
- 1993 - 2001 Professorship at Staatliche Akademie der Künste, Düsseldorf, Germany
- 2017 Died in Rome 16 February

SELECTED SOLO EXHIBITIONS

- 2019 "Jannis Kounellis", Fondazione Prada Venezia, Venice, Italy
- 2016 "Paintings 1983-2012", The Margulies Collection at the Warehouse, Miami, FL, USA
"Jannis Kounellis. Dodecafonía", Sant'Andrea de Scaphis, Rome, Italy
"Jannis Kounellis. Roma Pop City 60-67", Museo d'Arte Contemporanea Roma (MACRO), Rome, Italy
"Kounellis. Relámpagos sobre Méxiko", inaugural exhibition of MECA Museo-Espacio, Mexico
"Jannis Kounellis", Musée de la Monnaie, Paris, France
- 2015 "12 Horses", Gavin Brown's Enterprise, New York, NY, USA
"Untitled from Collezione Ramo", Collectorspace, Istanbul, Turkey
"Jannis Kounellis", Galleria Christian Stein, Milan and Pero, Italy
"Jannis Kounellis", Galleria Continua, San Gimignano, Italy

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- 2014
- Almine Rech Gallery, Brussels, Belgium
- "Jannis Kounellis. La luna e il vestito: un libro d'artista", Studio Eos-Libri d'Artista, Roma, Italy
- Casamadre Arte Contemporanea, Napoli, Italy
- "All'Arte! Progetto Kounellis", Atrio Clinica Mangiagalli, Milano, Italy
- Todi Festival 2014, Sezione Arti Visive, Palazzo del Vignola, Todi, Italy
- "Jannis Kounellis", Musée d'Art Moderne et Contemporain Saint-Etienne Métropole, Saint-Etienne, France
- 2013
- Galería Kewenig – Oratorio de Sant Feliu, Palma de Mallorca, Spain
- "Jannis Kounellis", Cheim & Read, New York, NY, USA
- "Jannis Kounellis", Galleri Artist, Istanbul, Turkey
- "Jannis Kounellis", curated by Bruno Corá, Giacomo Guidi Arte Contemporanea, Rome, Italy
- "Kounellis: Trieste", Galerie Lelong, Paris, France
- Fondazione Volume!, Rome, Italy
- Mestna galerija Ljubljana, Ljubljana, Slovenia
- "Jannis Kounellis in Korea", Wooson Gallery, Daegu, South Korea
- 2012
- "Kounellis", Galleria Giorgio Persano, Torino, Italy
- "Jannis Kounellis", Museum of Cycladic Art, Athens, Greece
- "S.T. – Jannis Kounellis", Arsenal, Nizhny Novgorod, Russia
- "Jannis Kounellis. Disegni e manufatti", Hilsboro Fine Art, Dublin, Ireland
- "Jannis Kounellis", Tramway 2, Glasgow, UK
- "Jannis Kounellis", Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
- "Jannis Kounellis", Blain|Southern, Berlin, Germany
- "Jannis Kounellis: ARTIST ROOMS", Tramway 2, Glasgow, UK
- Parasol Unit Foundation for Contemporary Art, London, UK
- "Untitled", Galleria San Fedele, Milan, Italy
- "Jannis Kounellis", Museum am Dom, Würzburg, Germany

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- "Jannis Kounellis. Artist Rooms", MIMA Middlesbrough Institute of Modern Art,
Middlesbrough, UK
- 2011 "Jannis Kounellis ", Kewenig Galerie, Cologne, Germany
Basilika St. Kastor, Koblenz organized by Ludwig Museum Koblenz, Germany
Museum Kurhaus Kleve, Kleve, Germany
"Memoriale dal Convento. Kounellis", Convento dei Servi di Maria, Monteciccardo,
Italy
"Kounellis feu / contre-feu Klein", Galerie Lelong, Paris, France
"Jannis Kounellis", Museum Kurhaus Kleve, Kleve, Germany
"Jannis Kounellis. Early paintings", Galerie Karsten Greve, Paris, France
"Jannis Kounellis per Cortonantiquaria", Palazzo Vagnotti, Cortona, Italy
"Jannis Kounellis", Galeriartist, Istanbul, Turkey
"Jannis Kounellis. Translating China", Today Art Museum, Beijing, China
"Jannis Kounellis", Parasol Unit, London, UK
"Kounellis. Danza della Morte", Schinkel Pavillon, Berlin, Germany
"Jannis Kounellis. S. T., 4^o", Biennale di Arte Contemporanea, Red October -
Chocolate Hall, Moscow, Russia
- 2010 Ambika P3, University of Westminster organized by Sprovieri Gallery, London, UK
"Jannis Kounellis", Galerie Fred Jahn, Munich, Germany
Teatro Margherita e Piazza del Ferrarese, Bari, Italy
Bernier/ Eliades Gallery, Athens, Greece
- 2009 "Kounellis", Galerie Christian Stein, Milan, Italy
"Jannis Kounellis", Galleria Progetti, Rio de Janeiro, Brazil
"Jannis Kounellis", Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
"Jannis Kounellis", Matadero, Madrid, Spain
"Freedom or Death", HEART Herning Museum of Contemporary Art, Herning,
Denmark
Galleria Alfonso Artiaco, Naples, Italy
Installazione presso la chiesa SS. Apostoli, Rome, Italy

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Galleria Fumagalli, Bergamo, Italy

Ex oratorio di San Lupo, Museo Adriano Bernareggi, Bergamo, Italy

"La Libertà o Morte - Freedom or Death", Heart Herning Museum of Contemporary Art, Herning, Denmark

Galeria Nieves Fernandez, Madrid, Spain

Fundación Marcelino Botín, Santander, Spain

2008 "Jannis Kounellis: The Gospel According to Thomas", Kewenig Galerie, Cologne, Germany

"Kounellis", Galerie Christian Stein, Milan, Italy

"Jannis Kounellis", Galleria Progetti, Rio de Janeiro, Brazil

"Jannis Kounellis", Galerie Lelong, Zurich, Switzerland

Fundación Caixa Galicia, Santiago de Compostela, Spain

Galeria Carles Taché, Barcelona, Spain

Château de Chaumont-sur-Loire, Chaumont-sur-Loire, France

2007 "Jannis Kounellis", Akira Ikeda Gallery, New York, USA

"Jannis Kounellis", Cheim & Read Gallery, New York, USA

"Jannis Kounellis. Das Thomas Evangelium", Bank im Bistum Essen EG and Hypothekenbank Essen, Essen, Germany

"Jannis Kounellis. La storia e il presente", Galleria Nazionale di Palazzo Arnone, Cosenza, Italy

"Jannis Kounellis", Neue Nationalgalerie, Berlin, Germany

Galeria de arte contemporaneo Gacma, Málaga, Spain

"Jannis Kounellis Mattia Preti. La rosa tatuata", Galleria Roma, Rome, Italy

"Jannis Kounellis. Catrame", Galerie Lelong, Paris, France

Pescali & Sprovieri, London, UK

"Carro realizzato in occasione del Festino in onore di S. Rosalia", Palermo, Italy

Galleria di Franca Mancini, Pesaro, Italy

"Kounellis. Jaffa Port", Main Gate Hangar, Jaffa, Israel

"Viva Santa Rosalia", Auditorium Parco della Musica, Rome, Italy

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- 2006 "Kounellis", Galeria Nieves Fernandez, Madrid, Spain
"Kounellis al Portico d'Ottavia", Valentina Bonomo artecontemporanea, Rome, Italy
"Jannis Kounellis", Halle Verrière, Meisenthal, France
"Jannis Kounellis", Museo d'Arte Contemporanea Donnaregina, Naples, Italy
"Jannis Kounellis. Atto Unico", La Fondazione Arnaldo Pomodoro, Milan, Italy
"Homage an Jannis Kounellis", Art Cologne, Koelnmesse, Cologne, Germany
Cheim & Read, New York, NY, USA
"Kounellis. Edizioni 1972 – 2006", Galleria dell'Oca, Rome, Italy
"Jannis Kounellis", Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2005 "Jannis Kounellis", Edicola Notte, Rome, Italy
"Jannis Kounellis – Santa Fe", Isola Madre, Isole Borromee, Lago Maggiore, Stresa, Italy
"Jannis Kounellis", Edinburgh College of Art und Scottish National Gallery of Modern Art, Edinburgh, UK
"Jannis Kounellis", Hôtel des Arts, Centre méditerranéen d'art du Conseil général du Var, Toulon, France
"Jannis Kounellis", Galerie Karsten Greve, Paris, France
"Jannis Kounellis. Opus I", Albertina, Vienna und Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne, France
"Jannis Kounellis", Teatro Attis, Athens, Greece
"Jannis Kounellis", Akira Ikeda Gallery, New York, NY, USA
- 2004 "The Gospel According to Thomas", Pfarrkirche St. Kilian, Erftstadt-Lechenich, Germany
"Immendorf Kounellis", Villa Massimo, Rome, Italy
"Jannis Kounellis. New Works", Sprovieri, London, UK
"Jannis Kounellis", Thomas Levy Galerie, Hamburg, Germany
"Terre di confine. Con-fine dell'Arte", Palazzo Lantieri, Gorizia, Italy
"Jannis Kounellis", Transart Festival, Officine Ferroviarie, Bolzano, Italy
"Kounellis in Sarajevo", Vijećnica/National Library, Sarajevo, Bosnia and

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Herzegovina

"Jannis Kounellis", Megaron – The Athens Concert Hall, Athens, Greece

"Kounellis", Galerie Karsten Greve, Cologne, Germany

"Jannis Kounellis", Modern Art Oxford, Oxford, UK

2003 "Jannis Kounellis – Installation of selected work", ACE Gallery, Los Angeles, USA

"Jannis Kounellis" – Kunstraum Innsbruck, Innsbruck, Austria

"Jannis Kounellis – Arbeiten auf Papier / Works of Paper", Galerie Michael Werner,
Cologne, Germany / New York, USA

"Jannis Kounellis", Installation, Galleri Bo Bjerggaard, Copenhagen, Denmark

"Jannis Kounellis i Sct. Johannes Kirke", Sct. Johannes Kirke, Herning, Denmark

"Kounellis" Galleria Christian Stein, Milan, Italy

"Jannis Kounellis", Torrione Passari, Molfetta, Italy

"Jannis Kounellis", Monastero Mechitarista, Isola di San Lazzaro degli Armeni,
Venice, Italy

Aula del Palazzo dell'Unesco, Paris, France

"Jannis Kounellis", Galleria Fumagalli, Bergamo, Italy

"The Gospel According to Thomas", St. Agnes Kirche, Cologne, Germany

"Jannis Kounellis", S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Gent, Belgium

2002 "Kounellis", Galerie Lelong, Paris, France; Galerie Forsblom, Helsinki, Finland
Galeria Carles Taché, Barcelona, Spain

Inaugurazione della stazione della metropolitana di Piazza Dante, Naples, Italy

"Jannis Kounellis: Senza Titolo"..., Hallen für neue Kunst, Schaffhausen, Switzerland

"Kounellis", Stedelijk Museum voor Aktuelle Kunst, Gent, Belgium

"Jannis Kounellis", Atta Unico, Galleria Nazionale d'Arte Moderna, Rome, Italy

"Jannis Kounellis. Atto Unico", Galleria Nazionale 'Arte Moderna, Rome, Italy

"Notturmo tenebroso", Diözesanmuseum, Freising, Germany

Galerie Karsten Greve, Paris, France

2001 "Jannis Kounellis", Bilder 1958-1968, Objekte 1968-2000, Galerie Karsten Greve,
Cologne, Germany

