

# KEWENIG

WILLIAM KENTRIDGE

## BIOGRAPHY

- 1955 Born in Johannesburg, South Africa
- 1976 Graduated in Politics and African Studies at the University of the Witwatersrand
- 1976 - 1978 Studied at the Johannesburg Art Foundation
- 1980's Studied mime and theatre at the École Jacques Lecoq in Paris  
the film is shown at the London Film Festival.
- 1985 American Film Festival Blue Ribbon Award for Salestalk (1984), New York;
- 1992 Quarterly Vita Award
- 2003 6th Sharjah Biennial Prize, United Arab Emirates  
Kaiserring Prize, Mönchehaus Museum für Moderne Kunst, Goslar
- 2004 Honorary Degree of Doctor of Literature, University of the Witwatersrand,  
Johannesburg, South Africa
- 2006 Jesse L. Rosenberger Medal, University of Chicago and Kovler Fellowship, Chicago,  
USA
- 2010 6th Annual Kyoto Prize for Lifetime Achievement in Arts and Philosophy, Inamori  
Foundation , Kyoto  
Honorary Doctorate of the Royal College of Art, Royal College of Art, London
- 2011 Elected as an Honorary Member in the American Academy of Arts and Letters  
International Art Critics Association Award (for performance of I am not me, the  
horse is not mine, curated by RoseLee Goldberg for Perfoma)  
Doctor of Literature Honoris Causa, London University, London
- 2012 Member of the American Philosophical Society, Philadelphia  
Member of the American Academy of Arts and Sciences, Cambridge  
Member of the Académie Royale des Sciences, des Lettres, et des Beaux-arts de

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Belgique, Brussels

Commandeur dans l'ordre des Arts et des Lettres au titre de la promotion des personnalités étrangères, France

Laureate of the Dan David Prize (for the Present Time Dimension in the Field of Plastic Arts), Tel Aviv University

2013 Awarded honorary doctorate of Yale University, USA

2017 Granted the Princess of Asturias Award for the Arts

Lives and works in Johannesburg

## SELECTED SOLO EXHIBITIONS

2020 "Why Should I Hesitate: Putting Drawings To Work", Deichtorhallen, Hamburg, Germany

2019 "A Poem That Is Not Our Own", Kunstmuseum Basel, Basel, Switzerland

2018 "William Kentridge: More Sweetly Play the Dance", Miami Dade College, Museum of Art and Design, Miami, USA

"William Kentridge. O Sentimental Machine!", Liebighaus Skulpturensammlung, Frankfurt am Main, Germany

"William Kentridge: The Refusal of Time", KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark

"William Kentridge: Universal Archive", Walsh Gallery, Fairfield, University Art Museum, Fairfield University, Fairfield, USA

"Triumphs and Laments", Emerson Urban Arts, Media Art Center, Boston, USA  
The Wexner Center for the Arts, Columbus, USA

2017 "Smoke, Ashes, Fable – William Kentridge in Bruges", Sint-Janshospitaal, Bruges, Belgium

"Basta y Sobra", Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

"Thick Time. Installationen und Inszenierungen", Museum am Mönchsberg;

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- Rupertinum, Museum der Moderne Salzburg, Österreich
- 2016 "William Kentridge: Thick Time", Whitechapel Gallery, tours to the Whitworth University of Manchester, England
- "Ubu and the Truth Commission", The Market Theatre, Johannesburg, South Africa
- "Entirely Not So" Prints 2003-2016, Kewenig Berlin
- "NO, IT IS", Berliner Festspiele / Martin-Gropius-Bau, Berlin, Germany
- "Triumphs and Laments: a project for Rome", Museo Arte Contemporanea Roma (MACRO)
- "Triumphs, Laments and other Processions", Galleria Lia Rumma, Milan
- "More Sweetly Play the Dance", Marian Goodman Gallery, New York, USA
- "Triumphs and Laments for the City of Rome", collaboration with Philip Miller, Piazza Tevere, Rome, Italy
- "Notes towards a model opera", Goodman Gallery, Johannesburg, South Africa
- 2015 "I'm not me, the horse is not", Centro Cultural de Inhotim (CACI), Brazil
- "Nose", Museum Haus Konstruktiv Zurich, Zurich, Switzerland
- "If we ever get to heaven", EYE, Amsterdam, Netherlands
- "Tapestries", Kewenig, Berlin, Germany
- "Refuse the Hour Performances", Cape Town City Hall, Design Indaba, South Africa
- "The Refusal of Time", Iziko Museum, Cape Town, South Africa
- "William Kentridge: Fortuna", Museo Universitario de Arte Contemporaneo, Mexico City, Mexico
- EYE filmmuseum, Amsterdam, Netherlands
- "Lulu", Dutch National Opera, Amsterdam, Netherlands
- "Notes Toward a Model Opera", Ullens Center, Beijing, China
- 2014 "Winterreise (by Franz Schubert)", Wiener Festwochen, Vienna, Austria
- "Winterreise (by Franz Schubert)", Holland Festival, Amsterdam, The Netherlands
- "Winterreise (by Franz Schubert)", Festival Aix-en-Provence, France
- "Winterreise (by Franz Schubert)", Lincoln Center, New York
- "Drawing Lessons and Refuse the Hour", SchauSpielHaus, Hamburg, Germany