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- "Jannis Kounellis", Museo Nacional de Artes Visuales Montevideo, Montevideo, Uruguay
- "Kounellis", Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- "Kounellis", Bottini dell'Olio, Livorno, Italy
- "Jannis Kounellis - Albatros and The Gospel according to Thomas", Galerie Jule Kewenig, Frechen/Cologne, Germany
- "Jannis Kounellis", Kunst-Station Sankt Peter, Cologne, Germany
- "Jannis Kounellis", Peintures et Objects, Galerie Karsten Greve, Cologne, Germany
- 2000 "Jannis Kounellis", Ein Saal für die Sammlung, Kunstmuseum Winterthur, Winterthur, Switzerland
- Castello Colonna, Genazzano, Italy
- "Jannis Kounellis", Museo Nacional de Belas Artes, Buenos Aires, Argentina
- "Jannis Kounellis", Reti, via S. Nicola de Cesarini, Rome, Italy
- Galleria Christian Stein, Milan, Italy
- 1999 "Jannis Kounellis - Ausgewählte Arbeiten", Galerie Karsten Greve, Cologne, Germany
- "Jannis Kounellis - Il sarcofago degli sposi", MAK - Österreichisches Museum für angewandte Kunst, Vienna, Austria
- "Jannis Kounellis", San Augustin, UNAM, Mexico City, Mexico
- 1998 "Jannis Kounellis", Gronningen, Charlottenborg/Kopenhagen, Denmark
- "Jannis Kounellis", Atelier del Bosco, Villa Medici, Rome, Italy
- "Kounellis", Galerie Lelong, Paris, France
- Sultura permanente in via Ponte di Tappia, Naples, Italy
- Galleria No Code, Bologna, Italy
- 1997 "Jannis Kounellis. Die Front, das Denken, der Sturm", Museum Ludwig in der Halle Kalk, Cologne, Germany
- Rechts-, Sozial- und Wirtschaftswissenschaftliche Fakultät, Karl-Franzens-Universität, Graz, Austria
- Galleria Gruppo Valtellinse, Refettorio delle Stellite, Milan, Italy

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- Galleria Alfonso Artiaco, Pozzuoli, Naples, Italy
Ace Gallery, Los Angeles, USA
- 1996 "Neue Arbeiten", Galerie Bernd Klüser, Munich, Germany
Galleria Christian Stein, Milan, Italy
"Jannis Kounellis. La Balera", Galleria Loza Koper, Capodistria, Slovenia
"Jannis Kounellis", Castelluccio di Pienza, La Foce, Italy
"Kounellis a Naples. Nuovo lavoro per Piazza del Plebiscito", Naples, Italy
"Kounellis", Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1995 Galleria d'Arte Moderna, Salara, Bologn, Italy
Galerie Konrad Fischer, Düsseldorf, Germany
Château de Plieux, Plieux, France
Galerie Jule Kewenig, Frechen/Cologne, Germany
"Die eiserne Runde", Hamburger Kunsthalle, Hamburg, Germany
- 1994 "Kounellis", Galerie Lelong, Paris, France
Cargo Ionion, Piräus, Athens, Greece
Galerie Jean Bernier, Athens, Greece
"Kounellis", Anthony D'Offay Gallery, London, UK
Galerie Konrad Fischer, Düsseldorf, Germany
- 1993 Belvedere, Gärten des Prageer Schlosses, Prague, Czech Republic
Real Albergo dei Poveri, Palermo, Italy
"Kounellis, fumo di pietra", Galerie Lelong, Chatellerault, France
"Lineare Notturmo", Kunsthalle, Recklinghausen, Germany
Galeria Estiarte, Madrid, Spain
"Kounellis. Esposizione di paesaggi invernali", Palazzo Fabroni, Pistoia, Italy
"No and no, but, after all yes, why not", Marian Goodman Gallery, New York, USA
- 1992 Galleria Lucio Amelio s.r.l., Naples, Italy
Gallerie Christian Stein, Milan, Italy
Padiglione d'Arte Contemporanea, Milan, Italy
Mercatello sul Metauro, Urbino, Italy

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- 1991 The Henry Moore Sculpture Trust Studio at Dean Clough, Halifax, UK
"Frammenti di memoria", Kestner-Gesellschaft, Hannover; Kunstmuseum,
Winterthur, Switzerland
Casa Centrale degli Artisti, Neue Tretjakov, Moscow, Russia
Galerie Lelong, Zurich, Switzerland
Synagoge Stommel, Pulheim, Germany
- 1990 Anthony d'Offay Gallery, London, UK
Galleria Opera, Perugia, Italy
Margo Leavin Gallery, Los Angeles, USA
"Via del Mare", Stedelijk Museum, Amsterdam, Netherlands
"La stanza vede", Hags Gemeentemuseum, Den Haag; Arnolfini Gallery, Bristol;
ICA, London, Fundaciò Tapiès, Barcelona, Spain
- 1989 Donald Young Gallery, Chicago, USA
Studio d'Arte Barnabò, Venice, Italy
Galerie Lelong, Paris, France
Espai Poblenou, Barcelona, Spain
Ameliobrachot Pièce Unique, Paris, France
Museo Capodimonte, Naples, Italy
- 1988 Galerie Sparta-Petit, Chagny, France
Galleria Christian Stein, Milan, Italy
Castello di Rivoli, Rivoli, Italy
Konrad Fischer Galerie, Düsseldorf, Germany
Mary Boone Gallery, New York, USA
- 1987 Artsite Bath Festival, Bath, UK
Institute of Contemporary Art, Nagoya, Japan
Musée d'Art Contemporain, Montreal, Canada
Sonnabend Gallery, New York, USA
Galleria Sprovieri, Rome, Italy

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- 1986 Anthony d'Offay Gallery, London, UK
Galleria Ugo Ferranti, Rome, Italy
Galerie Konrad Fischer, Düsseldorf, Germany
Museum of Contemporary Art, Chicago, USA
- 1985 Jean Bernier Gallery, Athens, Greece
capcMusée d'Art Contemporain, Bordeaux, France
Museum Haus Esters, Krefeld, Germany
Galleria Christian Stein, Milan, Italy
Städtische Galerie im Lenbachhaus, Munich, Germany
Galerie Liliane et Michel Durand-Dessert, Paris, France
- 1984 Museum Haus Esters, Krefeld, Germany
Galerie Schellmann und Klüser, Munich, Germany
Galleria Lucio Amelio, Naples, Italy
Sonnabend Gallery, New York, USA
Galleria Ugo Ferranti, Rome, Italy
- 1983 Galerie Konrad Fischer, Düsseldorf, Germany
Sonnabend Gallery, New York, USA
Galerie Liliane et Michel Durand-Dessert, Paris, France
Musei Comunali, Rimini, Italy
Galleria Christian Stein, Turin, Italy
- 1982 Galleria Anna d'Ascanio, Rome, Italy
- 1981 Galerie Karsten Greve, Cologne, Germany
Stedelijk Van Abbemuseum, Eindhoven; Obra Social, Caja de Pensiones, Madrid,
1982; Whitechapel Art Gallery, London, UK, 1982; Staatliche Kunsthalle, Baden-
Baden, Germany, 1982
Galleria Salvatore Ala, Milan, Italy
Galerie Schellmann und Klüser, Munich, Germany
Galerie Liliane et Michel Durand-Dessert, Paris, France

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- 1980
Galerie Konrad Fischer, Düsseldorf, Germany
Galleria Lucio Amelio, Naples, Italy
Sonnabend Gallery, New York, USA
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Galleria Mario Diacono, Rome, Italy
Galleria Mario Pieroni, Rome, Italy
Galleria Marilena Bonomo, Spoleto, Italy
Galerie Annemarie Verna, Zurich, Switzerland
- 1979
Jean & Karen Bernier Gallery, Athens, Greece
"V Premio 'Pino Pascali': Jannis Kounellis", Pinacoteca Provinciale, Bari, Italy
Galerie Konrad Fischer, Düsseldorf, Germany
Museum Folkwang, Essen, Germany
Salvatore Ala Gallery, New York, USA
- 1978
Galleria Mario Diacono, Bologna, Italy
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Galleria La Tartaruga, Rome, Italy
- 1977
Jean & Karen Bernier Gallery, Athens, Greece
Kunstmuseum, Luzern, Switzerland
Villa Pignatelli, Naples, Italy
Galleria Pio Monti, Rome, Italy
Museum Boymans-van Beuningen, Rotterdam, Netherlands
Studio Tucci Russo, Turin, Italy
- 1976
Galleria L'Attico, Hotel della Lunetta, Rome, Italy
"Art in Progress", Düsseldorf, Germany
Galleria Salvatore Ala, Milan, Italy
Galleria Christian Stein, Turin, Italy
- 1975
Galerie Rudolf Zwirner, Cologne, Germany
Galleria Lucio Amelio, Naples, Italy
Studio d'Arte Contemporanea, Rome, Italy

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- Galleria Mario Pieroni, Pescara, Italy
- Galleria La Salita, Roma, Italy
- 1974 Galleria Forma, Geneva, Switzerland
- Sonnabend Gallery, New York, USA
- Galleria L'Attico, Rome, Italy
- Galleria del Cortile, Rome, Italy
- Galleria Christian Stein, Turin, Italy
- Galerie Folker Skulima, Berlin, Italy
- 1973 Galleria Lucio Amelio, Naples, Italy
- Sonnabend Gallery, Paris, France
- Galleria La Salita, Rome, Italy
- 1972 Sonnabend Gallery, New York
- 1971 Modern Art Agency, Naples, Italy
- Galleria L'Attico, Rome, Italy
- "Informazione sulla presenza italiana", Incontri Internazionali d'Arte, Rome, Italy
- Gallerie Gian Enzo Sperone, Turin, Italy
- Galerie Folker Skulima, Berlin, Germany
- 1969 Modern Art Agency, Naples, Italy
- Galerie Iolas, Paris, France
- Galleria L'Attico, Rome, Italy
- 1968 Galleria Iolas, Milan, Italy
- Galleria Carello, Naples, Italy
- Galleria Gian Enzo Sperone, Turin, Italy
- 1967 Galleria L'Attico, Rome, Italy
- "Kounellis: Il Giardino; I Giuochi", Galleria L'Attico, Rome, Italy
- 1966 "L'Alfabeto", Galleria Arco d'Alibert, Rome, Italy
- Galleria La Tartaruga, Rome, Italy
- 1964 Galleria La Tartaruga, Rome, Italy

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1960 "L'alfabeto di Kounellis", Galleria La Tartaruge, Rome, Italy

SELECTED GROUP EXHIBITIONS

2017 "Antidoron. The EMST Collection", documenta 14, Fridericianum, Kassel, Germany

"Ciao Italia", Musée National de l'Histoire de l'Immigration, Paris, France

2016 "Trio. Kounellis - Rainer - Tipis", Galerie Lelong, Paris, France

"Arte Continua", Galleria Arte Continua, Centro Wifredo Lam, San Ignacio y Empedrado, La Habana, Cuba

"Group Show", featuring every artist who has exhibited at the gallery since its inauguration, Blain|Southern Berlin, Germany

2015 "Codice Italia", curated by Vincenzo Trione at the Italian pavillion of the 56th Venice Biennale, Venice, Italy

"Arts & Foods – Rituali dal 1851", Padiglione di Expo 2015 in città, Triennale di Milano, Italy

"The Elements", Kiasma Museum, Helsinki, Finland

2014 "On the road / En el camino / No camiño", Palacio de Gelmírez, Sanstiago de Compostella, Spain

"Mafai – Kounellis. La libertà del pittore", Museo Carlo Bilotti Aranciera di Villa Borghese, Rome, Italy

"Arte Povera. Giovanni Anselmo, Jannis Kounellis, Mario Merz, Giuseppe Penone", Konrad Fischer Galerie, Berlin, Germany

"A Thousand Doors", Gennadius Library, The American School of Classical Studies, Athens, Greece

"Shades of Black on White", Galleri Bo Bjerggaard, Copenhagen, Denmark

"Within/Beyond Borders", The Collection of the European Investment Bank, Museu do Dinheiro do Banco de Portugal, Lisbon, Portugal

"Stanze#1. Giovanni Anselmo Jannis Kounellis", Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy

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"Art or Sound", Fondazione Prada, Ca' Corner della Regina, Venice, Italy

"Intime Conviction", Œuvre de la Collection de Giuliana et Tommaso Setari,
Château de Villeneuve – Fondation Emile Hugues, Vence, France

"Couleurs Contemporaines", Collection du Conseil Général du Var, Centre d'Art,
Châteauvert, France

"Incisioni dalla stamperia d'arte Albicocco. La matrice incontra l'anima", Museo
Fabbrile e delle Coltellerie, Maniago, Italy

2013 "Un dialogo tra due opere", with Bizhan Bassiri, Biblioteca Angelica, Rome, Italy

"Within a Common Horizon: Pino Pascali & Jannis Kounellis", Luxembourg & Dayan,
London, UK

"Arte Povera", Albert Baronian, Brussels, Belgium

"Ici, ailleurs", Friche La Belle de Mai, Marseille, France

"Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute", K20 Kunstsammlung
Nordrhein- Westfalen, Düsseldorf, Germany

"Che fare? Luciano Fabro Jannis Kounellis Mario Merz", Galerie Lelong, New York,
USA

"A Roma. Obras de la Colección Farnesina", Museo de Arte Carrillo Gil, Mexico City,
Mexico

"Evento Mozart: Kounellis Bassiri", Biblioteca Angelica, Salone Vanvitelliano, Rome,
Italy

"Fragile?", Fondazione Cini, Isola di San Giorgio Maggiore, Venice, Italy

"Bookhouse. La forma del libro", Museo MARCA, Catanzaro, Italy

"Post-classici. La ripresa dell'antico nell'arte contemporanea italiana", Foro romano
e Palatino, Rome, Italy

"Sette Opere Per la Misericordia", Pio Monte della Misericordia, Napoli, Italy

"When attitudes become form. Bern 1969/Venice 2013", Fondazione Prada, Ca'
Corner della Regina, Venice, Italy

"Rêver le quotidien. Manuel de survie à l'ordinaire", Collection FRAC Nord-Pas de
Calais, La Brasserie, Centre d'Art Contemporain, Foncquevillers, France

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"Opening", Casamadre Arte Contemporanea, Napoli, Italy

"Gegenwelten", Kunsthistorischen Museum Schloss Ambras, Innsbruck, Austria

"Collezione Permanente/1", CaMusAC, Cassino Museo Arte Contemporanea,
Cassino, Italy

"Wall Works", Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

"Jannis Kounellis Santiago Sierra", Prometeo Gallery, Milan, Italy

"Compagni di strada", Fondazione Museo Pino Pascali, Polignano a MareAnni 70
Arte a Roma, Palazzo delle Esposizioni, Rome, Italy, Germany

2012 "Asche und Gold.Eine Weltreise / Ashes and Gold. A World's Journey", MARTa
Herford, Herford, Germany

"ART and PRESS", Martin-Gropius-Bau, Berlin, Germany

"Lux Perpetua", Galerie Kamel Mennour, Paris, France

"Beauforto4", Triennial of Contemporary Art by the sea, De Panne, Koksijde-
Oostduinkerke, Nieuwpoort; Middelkerke-Westende, Ostenda, Bredene, De Haan-
Wenduine, Blankenberge, Zeebrugge, Belgium

"Arte Povera in città", GAMeC Galleria d'Arte Moderna et Contemporanea,
Bergamo, Italy

"Det mentale landskab. Paesaggi della mente", Bornholms Kunstmuseum, Gudhjem,
Denmark

"Contemporary Art in Italy", Galleria Cardi, Milano, Italy

"Art Returns to Art", Galleria dell'Accademia, Florence, Italy

"Rendevouz der Maler III", Akademie-Galerie, Düsseldorf, Germany

"ART and PRESS", ZKM, Karlsruhe, Germany

"Arte Povera aus der Sammlung des Kunstmuseum Liechtenstein", Neues Museum
Weimar, Weimar, Germany

"Arte Povera. Der grosse Aufbruch", Kunstmuseum Basel, Basel, Switzerland

"L'homme de Vitruve", Centre d'art contemporain d'Ivry – Le Crédac, Ivry-sur-
Seine, France

"QUI arte contemporanea 1966-1977", Galleria Nazionale d'Arte Moderna e

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contemporanea, Rome, Italy

"PPP Una polemica inversa. Omaggio a Pier Paolo Pasolini", Palazzo Incontro, Rome, Italy

"Ritratto di una città. Arte a Roma 1960 – 2001", MACRO Museo d'Arte Contemporanea, Roma, Italy

"About Caravaggio. Visioni e illusioni contemporanee", Scuderie Aldobrandini, Museo Tuscolano, Frascati, Italy

"Giovanni Anselmo, Jannis Kounellis, Giuseppe Penone, Emilio Prini. Recent works", Sprovieri, London, UK

"The riches of Arte Povera. Italian avant-garde from the 1970s", Kröller-Müller Museum, Otterlo, Netherlands

"Food. Une réflexion sur la Terre nourricière, l'agriculture et l'alimentation", Musée Ariana, Geneva, Switzerland

2011 "Schönheit und Vergänglichkeit. Kounellis. Tàpies. Music", Essl Collection, Klosterneuburg, Austria

"Monanism", Museum of Old and New Art, Berriedale, Hobart, Tasmania, Australia

"Zettels Traum. Die Zeichnungssammlung Bernd und Verena Klüser", Von der Heydt-Museum, Wuppertal, Germany

"Der heilige Augenblick - Il Santo Momento", Museum am Dom, Würzburg, Germany

"New Paradises", Bundesgartenschau 2011, Basilika Sankt Kastor e altri siti, a cura del Ludwig Museum, Koblenz, Germany

"The Last Grand Tour – Modern Travelers to Greece", Museum of Cycladic Art, Nicholas & Dolly Goulandris Foundation, Athens, Greece

"Alla luce della Croce. Arte antica e contemporanea a confronto", Fondazione Cardinale, San Giuliano Terme, Italy

Giacomo Lercaro, Galleria d'Arte Moderna "Raccolta Lercaro", Bologna, Italy

"Arte Povera a Mosca. Opere dalla collezione del Castello di Rivoli", MAMM Multimedia Art Museum, Moscow, Russia

KEWENIG

"Tra – Edge of Becoming", Palazzo Fortuny, Venice, Italy

Biennale Arte 2011 - 54. Esposizione Internazionale d'Arte, Venice, Italy

"Lo splendore della Verità la bellezza della Carità", Omaggio degli artisti a Benedetto

XVI per il 60° di sacerdozio, Aula Paolo VI, Città del Vaticano, Italy

"Construyendo una Colección", Fundación Botín, Santander, Spain

"Afinidad & Diferencia", Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain

"1961-2011 Cinquant'anni di arte in Italia dalle collezioni GNAM e Terrae Motus", Reggia di Caserta, Caserta, Italy

Mostra collettiva, Galleria Progetti, Rio de Janeiro, Brazil

"Arte contemporanea in Italia", Galleria Cardi, Pietrasanta, Italy

"Dublin Contemporary 2011: Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance", Earlsfort Terrace Complex e altri siti, Dublin, Ireland

"Within/Beyond Borders. The Collection of the European Bank of Investment", Byzantine and Christian Museum, Athens, Greece

"The 4th Guangzhou Triennial: Meta-question: Back to the Museum Per Se", Guangdong Museum of Art, Guangzhou

"Arte povera 1968", MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy

"Welttheater. Die Sammlung migros museum für gegenwartskunst Zürich", Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

"Collezione Christian Stein. Una storia dell'arte italiana", Museo Cantonale d'Arte, Lugano, Switzerland

"Viaggiando", Christian Stein, Milano, Italy

"I hate Paul Klee. Papierarbeiten und Künstlerbücher aus der Sammlung Speck", Leopold-Hoesch-Museum & Papiermuseum Düren, Düren, Germany

"Arte Povera International", Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

"Arte Povera 1967-2011", Triennale di Milano, Milano, Italy

Colecção Berardo Arte Moderna e Contemporânea, Lisbon, Portugal

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- "Arte Povera più Azioni Povere 1968", Museo MADRE Museo d'Arte Contemporanea Donnaregina, Napoli, Italy
- "Secondo Novecento", Polo Museale – Museo del Presente, Rende, Spain
- "2004 – 2011 7 anni – 7 scultori", Galleria Il Ponte, Florence, Italy
- "Arte Povera in Teatro", Teatro Margherita, Bari, Italy
- "5X25. 25 anni con la Nuova Pesa", La Nuova Pesa Centro per l'Arte Contemporanea, Roma, Italy
- 2010 "Arte povera alla GNAM", GNAM Galleria Nazionale d'Arte Moderna, Rome, Italy
- "Socle du Monde. Biennale between Cultures", Herning Museum of Contemporary Art, Herning, Denmark
- "Il Grande Gioco. Forme d'arte in Italia 1947-1989", Rotonda di via Besana, Milano, Museo d'arte contemporanea, Lissone, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
- "Isole mai trovate – Islands never found", Palazzo Ducale, Genova, Switzerland
- "Il Premio Pino Pascali dal 1969 al 1979", Fondazione Museo Pino Pascali, Polignano a Mare, Italy
- "Che fare? Arte povera. Die historischen Jahre", Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- "En mai, fais ce qu'il te plaît!", Musée Bourdelle, Paris, France
- "Con la probabilidad de ser visto", Museu d'Art Contemporani MACBA, Barcelona, Spain
- "Outside the box. Edition Jacob Samuel, 1988-2010", Hammer Museum, Los Angeles
- Anteprima dei nuovi spazi e nuovo ciclo espositivo del MACRO, MACRO Museo d'Arte Comtemporanea Roma, Rome, Italy
- "De Matisse à Barceló. La Collection Lambert en Avignon", Château de Villeneuve, Fondation Emile Hugues, Vence, France
- "Ergo, materia. Arte povera", MuAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico

KEWENIG

- "Walk of Art. St. Moritz Art Masters", Paracelsus Gebäude e altri siti, St. Moritz, Switzerland
- "Negotiations – The Second Today's Documents 2010", Today Art Museum, Halls no. 1 & no. 2, Shuimu Art Space, Pifo New Art Gallery e Beijing Commune, Beijing, China
- "Collezione Christian Stein. Una storia dell'arte italiana/ A History of Italian Art", IVAM Institut Valencià d'Art Modern, Valencia, Italy
- "Che cento fiori sboccino...", La Nuova Pesa – Centro per l'Arte Contemporanea, Rome, Italy
- "Je crois aux miracles", Collection Lambert en Avignon, Musée d'art contemporain, Avignon, France
- 2009 "Jannis Kounellis & Sean Scully. Markierungen", 401 Contemporary, Berlin, Germany
- "Imperium. Chapter 1: !Que Viva México!", Galeria Hilario Galguera, Leipzig, Germany
- "Complesso Monumentale di San Michele a Ripa Ex Casa di Correzione di Carlo Fontana", Via San Michele 25, Rome, Italy
- "Förg-Kounellis-Nash-Plensa-Rainer", Galerie Lelong, Paris, France
- "Barock", Museo d'Arte Contemporanea Donnaregina, Naples, Italy
- "En mais, fais ce qu'il te plaît", Musée Bourdelle, Paris, France
- "Drei. Das Triptychon in der Moderne", Kunstmuseum, Stuttgart, Germany
- "Sicilia 1968/2008. Lo spirito del tempo", Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
- "Costanti del classico nell'arte del XX e XXI secolo", Fondazione Puglisi Cosentino, Palazzo Valle, Catania, Italy
- "Mythologies", Haunch of Venison, Burlington Gardens, London, UK
- "A Bartolo", Chiostro del Bramante, Sala delle Capriate, Rome, Italy
- "1999/ 2009: regard sur la collection du Conseil Général du Var", Hôtel des Arts, Centre d'Art du Conseil Général du Var, Toulon, France
- "I classici del contemporaneo", Museo Nazionale di Villa Pisani, Stra, Italy

KEWENIG

"In-finitum", Palazzo Fortuny, Venice, Italy

"Passaggi in Sicilia. La collezione di Riso e oltre", Palazzo Riso e Cavallerizza di
Palazzo Sambuca, Palermo, Italy

"Aigües Tortes. Rebecca Horn & Jannis Kounellis", Pelaires Centre Cultural
Contemporani, Palma de Mallorca, Spain

"Spuren der Sonne - Eine Apokalyptische Oper – Werner Herzog Jannis Kounellis
Markus Selg", b-05 Kunst- und Kulturzentrum, Montabaur, Germany

6th International Art Biennale, SIART-BOLIVIA 2009, La Paz, Bolivia

"Barock", MADRE Museo d'Arte Contemporanea Donnaregina, Napoli, Italy

2008 "Paperweight", Galerie Mehdi Chouakri, Berlin, Germany

"Traces du sacré", Centre Georges Pompidou, Paris, France

"Lauffs Collection", Hauser&Wirth, Zurich, Switzerland

Biennale of Sydney, Australia

"Traces du sacré", Haus der Kunst, Munich, Germany

"Made in Munich", Haus der Kunst, Munich, Germany

"Gipfeltreffen der Moderne", Kunst- und Ausstellungshalle, Bonn, Germany

Exhibition of artists' books, Bundestag Art Gallery, Berlin, Germany

"The Sum of its Parts", Cheim & Read, New York, USA

"Colori di Roma", Auditorium Parco della Musica, Rome, Italy

"Omaggio a Toti Scialoja", Galleria Il Segno, Rome, Italy

"Collection Lambert. Voyage à Rome", Villa Medici, Rome, Italy

"En perspective, Giacometti", Musée des Beaux-Arts, Caen, France

"L'enigma del vero. Percorsi del realismo in Italia 1870-1980", Galleria Civica di
Palazzo Loffredo, Potenza, Italy

"Sound Time Material", Château des Adhémar, Montélimar, France

2007 "Luce di pietra", Palazzo Farnese, Rome, Italy

"Jannis Kounellis, Mattia Preti: La Rosa Tatuata", Galleria, Rome, Italy

"arte povera", Konrad Fischer Galerie, Düsseldorf, Germany

"Nel Formare 1", Galleria Maria Grazia del Prete, Rome, Italy

KEWENIG

- "Arte Povera Now and Then", Esso Gallery, New York, USA
- "Arte Povera", Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- Galerie Christian Stein, Milan, Italy
- "Il disegno. Tra visione e progetto", Oredaria Arti Contemporanee, Rome, Italy
- "Cose (quasi) mai viste", Centro Luigi di Sarro, Rome, Italy
- "Frammenti dell'Arte Povera. Jannis Kounellis und Mario Merz in der Sammlung Speck", MMKK Museum Moderner Kunst Kärnten, Klagenfurt, Austria
- "Jannis Kounellis Michele Zaza", Chiesa del Luogo Pio, Livorno, Italy
- "I am as you will be", Cheim & Read, New York, USA
- "Lo spazio e la misura: Universitas Artis", Università LUISS Guido Carli, Roma, Italy
- 2006 "Jannis Kounellis, Richard Long, Mario Merz, James Turrell", Galleria Cardi, Milan, Italy
- "Where Are We Going? Opere scelte dalla Collezione Francois Pinault", Palazzo Grassi, Venice, Italy
- "Odyssey. Greek Art fRome the Last Fifty Years", Galerie Gmurzynska, Zurich, Switzerland
- "XII biennale Internazionale di Scultura di Carrara. una Biennale per il museo. La contemporaneità dell'arte", Museo della Scultura, Carrara, Italy
- "Corrispondenze. Dal presente al pasato", Centro per l'arte Contemporanea Luigi Pecci, Prato, Italy
- "Heads", Pescali & Sprovieri, London, UK
- "Deposizione", Jimmy Durham und Jannis Kounellis, RAM Radioartemobile, Rome, Italy
- "Dedica", PAN Palazzo delle Arti Napoli, Naples, Italy
- "Nero", Galleria Cardi, Milan, Italy
- "Between a rock and a hard place", Kenny Schachter Rove, London, UK
- "Di-segni", Studio Trisorio, Naples/ Rome, Italy
- "La litografia e la serigrafia", Istituto Nazionale per la Grafica, Palazzo Fontana di Trevi, Rome, Italy

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- 2005 "Italian Art 1950-1970. Masterpieces from the Farnesina Collection", National Gallery of Modern Art, New Delhi, India
- "Arte per la vita", Studio Trisorio, Naples, Italy
- "Arte Povera", Toyota Municipal Museum of Art, Toyota, Japan
- "Da Rembrandt a Kounellis", Calcografia, Rome, Italy
- "Visioni. 20 artisti a Sant'Agostino", Bergamo, Italy
- "Sul filo della lana", Museo del Territorio Biellese, ex Fabbrica Pra, Biella, Italy
- "Atto Primo", MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy
- "Segnali italiani dalla Collezione d'Arte Contemporanea alla Farnesina", Galleria dell'Accademia serba delle Scienze e delle Arti, Belgrad, Serbia
- "Donna Donne", Palazzo Strozzi, Florence, Italy
- "Acqua Aria Terra Fuoco", Palazzo della Borsa, Italy
- "Burri, gli artisti e la materia", Scuderie del Quirinale, Rome, Italy
- "Collection Automne/Hiver", Musée d'art contemporain, Bordeaux, France
- "Camere. Sol Lewitt, Jannis Kounellis, Franz West", RAM-radioartemobile, Rome, Italy
- "Atto Secondo. La Collezione", MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy
- "An Empty Space", Akira Ikeda Gallery, New York, USA
- "Positions and Perspectives of Contemporary Art", PAN Palazzo delle Arti Naples, Naples, Italy
- "Strade di Roma", Casa delle Letterature, Villa Poniatowski, Rome, Italy
- 2004 "Sonde. Pistoia. Dieci anni con gli artisti Palazzo Fabroni. Riflessioni", Palazzo Fabroni, Pistoia, Italy
- "Il buco nella rete. Omaggio ad Heiner Müller", Opera Paese, Rome, Italy
- "L'Europa nella Grafica del '900", Istituto Nazionale per la Grafica, Palazzo Fontana di Trevi, Rome, Italy
- "Aspetti dell'arte concettuale", Artemisia Arte Contemporanea, Falconara Marittima, Italy

KEWENIG

- "Immendorff Kounellis", Accademia Tedesca a Villa Massimo, Rome, Italy
- "Da Balla alla Transavanguardia. Cento anni di arte italiana alla Farnesina", La Triennale di Milano, Milan, Italy
- "Trait-d'union", Centro di Arte Moderna e Contemporanea della Spezia, La Spezia, Italy, Italy
- "Capricci", Ex Pinacoteca Comunale, Assisi, Italy
- "Joseph Kosuth Jannis Kounellis", La Marrana Arteambientale, Montemarcello, Italy
- "Intra-Muros", MAMAC Musée d'Art Moderne et d'Art Contemporain, Nizza, Italy
- "Lélementaire, le vital, l'énergie. Arte Povera in Castello", Château de Villeneuve, Vence, France
- "Ma l'amore no", Ricordando Lucio, Mimmo Scognamiglio, Naples, Italy
- "Omaggio a Plinio", Istituto Nazionale per La Grafica, Calcografia, Palazzo Fontana di Trevi, Rome, Italy
- "Transcultures", Megaron-The Athens Concert Hall, Athens, Greece
- "Riflessi nell'arte", Mole Vanvitelliana, Ancona, Italy
- "Forme per il David, Baseelitz, Fabro, Kounellis, Morris, Struth", Galleria dell'Accademia, Florence, Italy
- "I misteri di Romea", Casa delle Letterature e Galleria Nazionale d'Arte Moderna, Rome, Italy
- "Per Kirkeby Bronzesculptures / Jannis Kounellis Drawings", Galleri Bo Bjerggaard, Copenhagen, Denmark
- "Shanghai Art Museum: Encounters with Modernism", Stedelijk Museum of Modern Art, Amsterdam, Netherlands
- "Works and Days", Louisiana Museum of Modern Art, Humlebæk, Denmark
- "Photo Image in American Prints: 1960s-1990s", Fine Arts Museum of San Francisco, San Francisco, USA
- "Accumulazioni – Domenico Bianchi, Günther Förg, Mario Merz, Jannis Kounellis", Palazzo Lantieri, Gorizia, Italy

KEWENIG

- 2003 "I Giochi Olimpici. Cinque anelli di competizione sportiva, solidarietà, cultura, speranza, pace", Palazzo Reale, Naples, Italy; Fondazione Nicholas P. Goulandris, Museo di Arte Cicladica, Athens, Greece; Scuola Grande San Giovanni Evangelista, Venice, Italy
- "Le collezioni: arte contemporanea per l'Istituto Nazionale per la Grafica", Istituto Nazionale per La Grafica, Calcografia, Palazzo Fontana die Trevi, Rome, Italy
- "Una piazza per Leonardo", cinque progetti per il nuovo ingresso del museo leonardiano, Museo Leonardiano, Palazzina Uzielli, Vinci, Italy
- "Pegadas de Luz", Centro Galegode Arte Contemporanea, Santiago de Compostela, Spain
- "In den Schluchten des Balkan", Kunsthalle Fridericianum, Kassel, Germany
- "Gelijk het leven is", S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- "Grazie, Historie Landschaft", Schloß Dyck, Jüchen, Germany
- "La Poetica dell'Arte Povera", Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
- "Incontri...Dalla collezione di Graziella Lonardi Buontempo", Villa Medici, Rome, Italy
- "Luoghi d'afezione. Paesaaggio-passagio", Hotel de Ville, Brussels, Belgium
- "Outlook", Technopolis, Athens, Greece
- "ON", Galleria Xippas, Athens, Greece
- "Futuro Italiano", Parlamento Europeo, Brussels, Belgium
- "Bassiri Kounellis West", Galleria Gentili, Montecatini, Italy
- "Music Mirrors Hisstory Conscience", Sarantopoulos Miles, Athens, Greece
- "Vacanze Romeane" Casa delle Letterature, Rome, Italy
- "Grande segno de cantato", Palazzo Ducale, Gubbio, Italy
- 2002 "Arte Povera", Barbara Gladstone Gallery, New York
- Jannis Kounellis, Bertrand Lavier, Sol Lewitt, Mario Merz, Robert Morris, Niele Toroni, Lawrence Weiner, Gilberto Zorio, Galerie Pietro Spartà, Chagny

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"Kounellis in the Americas", Ace Gallery, Los Angeles

"ARTE ALL'ARTE. Arte Architettura Paesaggio"-Montalcino, Piazza Santa Caterina

– Jannis Kounellis opening of the permanent installation, San Gimignano

"Zero to Infinity: Arte Povera 1962-1972", Hirshhorn Museum and Sculpture Garden, Washington, DC/Walker Art Center, Minneapolis

"Arte Povera-FRome the Castello di Rivoli Collection", Museum of Contemporary Art Sydney, Sydney

"Los grabados también son obra original", Camilla Hamm, Barcelona

"Private/Corporate", Daimler Chrysler Contemporary, Berlin

"Arte Povera na Coleção de Fundação de Serralves, Museu Serralves. Museu de Arte Contemporânea, Porto

2001

"1 Gennaio 2001, Emilio, Luigi Ontani, Jannis Kounellis, Franz West", Zerynthia, Rome, USA

"Bianchi, Kounellis, Paladino", Galleria No Code, Bologna, Italy

"Echoes of the Scream", Arken Museum for Moderne Kunst, Ishøj (Dänemark); and: Munch Museum, Oslo, Norway

"Odissee dell'Arte", Civico Museo Revoltella, Triest, Italy

"Zero to Infinity: Arte Povera 1962-1972", Tate Modern, London, UK

"Il segno della Croce", Museo dei Materiali Minimi di Arte Contemporanea, Paestum, Greece

"Le Tribù dell'Arte", Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy

"Artisti Italiani del XX secolo alla Farnesina", Collezione, Ministero degli Affari Esteri, Rome, Italy

"A.B.O. Le arti della critica", Palazzo Bice Piacentini – Palazzina Azzurra, San Benedetto del Tronto, Italy

"Tesori nascosti", Museo del Corso, Roma, Itaöy

"Jannis Kounellis Giorgio Morandi", Sprovieri, London, UK

"Marzona Villa Manin. Una collezione d'arte", Villa Manin di Passariano, Codroipo,

KEWENIG

Italy

"Presenze Italiane", Palazzo Ducale di Sassuolo, Sassuolo, Italy

"Arte all'Arte 01. Arte Architettura Paesaggio", VI edizione, a cura dell'Associazione Arte Continua, Montalcino, Italy

"Una storia dell'arte in Italia nel XX secolo", Museum of Contemporary Art, Tokyo, Japan

"arte povera. Selections from the Sonnabend Collection", Miriam and Ira D. Wallach Art Gallery, Columbia University in the City of New York, USA

"I Bulla. Editori stampatori d'arte tra XIX e XX secolo", Accademia Nazionale di San Luca, Rome, Italy

2000

"Lavori al Castello Doria-Pamphili", Valmontone, Italy

"A Tribute to Robert Hopper", West Bretton, Yorkshier Sculpture Park, Wakefield, UK

"Gronningen 2000", Charlottenburg, Copenhagen, Denmark

"Castelli in aria. Arte a Naples di fine millennio", Castel Sant'Elmo, Naples, Italy

"Tirannicidi", Calcografia, Rome, Italy

"Akropolis. Catarsi dell'arte contemporanea", Teatro Comunale Frascini, Pavia, Italy

"E Così Via (And so on). 99 artisti della Collezione Marzona", Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy; Kunstverein Ludwigsburg, Germany

"Verso Sud", Palazzo Doria Pamphili, Valmontone, Italy

"Sembianti della Scultura, Palazzo Stella Crespellano, Bologna, Italy

"Anima", Monastero delle Lucrezie, Todi, Italy

"Tuttovolume!", Riserva Naturale dello Stato, Pineta Sud di Santa Filomena, Montesilvano, Italy

"Mitici Sessanta. Aspetti della ricerca", Complesso Monumentale del San Giovanni, Catanzaro, Italy

"Hommage à la Sculpture", Gerhard Marcks-Haus, Bremen, Germany

"Domenico Bianchi, Jannis Kounellis", Scognamiglio & Teano, Naples, Italy

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Galerie Karsten Greve, Cologne, Germany

"Giganti", Arte Contemporanea nei Fori Imperiali, Scavi dei Fori Imperiali, Rome, Italy

"Luci in Galleria. Da Warhol al 2000, Gian Enzo Sperone, 35 anni di mostre fra Europe e America", Palazzo Cavour, Turin, Italy

"Il Parco di scultura di Villa Glori", Parco di Villa Glori, Rome, Italy

"Anselmo, Merz, Penone, Kounellis, Laib", Galerie Konrad Fischer, Düsseldorf, Germany

"Dintorni di Alik", Museo Poldi Pezzoli, Milan, Italy

"Terrae Motus. Al collezione Amelio alla Reggia di Caserta", Reggia di Caserta, Caserta, Italy

"Del Futurisme al làser. L'avventura italiana de la matèria", Palau de la Virreina, Barcelona, Spain; Kunstforum in der Grundkreditbank, Berlin, Germany

"Arte Povera in collezione", Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turin, Italy

"Novecento. Arte e Storia in Italia", Scuderie Papali del Quirinale, Rome, Italy

1999

"Wall Works", Edition Shellman and Paula Cooper Gallery, New York, USA
Museum Villa Stuck, Munich, Germany

"Il dono Liverani", Calcografia, Rome, Italy

"La Casa del Poeta", Associazione Culturale L'Attico, Fabio Sargentini, Rome, Italy

"Examining Pictures: Exhibiting Paintings", Whitechapel Art Gallery, London, UK
Museum of Contemporary Art, Chicago, USA

"The Collection", Stedelijk Museum voor Actuele Kunst, Gent, Belgium

"Domenico Bianchi, Günther Förg, Jannis Kounellis, Mimmo Paladino, David Salle", Scognamiglio & Teano, Naples, Italy

"Collections parallèles", capc Musée d'art contemporain, Bordeaux, France

"Moderno Estremo", Palazzo Vitari, Rende, Italy

"Circa 1968", Museu Serralves, Porto, Portugal

"Wort und Weise. Exemplarisches aus der Sammlung Reiner Speck", Georgenbau

KEWENIG

des Dresdner Schlosses und Gemäldegalerie Neue Meister im Albertinum, Dresden,
Germany

"The Kiasma collections, Kiasma", The Museum of Contemporary Art, Helsinki,
Finland

"Viaggiatori sulla Flaminia", Campello sul Clitunno, Spoleto, Bevagna, Montefalco,
Trevi, Italy

"Kounellis, Palladino, Bianchi", Galleria Christian Stein, Milan, Italy

"Gesammelte Werke 1. Zeitgenössische Kunst seit 1968", Kunstmuseum Wolfsburg,
Wolfsburg, Germany

"Reading Beauty. A View of the Late Twentieth Century", Hirshhorn Museum and
Sculpture Garden, Washington, USA; and: Haus der Kunst 2000, Munich, Germany

"Bereshit 1° 'La piccola porta' ", En Plein Air Arte Contemporanea, Pinerolo, Italy

"Minimalia. An Italian vision in 20th Century Art", P.S. 1 Contemporary Art Center,
New York, USA

"Sammlung Essl. Kunst der Gegenwart", Klosterneuburg, Vienna, Austria

"Taetro Botanico. La natura dell'arte nel XX secolo", Museo civico di Castello
Ursino, Catania, Italy

"L'ultimo disegno del 1999", Zerynthia, Rome, Italy

1998 "Tuning up # 5", Kunstmuseum Wolfsburg, Germany

"Arte Povera - Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute",
Kölischer Kunstverein, Cologne, Germany

"artpennine98", Henry Moore Studio, Dean Clough, Halifax, Canada

"Au rendez-vous des amis", Centro per L'Arte Contemporanea Luigi Pecci, Prato,
Italy

"20 Years", Galerie Bernd Klüser, Munich, Germany

"Itinere.1", Palazzo delle Papesse Contemporary Art Center, Siena, Italy

"Art in the 20th Century", Collection fRome Stedelijk Museum Amsterdam, Ho-Am
Museum Seoul, Korea

"Der Körper der Skulptur 1948-1998", Galerie Christine König & Franziska Lettner,

KEWENIG

Vienna, Austria

Gronningen 1998, Palazzo Charlottenburg, Copenhagen, Denmark

"Out of Actions: Between Performance and the Object, 1949-1979, The Geffen Contemporary at MOCA, Los Angeles, USA

"Wounds: Between democracy and redemption in contemporary art", Moderna Museet, Stockholm, Sweden

"Artecitta. 11 Artisti per il Passante Ferroviario di Turin", Istituzione Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

"Frecce", Associazione Culturale L'Attico, Rome, Italy

"Bandiere di Maggio", Piazza del Plebiscito, Naples, Italy

"Kunst", verbaut.", Kunsthaus, Vienna, Italy

"Collezione Permanente", Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

"Adieu", Chiesa di San Giovanni degli Almadiani, Viterbo, Italy

"Per il clima felice degli anni '60", Castelluccio di Pienza – La Foce, Italy

"Everything of value...", Gorcums Museum, Gorinchem e Slot Loevenstein, Poederloijen, Netherlands

"Breaking Ground", Marian Goodman Gallery, New York, USA

"Rendezvous. Masterpieces from the Centre Georges Pompidou and the Guggenheim Museums", Solomon R. Guggenheim Museum, New York, USA

"Staat van Ervaring/State of experience", Stedelijk Museum, Amsterdam, Netherlands

"20 mostre à La Salita dal 1960 al 1978", Spazio per l'arte contemporanea Tor Bella Monaca, Rome, Italy

"Domenico Bianchi Jannis Kounellis", Galleria Ugo Ferranti, Rome, Italy

"Bianchi Kounellis", Foyer del Teatro Regio, Turin, Italy

1997 "Magie der Zahl in der Kunst des 20. Jahrhunderts", Staatsgalerie Stuttgart, Germany

"Notfalls leben wir auch ohne Herz. Exemplarisches aus der Sammlung Speck", Kunsthalle Vienna, Austria

KEWENIG

"Arte Povera. Arbeiten und Dokumente aus der Sammlung Goetz 1967 bis heute",
Neues Museum Weserburg, Bremen, und Kunsthalle Nürnberg, Nürnberg;

Germany

"Die Epoche der Moderne - Kunst im 20. Jahrhundert", Martin-Gropius-Bau, Berlin,
Germany

"For Heiner Müller" Centro de Exposicoes, Galeria das Caravelas, Centro Cultural de
Belem, Lisbon, Portugal

Galerie der Gegenwart, Kunsthalle Hamburg, Germany

Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

"Arte Italiana. Ultimi quarant'anni. Materiali anomali", Galleria d'Arte Moderna,
Bologna, Italy

"Balthus bis Warhol, Albertina Temporär im Adademiehof", Vienna, Austria

"Città Natura, Mercati di Traiano, Palazzo delle Esposizione e altre sedi", Rome, Italy

"Die Epoche der Moderne - Kunst im 20. Jahrhundert", Martin Gropius-Bau, Berlin,
Germany

"De Re Metallica", Anthony d'Offay Gallery, London, UK

"Minimalia. Da Giacomo Balla à ...", Palazzo Querini Dubois, Venice, Italy

"Light", Salzlager Hall, Kunsthalle Tirol, Bozen, Italy

"Arte Povera. Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute",
Neues Museum Weserburg, Bremen, Germany

"Trash. Qhando i rifiuti diventano Arte", Palazzo delle Albere, Trento e Archivio del
900, Rovereto, Italy

"Opera Formosa", The Soros Center for Contemporary Art Gallery at the University
of Kyiv-Mohyla Academy, Kiev, Ukraine

"Che cosa sono le nuvole?", Palazzo Re Rabaudengo per l'Arte Contemporanea,
Guarene, Italy

Centro per la Scultura Contemporanea, Torre Martiniana, Cagli, Italy

JannisKounellis, Gregorio Botta, A.A.M./Architettura Arte Moderna, Rome, Italy

"Merz Paolini Kounellis", Gallery Takagi, Nagoya Contemporary Art in Transition,

KEWENIG

Rome the Collection of the Ho-Am Art Museum, Ho-Am Art Gallery, Seoul, South Korea

Guggenheim Museum, Bilbao, Spain

Maxwell's Demon, Margo Leavin Gallery, Los Angeles, USA

"Donald Judd, Jannis Kounellis, Arnulf Rainer, Stedelijk Museum, Amsterdam, Netherlands

"Arte Italiana 1945-1995. Il visibile e l'invisibile", Aichi Prefectural Museum of Art, Nagoya, Japan

1996

"Munch and after Munch or the obstinacy of painters", Stedelijk Museum, Amsterdam, Netherlands

"Collección Permanente. Novas Incorporacións. Collección Fundación ARCO", CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

"Everything that's interesting is new", Athens School of Fine Arts, "the factory", Athens, Greece

"Domenico Bianchi, Jannis Kounellis, Jaume Plensa, Scognamiglio & Teano", Agenzia D'Arte Moderna, Naples, Italy

"Portrait of the artist", Anthony d'Offay Gallery, London, UK

Tempo e Forma nell'arte contemporanea, Parco Archeologico, Teatro, a cura della Facoltà di Ingegneria dell'Università degli Studi di Cassino, Italy

"Recaptured Nature", Marian Goodman Gallery, New York, USA

"Vetrophanie", Palazzo Ducale, Colorno, Italy

"Ars Aevi 2000", Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

"Tuscia Electa", 14 artisti internazionali in Toscana, Greve in Chianti, Italy

"Rebecca Horn Jannis Kounellis", Galerie Franck & Schulte, Berlin, Germany

XXIII Biennale Gubbio, Forma Urbis, Gubbio, Italy

"Qui Arte Contemporanea", Trenta Anni, Galleria Edieuropa, Rome, Italy

"Prospettiva del passato" Da Van Gogh ai contemporanei nelle raccolte dello Stedelijk Museum di Amsterdam, Amsterdam, Netherlands

Museo di Capodimonte, Naples, Italy

KEWENIG

- 1995
- "Where is Abel thy Brother", Galerie Zacheta, Warsaw, Poland
 - "Palast der Künste 1995", Diözesanmuseum, Cologne, Germany
 - "Georg Baselitz, Francesco Clemente, Jannis Kounellis, Arbeiten von 1960 - 1994", Galerie Volker Diehl, Berlin, Germany
 - "Wild at Heart", Tramway, Glasgow, UK
 - "Konversionen", Städtische Galerie Altes Theater Ravensburg, Ravensburg, Germany
 - "Where is Abel thy brother?", Galeria Narodowa Sztuki Wspolczesnej, Warsaw, Poland
 - "Ad usum Fabricae, Chiesa di S. Domenico e Museo Sperimentale D'arte Contemporanea, L'Aquila, Italy
 - "Tuning up no. 3", Kunstmuseum Wolfsburg, Wolfsburg, Germany
 - "Duck Not On A Pond, Ganders never laid A Golden Egg", Rochdale Canal, Central Manchester, UK
 - "Contemplation", Ho-Am Art Museum, Seoul, South Korea
 - "Revolution: Art of the Sixties fRome Warhol to Beuys", Museum of Contemporary Art, Tokio, Japan
 - "Main Stations", Casino Luxembourg, Luxembourg
 - 4th International Istanbul Biennial, St. Irene, Istanbul, Turkey
 - "Metàfores del real", Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 - "Figure - Image", Galerie Lelong, Zurich, Switzerland
 - "Artists' choice", American Academy, Rome, Italy
- 1994
- "Scelte", Galleria dell'Oca, Rome, Italy
 - "Künstler gegen die Folter", Kunsthaus, Zurich, Switzerland
 - "Arte contemporanea dalla Collezione della Federazione cooperative Migros", Museo Cantonale d'Arte, Lugano, Italy
 - "Allor si mosse...", Lucio Amelio s.r.l., Naples, Italy
 - "The Tradition of the New: Postwar masterpieces Rome the Guggenheim Collection", Solomon Guggenheim Museum, New York, USA

KEWENIG

"Preferirei di no". Cinque stanze tra arte de depressione", Museo Correr, Venice,
Italy

"Zimmer in denen die Zeit nicht zählt", Museum für Gegenwartskunst, Basel,
Switzerland

"Affinità. Cinque Artisti a San Gimignano", San Gimignano, Italy

"Art Union Europe", Zappeion Hall, Athens, Greece

"Züge Züge. Die Eisenbahn in der zeitgenössischen Kunst", Städtische Galerie,
Göppingen, Germany

"L'incanto e la trascendenza", Castel Ivano, Ivano Fracena, Trient, Italy

"Dono", Galleria Schema, Florence, Italy

"Sao ko kelle terre", Collezione Longo, Cassino, Italy

"The Italian Metamorphosis, 1943-1968", Solomon Guggenheim Museum, New
York, USA

"Giovanni Anselmo, Jannis Kounellis, Juan Muñoz, Thomas Schütte", Galerie Jean
Bernier, Athens, Greece

Galerie Pietro Sparta, Chagny, France

"Lavori Nuovi. Domenico Bianchi, Christian Boltanski, Jannis Kounellis", Galleria
Ugo Ferranti, Rome, Italy

"L'Orizzonte. La Collezione", Castello di Rivoli Museo d'Arte contemporanea, Rivoli,
Turin, Italy

"Colección Fundación Arco", Antiguo deposito de aguas, Vitoria, Spain

"Arca de Noè/Noah's Ark", Fundação de Serralves, Porto, Portugal

"I am you", Ottignies à Louvain-la-Neuve, Belgium

"Sculptures & Reliefs", Akira Ikeda Gallery, Nagoya, Japan

"Brise-Soleil", Galerie Lelong, Zurich, Switzerland

1993 "Gravity and Grace", Hayward Gallery, London, UK

"Feuer Erde Wasser Luft, die vier Elemente", Deichtorhallen, Hamburg, Germany

"Black and white", Galerie Lelong, New York, USA

"Richard Serra, Jannis Kounellis", Akira Ikeda Gallery, New York, USA

KEWENIG

- "Trismegisto", Lucio Amelio s.r.l., Naples, Italy
- "David Hammon, Jannis Kounellis", Accademia Americana, Rome, Italy
- XLV Biennale, Venice, Italy
- "The Sublime Void", Koninklijk Museum voor Schone Kunsten, Antwerpen, Netherlands
- "Le Jardin de la Vierge", Espace 251 Nord - Art Contemporain, Brussels, Belgium
- "Utopia. Arte Italiana 1950-1993", Gallerie Taddaeus Ropac, Paris, France
- "Peinture. Emblème et références", capcMusée d'Art Contemporain, Bordeaux, France
- "Widerstand. Denkbilder für die Zukunft", Haus der Kunst, Munich, Germany
- 1992 "Allegories of Modernism: contemporary drawing", The Museum of Modern Art, New York, USA
- "Reperti", Museu Nacional de Belas Artes Rio de Janeiro, Rio de Janeiro, Brazil
- "Platzverführung", Schwäbisch Gmünd, Germany
- "Art d'eco", 4th International Triennial Ecology of Art, Art Gallery, Slovenia
- "Mednarodin Triennale Ekologija in umetnost", Umetnostna Galerija Maribor, Maribor, Slovenia
- "Der gefrorene Leopard", Galerie Bernd Klüser, Munich, Germany
- "Reouverture", Institut d'Art Contemporain, Villeurbanne; Musée d'Art Moderne, Toulouse, France
- "Configuraciones urbanas", Barcelona, Spain
- "Territorium Artis", Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 1991 "Metropolis", Martin-Gropius-Bau, Berlin, Germany
- "Intersezioni: arte italiana negli anni '70-'80", Galleria Mucsarnok, Budapest, Hungary
- "Arte Povera 1971 und 20 Jahre danach", Kunstverein, Munich, Germany
- "Metafore", Galleria dell'Oca, Rome, Italy
- "Kounellis, Nitsch", Galerie Christine König, Vienna, Austria

KEWENIG

- "La sculpture contemporaine après 1970", Fondation Daniel Templon, Musée
Temporaire, Fréjus, France
- "30 oeuvres du Fond National d'Art Contemporain à la Défense", Espace Art
Défense, Galerie Art 4 et Galerie de l'Esplanade, Paris, France
- 1990 "Territory of desire", Louver Gallery, New York, USA
- "Jannis Kounellis, Bruce Nauman, Ulrich Rückriem, Richard Serra, Antoni Tapiès",
Donald Young Gallery, Chicago, USA
- "Sul tema ritratto", Galleria dell'Oca, Rome, Italy
- "Collection: Christian Boltanski, Daniel Buren, Gilbert & George, Jannis Kounellis,
Sol LeWitt, Richard Long, Mario Merz", capcMusée d'art contemporain, Bordeaux,
France
- "Affinities and Intuitions", The Art Institute of Chicago, Chicago, USA
- "Jannis Kounellis, Richard Long, Mario Merz", Barbara Gladstone Gallery, New York,
USA
- "Anselmo, Chamberlain, Fabro, Flavin, Judd, Kounellis, Long, Merz, Nauman",
Steingladstone, New York, USA
- "Die Endlichkeit der Freiheit, Berlin 1990 - Ein Ausstellungsprojekt in Ost und West",
Berlin, Germany
- "Memoria del futuro", Museo Nacional Reina Sofia, Madrid, Spain
- "Rome Anni '60 - Al di là della pittura", - Palazzo delle Esposizioni, Rome, Italy
- 1989 "Italian Art in the Twentieth Century", The Royal Academy, London, UK
- "John Chamberlain, Lucio Fabro, Dan Flavin, Donald Judd, Jannis Kounellis, Mario
Merz", Margo Leavin Gallery, Los Angeles, USA
- "Bilderstreit", Museum Ludwig, Cologne, Germany
- "Dalla Pop-Art in poi. Collezione Sonnabend", Galleria Nazionale d'Arte Moderna,
Rome, Italy
- "Balkon mit Fächer", Kunsthochschule, Cologne, Germany
- "Berlin Paris Bar", Galerie Artcurial, Paris, France
- "Verso l'Arte Povera. Momenti e aspetti degli anni Sessanta in Italia", Padiglione

KEWENIG

d'Arte Contemporanea, Milano, Italy

"Carl Andre, Joseph Beuys, Dan Flavin, Donald Judd, Jannis Kounellis, Sol Lewitt,

Richard Long, Robert Mangold, Mario Merz, Bruce Nauman, Robert Ryman,

Lawrence Weiner", Hallen für Neue Kunst, Schaffhausen, Switzerland

"Uit het leven - in de kunst", Museum van Hedendaagse Kunst, Antwerpen,

Netherlands

1988 "Europa oggi", Museo d'Arte contemporanea, Prato Charta, Palazzo Reale, Milan, Italy

"Kounellis, Serra, Tapiès", Jean & Karen Bernier Gallery, Athens, Greece

"Richard Artschwager, Dan Flavin, Donald Judd, Jannis Kounellis, Sol LeWitt,

Richard Long, Bruce Nauman, Ulrich Rückriem, Richard Serra", Donald Young Gallery, Chicago, USA

"Positionen heutiger Kunst", Nationalgalerie, Berlin, Germany

XLIII Biennale, Venice, Italy

"Baselitz, Kounellis, Twombly", Galleria Lucio Amelio, Naples, Italy

"Saturne en Europe", Musée des Beaux-Arts, Strassbourg, Belgium

"1988, Carnegie International", The Carnegie Museum of Art, Pittsburgh, USA

1987 "Arte Povera", Galerie Lilian et Michel Durand-Dessert, Paris, France

"L'époque, la mode, la morale, la passion", Musée National d'Art Moderne, C.N.A.C.

Georges Pompidou, Paris, France

"Meltem", Château d'Oiron, France

"Italie hors d'Italie", Musée des Beaux-Arts, Nîmes, France

"Terrae Motus. Naples: tremblement de terre", Grand Palais, Paris, France

"Arte Povera", Centre de Création Contemporaine, Tours, France

"Italie hors d'Italie", Musée des Beaux-Arts, Nîmes, France

"Uit het oude Europa - From the Europe of Old", Stedelijk Museum, Amsterdam,

Netherlands

1986 "Joseph Beuys, Enzo Cucchi, Anselm Kiefer, Jannis Kounellis", Kunsthalle, Basel, Switzerland

KEWENIG

- "Terrae Motus 2", Villa Campolieto, Herculaneum, Italy
- "Falls the Shadow: Recent British and European Art", Hayward Gallery, London, UK
- "A Sculpture Show", Marian Goodman Gallery, New York, USA
- "Vienna Fluss", Viennaer Secession & Am Steinhof, Vienna, Austria
- "Chambre d'amis", Museum Van Hedendaagse Kunst, Gent, Belgium
- "Qu'est-ce que la sculpture moderne?", Musée National d'Art Moderne, C.N.A.C. Georges Pompidou, Paris, France
- "Sol LeWitt, Jannis Kounellis", Galleria Mario Pieroni, Rome, Italy
- "Fabro, Kounellis, Paolini", Galleria Lucio Amelio, Naples, Italy
- "Joseph Beuys zu Ehren", Städtische Galerie im Lenbachhaus, Munich, Germany
- 1985 "L'Oeil musicien", Palais des Beaux-Arts, Charleroi, Belgium
- "Raum Zeit Stille", Kunstverein, Cologne, Germany
- "Don Giovanni", Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- "The Iron Window", Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- "Del arte Povera a 1985", Palacio Velázquez i Palacio de Cristal, Madrid, Spain
- "Intorno al Flauto Magico", Palazzo della Permanente, Milan, Italy
- "La zattera di Babele: La montagna gialla", Monte San Giuliano, Italy
- "Les vingt ans du Musée à travers sa collection", Musée d'Art Contemporain, Montreal, Canada
- "The Knot: Arte Povera at P.S.1, P.S.1, The Institute for Art and Urban Resources, New York, USA
- "Nouvelle Biennale de Paris 1985", La Grande Halle de la Villette, Paris, France
- "Carnegie International", Museum of Art, Carnegie Institute, Pittsburgh, USA
- "La zattera di Babele: La favola dell'usignolo", Teatro Olimpico, Rome, Italy
- "The European Iceberg", The Art Gallery of Ontario, Toronto, Canada
- "La Collection du Van Abbemuseum au Nouveau Musée", Le nouveau Musée, Villeurbanne, France
- 1984 "Skulptur im 20. Jahrhundert", Merian Park, Basel, Switzerland
- "Légendes", capcMusée d'art contemporain, Bordeaux, France

KEWENIG

"ROSC 84", Guinness Hop Store, Dublin, Ireland

"L'architecture est absent: Works from the collection of Annick and Anton Herbert, répertoire", Stedelijk Van Abbemuseum, Eindhoven, Netherlands

"Il modo italiano", Frederick S. Wight Art Gallery, University of California, Los Angeles, USA

"Ouverture", Castello di Rivoli, Rivoli, Italy

"Het voorbeeld van de Klassieken", Museum Boymans-van Beuningen, Rotterdam, Netherlands

"Carl Andre, Joseph Beuys, Donald Judd, Kannis Kounellis, Sol LeWitt, Richard Long, Robert Mangold, Mario Merz, Bruce Nauman, Robert Ryman and Lawrence Weiner", Hallen für neue Kunst, Schaffhausen, Switzerland

"Anselmo, Kounellis, Marisa Merz, Paolini, Zorio", Galleria Christian Stein, Turin, Italy

"Confronti", Galleria Christian Stein, Turin, Italy

"Coerenza in Coerenza... Dall'Arte Povera al 1984", Mole Antonelliana, Turin, Italy
XLI Biennale, Venice, Italy

"Kounellis, Paolini, Buren, Weiner, Kirkeby", Daadgalerie, Berlin, Germany

"Rosenfest, Fragment XXX", Hebbel Theater, Berlin, Germany

"Experiment Sammlung I: Une Collection Imaginaire", Kunstmuseum, Winterthur, Switzerland

"Internationale neue Kunst aus der Sammlung MGB, Erwerbungen 1977-1984", Kunsthaus, Zurich, Switzerland

1983 "Concetto-Imago: Generationswechsel in Italien", Kunstverein, Bonn, Germany

"Eine Kunstgeschichte in Turin 1965-1983", Kölnischer Kunstverein, Cologne, Germany

"La zattera di Babele", Stedelijk Van Abbemuseum, Eindhoven, Netherlands

"La zattera die Babele: Progetto Genazzano", Teatroteca, Castello Colonna, Genazzano, Italy

"ARS 83", The Art Museum of the Ateneum, Helsinki, Finland

KEWENIG

- "Sammlung Helga und Walter Lauffs im Kaiser Wilhelm Museum Krefeld", Kaiser Wilhelm Museum, Krefeld, Germany
- "Bücher Bilder Objekte aus der Sammlung Reiner Speck: To the Happy Few", Museum Haus Lange und Museum Haus Esters, Krefeld, Germany
- "New Art at the Tate Gallery 1983", The Tate Gallery, London, UK
- "Anselmo, Kounellis, Merz", Galleria Christian Stein, Turin, Italy
- "The Sculpture Show", Hayward Gallery and Serpentine Gallery, London, UK
- 1982 "60-"80: Attitudes/concepts/images", Stedelijk Museum, Amsterdam, Netherlands
- "Werke aus der Sammlung Crex", Kunsthalle, Basel, Switzerland
- "Arte Povera, Antiform", capcMusée d"art contemporain, Bordeaux, France
- Documenta 7, Kassel, Germany
- "Arte Italiana", Institute of Contemporary Arts and Hayward Gallery, London, UK
- "Choix pour Aujourd'hui", Musée National d"Art Moderne, C.N.A.C. Georges Pompidou, Paris, France
- "Kiefer, Kounellis, Merz", Galleria Christian Stein, Turin, Italy
- "Zeitgeist", Martin-Gropius-Bau, Berlin, Germany
- "Kunst wird Material", Nationalgalerie, Berlin, Germany
- "Forma senza forma", Galleria Civica, Modena, Italy
- "Spelt fRome Sibyl's Leaves: Explorations in Italian Art", Power Art Gallery, University of Sydney und University Art Museum, University of Queensland, Brisbane, Australia
- 1981 "Westkunst", Museen der Stadt, Cologne, Germany
- "Che fare? Kounellis, Merz, Nauman, Serra", Museum Haus Lange, Krefeld, Germany
- "A New Spirit in Painting", Royal Academy of Arts, London, UK
- "Italians and American Italians", Crown Point Gallery, Oakland, USA
- "Identité italienne. L'art en Italie depuis 1959", Musée National d"Art Moderne, C.N.A.C. Georges Pompidou, Paris, France
- "Linee della ricerca artistica in Italia 1960-1980", Palazzo delle Esposizioni, Rome,

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Italy

"Il limite svelato, Artista Cornice Pubblico", Mole Antonelliana, Turin, Italy

"Baselitz, Kounellis, Paolini, Penck", Galleria Christian Stein, Turin, Italy

1980

"Fabro, Kounellis, Merz, Paolini: Materialien zu einer Ausstellung", Kunsthalle, Bern, Switzerland

"Kunst in Europa na '68", Museum Van Hedendaagse Kunst, Citadelpark; Centrum voor Kunst en Cultuur St. Pietersplein, Gent, Belgium

"Zeichnungen der 50er bis 70er Jahre: Graphische Sammlung und Sammlung Helga und Walter Lauffs", Kaiser Wilhelm Museum, Krefeld, Germany

"Wendepunkt: Kunst in Europa um 1960", Museum Haus Lange, Krefeld, Germany

"Arte e critica 1980", Galleria Nazionale d'Arte Moderna, Rome, Italy

"T60-80: Vent'anni di ricerche teatrali in Italia", Palazzo delle Esposizioni, Rome, Italy

"Incontri 1980: 20 installazioni di artisti contemporanei a Spoleto", XXIII Festival dei due Mondi, Spoleto, Italy

"Cento anni d'Arte italiana moderna 1880-1980", Istituto Italiano di Cultura, Tokio, Japan

"Fabro, Kounellis, Merz, Paolini", Galleria Christian Stein, Turin, Italy

"Scene di Romenzo, Il mito di Robinson Crusoe", Teatro Nuovo, Turin, Italy

XXXIX Biennale, Venice, Italy

1979

"Die Erweiterung des Wirklichkeitsbegriffs in der Kunst der 60er und 70er Jahre - Wahrnehmungen, Aufzeichnungen, Mitteilungen", Museum Haus Lange, Krefeld, Germany

"Fabro, Kounellis, Merz, Paolini", Galleria Salvatore Ala, Milan, Italy

"Artemisia", Galerie Yvon Lambert, Paris, France

"Gino De Dominicis, Jannis Kounellis, Ettore Spalletti", Galleria Mario Pieroni, Rome, Italy

1978

"Per una politica della forma... Calzolari, Mario Merz, Kounellis", Galleria Mario Diacono, Bologna, Italy

KEWENIG

- "Perimetri", Incontri Internazionali d'Arte, Rome, Italy
- XXXVIII Biennale, Venice, Italy
- "A.R. Penck, Robert Ryman, Sol LeWitt, Jannis Kounellis", InK. Halle für internationale neue Kunst, Zurich, Switzerland
- "Poetische Aufklärung in der Europäischen Kunst der Gegenwart bei Joseph Beuys, Marcel Broodthaers, Daniel Buren, Jannis Kounellis, Mario Merz, Gerhard Richter, Geschichte von heute und morgen", InK. Halle für internationale neue Kunst, Zurich, Switzerland
- "Werke aus der Sammlung Crex", InK. Halle für internationale neue Kunst, Zurich, Switzerland; travel to Louisiana Museet, Humlebaek, Denmark; Städtische Galerie im Lenbachhaus, Munich, Germany; Stedelijk van Abbemuseum, Eindhoven, Netherlands; Kunsthalle Basel, Switzerland
- 1977 "Omaggio a Brunelleschi", Chiostro di Santa Maria Novella, Florence, Italy
- "Beuys, Kounellis, Lee Byars", Sperone Westwater Fischer, New York, USA
- "Arte in Italia 1969-1977. Dall'opera al coinvolgimento", Galleria Civica d'Arte Moderna, Turin, Italy
- Festival of Celtic People: "Joseph Beuys, Jannis Kounellis, Mario Merz, Marisa Merz", Wrexham, UK
- Documenta 6, Kassel, Germany
- 1976 "Prospect Retrospect: Europa 1946-1976", Städtische Kunsthalle, Düsseldorf, Germany
- "Ommagio a Pascali", Galleria L'Attico, Rome, Italy
- "Qui Arte Contemporanea. Dieci anni", Galleria Qui Arte Contemporanea, Rome, Italy
- XXXVII Biennale, Venice, Italy
- 1975 "Muvérszeti, Torekvések Olaszországban", Szépmvészeti Múzeum, Budapest, Hungary
- "Thirteen Italian Artists", P.M.J. Self Gallery, London, UK
- "Eight Artists, Eight Attitudes, Eight Greeks", Institute of Contemporary Arts,

KEWENIG

- London, UK
- 1974 "Ghenos, Eros, Thanatos", Galleria de" Foscherari, Bologna, Italy
"La ripetizione differente, Studio Marconi, Milan, Italy
"Festival d'Automne... Aspects de L'art actuel', Musée Galliera, Paris "Arman, Cane, Christo, Kienholz, Kounellis, Tacchi", Musée d'Art Moderne, Strasbourg, France
XXXVI Biennale, Venice, Italy
"Ada II. Aktionen der Avantgarde", Neuer Berliner Kunstverein, Berlin, Germany
- 1973 "An Exhibition of New Italian Art", The Arts Council of Northern Ireland Gallery, Belfast, Ireland
"Italy two: Art around '70", Museum of Philadelphia Civic Center, Philadelphia, USA
X Quadriennale: "La ricerca estetica dal 1960 al 1970, Palazzo delle Esposizioni, Rome, Italy
"Contemporanea", Parcheggio di Villa Borghese, Rome, Italy
"Opere della collezione privata Christian Stein", Galleria Christian Stein, Turin, Italy
Gallerie Lucio Amelio, Naples, Italy
"Tendenci je 5", Galerija Suvremene Umetnosti, Zagreb, Croatia
- 1972 Documenta 5, Kassel, Germany
"Collectiva", Galleria L'Attico, Rome, Italy
"Rome, Mappa 72", Incontri Internazionali d'Arte, Rome, Italy
"Filmperformances", XV Festival dei due Mondi, Museo Civico, Spoleto, Italy
"Giulio Paolini, Jannis Kounellis", Galleria Christian Stein, Turin, Italy
XXXV Biennale, Venice, Italy
- 1971 International Theatre Festival: "Persona", Belgrad, Serbia; Zagreb, Croatia
"Arte Povera, 13 italianeische Künstler", Kunstverein, Munich, Germany
VII Biennale de Paris, Bois de Vincennes, Paris, France
- 1970 III Biennale internazionale della giovane pittura; Januar 70, "Comportamenti, progetti, mediazioni", Museo Civico, Bologna, Italy
"Processi di pensiero visualizzati", Kunstmuseum, Luzern, Switzerland
"Arte e critica 70", Galleria della Scala di Cultura, Modena, Italy

KEWENIG

- "Amore Mio", Palazzo Ricci, Montepulciano, Italy
- "Due decenni di eventi artistici in Italia 1950-1970", Palazzo Pretorio, Prato, Italy
- "Fine dell'alchimia - De Dominicis, Kounellis, Pisani", Galleria L'Attico, Rome, Italy
- "Vitalità del negativo nell'arte italiana 1960-1970", Palazzo delle Esposizioni, Rome, Italy
- "Between Man and Matter: Tokyo Biennale '70", Metropolitan Art Gallery, Tokio, Japan
- "Conceptual Art, Arte Povera, Land Art", Galleria Civica d'Arte Moderna, Turin, Italy
- 1969 "Op Losse Schroeven", Stedelijk Museum, Amsterdam, Netherlands
- "When Attitudes Become Form", Kunsthalle Bern, Switzerland; Museum Haus Lange, Krefeld, Germany; Institut of Contemporary Arts, London, UK
- Festival International de la peinture, Château-Musée, Cagnes-sur-Mer, France
- "Prospekt 69", Städtische Kunsthalle, Düsseldorf, Italy
- "Verborgene Strukturen", Museum Folkwang, Essen, Germany
- XXII Premio nazionale di pittura, Francavilla al Mare, Italy
- "Zwölf italienische Bildhauer", Kunstverein, Hamburg, Germany
- VI Biennale de Paris, ARC/Musée d'art moderne de la Ville de Paris, Paris, France
- "Ceroli, Kounellis, Marotta, Pascali: 4 artistes italiens plus que nature", Musée des Arts Decoratifs, Paris, France
- "I materiali", Galleria Qui Arte Contemporanea, Rome, Italy
- VIII Biennale di arte contemporanea: "Al di là della pittura", Palazzo Scolastico Gabrielli, San Benedetto del Tronto, Italy
- 1968 "Arte povera+azioni povere", Arsenali dell'Antica Repubblica, Amalfi, Italy
- "Arte Povera", Galleria de" Foscherari, Bologna, Italy
- "Young Italians", Institute of Contemporary Art, Boston; Jewish Museum, New York, USA
- "Fabro, Kounellis, Paolini", Galleria Qui Arte Contemporanea, Rome, Italy
- "Arte Povera", Centro Arte Viva Feltrinelli, Triest, Italy
- "Anselmo, Boetti, Kounellis", Galleria del Deposito (Gian Enzo Sperone), Turin, Italy

KEWENIG

- Współczesna Sztuka Włoska, Zacheta, Warschau; Galleria Nazionale d'Arte Moderna, Rome, Italy
- "Fünf römische Künstler", Städtisches Museum, Wiesbaden, Germany
- 1967 "8 pittori Romeni", Galleria de" Foscherari, Bologna, Italy
- "Arte povera e IM spazio", Galleria La Bertesca, Geneva, Switzerland
- V Biennale de Paris, ARC/Musée d'art moderne de la Ville de Paris, Paris, France
- "Lo spazio degli elementi: Fuoco immagine acqua terra", Galleria L'Attico, Rome, Italy
- "La terza dimensione", Galleria Qui Arte Contemporanea, Rome, Italy
- "11 artisti italiani degli anni "60", Palazzo Ancaiani, Spoleto
- "Anselmo, Boetti, Calzolari, Kounellis, Mario Merz, Marisa Merz, Penone, Pistoletto, Zorio", Deposito di Arte Presente Spazio, Turin, Italy
- "Situazione 67", Galleria Civica d'Arte Moderna, Turin, Italy
- 1966 "Moderne Kunst aus Italien", Museum am Ostwall, Dortmund, Germany
- "Rome 1966", realtà dell'immagine", Galleria La Tartaruga, Rome, Italy
- 1965 "L'art actuel en Italie", Casino Municipal, Cannes; Galleria Nazionale d'Arte Moderna, Rome, Italy
- "9 quadri e una scultura", Galleria La Tartaruga, Rome, Italy
- "Realtà dell'immagine", Libreria Feltrinelli, Rome, Italy
- V Rassegna di arti figurative di Rome e del Lazio, Palazzo delle Esposizioni, Rome, Italy
- 1964 "Angeli, Bignardi, Festa, Fiorini, Kounellis, Lombardo, Mambor, Tacchi", Galleria La Tartaruga, Rome, Italy
- Mostra Mercato Nazionale d'Arte Contemporanea, Palazzo Strozzi, Florence, , Italy
- 1963 "Schrift en Beeld", Stedelijk Museum, Amsterdam; Staatliche Kunsthalle, Baden-Baden, Germany
- "13 pittori a Rome", Galleria La Tartaruga, Rome, Italy
- IV Biennale San Marino, Palazzo del Kursaal, San Marino, Italy
- "Accardi, Castellani, Festa, Kounellis, Schifano", Galleria Notizie, Turin, Italy

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1961 XII Premio Lissone, Lissone, Italy
"Kounellis, Rauschenberg, Schifano, Tinguely, Twombly", Galleria La Tartaruga,
Rome, Italy

STAGE DESIGN

2002 De Nederlandse Opera, "Lohengrin", text by Richard Wagner, direction: Pierre Audi,
Amsterdam, Netherlands

Teatro Rasi, "Il sogno di Urizen", text by William Blake, music: Carlo Crivelli,
Ravenna, Italy

2001 - 2002 Schauspielhaus, "Maria Thebaia", Düsseldorf, Germany 4 parts:

- "Die Backchen", text: Euripides, direction: Theodoros Terzopoulos

- "Antigone", text: Sophokles, direction: Anna Badora

- "Ödipus/Ödipus auf Kolones", text: Sophokles, direction: Tadashi Susuhi

- "Sieben gegen Theben", text: Aischylos, direction: Valery Fokin

2000 Teatro Poliziano, "El Cimarrón", text by Miguel Barnet, music: Hans Werner Henze,
direction: Andrea di Bari, Montepulciano, Italy

1998 Deutsche Oper am Rhein, Franz Hummel "Beuys", worls premiere, musical with
texts by Joseph Beuys, Libretto by Elisabeth Gutjahr, direction: Hermann Schneider,
Düsseldorf, Germany

Theaterverein Odeon, Franz Hummel "Beuys", Vienna, Austria

1996 Chatelet, "Elektra", text by Hugo von Hofmannsthal, music: Richard Strauss,
direction: Hermann Schneider, Paris, France

1995 Nederlandse Opera, "Trilogie. Erwartung, Die glückliche Hand, Von heute auf
morgen", text and music by Arnold Schönberg, direction: Pierre Audi., Amsterdam,
Netherlands

1994 Staatsoper Unter den Linden, "Elektra", text by Hugo von Hofmannsthal, music by
Richard Strauss, direction: Dieter Dorn, Berlin, Germany

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- 1992 Schauspielhaus, "Die Mauser", text and direction: Heiner Müller, Düsseldorf, Germany
- 1991 Nederlandse Opera, "Die glückliche Hand", text and music von Arnold Schönberg, direction: Pierre Audi., Amsterdam, Netherlands
Nederlandse Opera, "Neither", Text von Samuel Beckett, music: Morton Feldman, direction: Pierre Audi., Amsterdam, Netherlands
Deutsches Theater, "Die Mauser", text and direction: Heiner Müller, Berlin, Germany
- 1984 Biennale di Venezia – Arti Visive e Teatro, Teatro Malibran, "Boccascena – Metamorfosi/pomeriggio", Text: Roberto Lerici, Regie: Carlo Quartucci, Venedig, Italy
- 1982 Castello Colonna, Sala Martino V, "Didone", text by Roberto Lerici, direction: Carlo Quartucci, Gennzano, Italy
Castello Colonna, Sala Martino V, "Uscite", text by Roberto Lerici, direction: Carlo Quartucci, Gennzano, Italy
Documenta 7, "Funerale", text by Roberto Lerici, direction: Carlo Quartucci, Kassel, Germany
- 1980 Teatro Genovese, "Scena di Romenzo ovvero il mito di Robinson Crusoe di Daniel Defoe", text by Roberto Lerici, direction: Carlo Quartucci, Genova, Switzerland
- 1978 Orangerie San Sisto, "Scene di periferia", text by Roberto Lerici, direction: Carlo Quartucci, Rome, Italy
- 1969 Biennale, "Il lavoro teatrale ovvero la separazione e altre scene", text by Roberto Lerici, direction: Carlo Quartucci., Venice, Italy
- 1968 Philharmonie, "Vita di Artaud", a selection of A. Artaud's letters, text by M. Diacono, music: Egisto Macchi, Romee
Teatro Stabile, "I Testimoni", texts by Tadeusz Rozewicz, direction: Carlo Quartucci, Turin, Italy

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SELECTED COLLECTIONS

Ars Aevi Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Ontario, Toronto, Canada
Ayuntamiento de Barcelona, Barcelona, Spain
Benesse House Museum, Naoshima, Japan
Bonniefanten Museum, Maastricht, Netherlands
Ca'la Ghironda Modern Art Museum, Zola Predosa, Italy
CAPC - Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Carré d'Art Musée d'Art Contemporain, Nîmes, France
Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Centre Pompidou - Musée National d'Art Moderne, Paris, France
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Collezione Maramotti, Reggio Emilia, Italy
Collezione Prada, Milan, Italy
Courtauld Institute of Art, London, England
D. Daskalopoulos Collection, Halandriou, Greece
Dakis Joannou Collection, Athens, Greece
EMST - National Museum of Contemporary Art, Athens, Greece
FRAC - Fonds Régional d'Art Contemporain Grand Large Hauts-de-France,
Dunkerque, France
Frederick R. Weisman Museum of Art - Pepperdine University, Malibu, CA, United
States
Fundação de Serralves, Porto, Portugal
Fundación Caja de Pensiones, Madrid, Spain
Gallerie di Palazzo Leoni Montanari, Vicenza, Italy
GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

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HEART - Herning Museum of Contemporary Art, Herning, Denmark
Herbert Foundation, Ghent, Belgium
Hirshhorn Museum and Sculpture Garden, Washington, D.C., United States
Kaiser Wilhelm Museum, Krefeld, Germany
Kiasma Museum of Contemporary Art, Helsinki, Finland
KOLUMBA Kunstmuseum des Erzbistums Köln, Cologne, Germany
Kröller-Müller Museum, Otterlo, Netherlands
Kunsthalle Weishaupt, Ulm, Germany
Kunstmuseum Bonn, Bonn, Germany
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Kunstmuseum Winterthur, Winterthur, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Kunstwerk Sammlung Klein, Eberdingen-Nussdorf, Germany
Lehmbruck Museum, Duisburg, Germany
Lima, Amsterdam, Netherlands
Louisiana Museum of Modern Art, Humlebæk, Denmark
MADRE - Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Margulies Collection, Miami, FL, United States
MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
MCA - Museum of Contemporary Art Australia, Sydney, Australia
Migros Museum für Gegenwartskunst, Zurich, Switzerland
MOCA - Museum of Contemporary Art, Los Angeles, CA, USA
MOMA - Museum of Modern Art, New York, NY, USA
MONA - Museum of Old and New Art, Hobart, Australia
MUHKA - Museum van Hedendaagse Kunst, Antwerp, Belgium
Musée d'Art Contemporain de la Haute-Vienne - Château De Rochechouart, Rochechouart, France

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Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France

Musée de Grenoble, Grenoble, France

Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium

Museet for Samtidskunst, Roskilde, Denmark

Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy

Museo Guggenheim Bilbao, Bilbao, Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museo Riso-Polo Regionale d'Arte Moderna e Contemporanea di Palermo,
Palermo, Italy

Museu Coleção Berardo, Lisbon, Portugal

Museum Abteiberg, Mönchengladbach, Germany

Museum Brandhorst, Munich, Germany

MUSPAC - Museo Sperimentale d'Arte Contemporanea dell'Aquila, L'Aquila, Italy

Nomas Foundation, Rome, Italy

Pinakothek der Moderne, Munich, Germany

Portalakis Collection, Athens, Greece

Sammlung Essl, Klosterneuburg, Austria

Sammlung Goetz, Munich, Germany

Sammlung Reinking, Hamburg, Germany

SMAK - Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Solomon R. Guggenheim Museum, New York, NY, United States

Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany

Stedelijk Museum, Amsterdam, Netherlands

Tate, London, England

The Warehouse, Dallas, TX, United States

Toyota Municipal Museum of Art, Toyota, Japan

UBS Art Collection, Zurich, Switzerland

Van Abbemuseum, Eindhoven, Netherlands

Vancouver Art Gallery, Vancouver, Canada

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Walker Art Center, Minneapolis, MN, United States

Zerynthia Roma, Rome, Italy

ZKM - Zentrum für Kunst und Medien, Karlsruhe, Germany