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- "The Refusal of Time", ICA Boston, Boston, Massachusetts
- "The Refusal of Time", PARASOPHIA: Kyoto International Festival of Contemporary Culture, Kyoto, Japan
- "The Refusal of Time", Perth International Arts Festival, Perth, Australia
- "Néfertiti Tete-a-Tete", Staatliches Museum Ägyptischer Kunst, Munich
- "Drawings: East Rand Proprietary Mines Cash Book", Goodman Gallery, Johannesburg
- "A cineconcert of projections by William Kentridge and music by Philip Miller", Florence Contemporary Sounds, National Museum of the Bargello
- "Fortuna", Instituto Moreira Salles, Rio de Janeiro
- "The Refusal of Time and Other Faces", Philip Miller (composer), Catherine Meyburgh (video editor) and Peter Galison (dramaturg), Espoo Museum of Modern Art, The Weegee Exhibition Centre, Ahertajantie, Tapiola
- "The Refusal of Time", Philip Miller (composer), Catherine Meyburgh (video editor) and Peter Galison (dramaturg), Metropolitan Museum of Art, New York City
- "Ubu & The Truth Commission", Edinburgh International Festival, Scotland
- "The Refusal of Time, City Gallery Wellington, New Zealand
- "Paper Music: A Ciné Concert by Philip Miller and William Kentridge", Bargello Museum, Florence, Italy
- Museo de Arte del Banco de la Republica, Bogota
- "Fortuna", Museo de Arte Moderno, Medellin
- 2013 "William Kentridge", Marian Goodman Gallery, New York
- "William Kentridge: FORTUNA", Fundação Iberê Camargo, Porto Alegre, Brazil
- "William Kentridge: FORTUNA", Pinacoteca do Estado de Sao Paulo, Brazil
- "Refuse the Hour", Festival Quartier d'Ete, Paris; ImpulsTanz Festival, Vienna
- "Refuse the Hour", ImpulsTanz Festival, Vienna, Austria
- Paris Cinema Festival, Paris
- Dojima River Biennial, Osaka, Japan

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- 2012 "William Kentridge: ¿No se unirá usted al baile?", CAC, Malaga  
"William Kentridge: Universal Archive (parts 7–23)", Annandale Galleries, Sydney  
"MCA DNA: William Kentridge", Museum of Contemporary Art Chicago, Chicago  
"William Kentridge: Fortuna", Instituto Moreira Salles, Rio de Janeiro  
"William Kentridge: I am not me, the horse is not mine", Tate Modern, London  
"William Kentridge: Vertical Thinking", MAXXI – Museo Nazionale delle Arti del XXI Secolo, Milan  
"William Kentridge as Printmaker", The Blue Coat, Liverpool  
"William Kentridge: No, It Is", Goodman Gallery, Cape Town
- 2011 "William Kentridge", Seagull Editions, Calcutta (exhibition of prints and films)  
"William Kentridge: 5 Themes", Israel Museum, Jerusalem, Israel  
"William Kentridge", Galleria Lia Rumma, Milan  
"La Negation du Temps – Prologue", Le Laboratoire, Paris  
"William Kentridge : Other Faces", Marian Goodman Gallery, New York  
"I am not me, the horse is not mine", Cité du Livre, Aix-en-Provence, France  
"Chostakovitch", Atelier Cezanne, Aix-en-Provence, France  
"William Kentridge : Other Faces", Goodman Gallery, Johannesburg
- 2010 "William Kentridge: The World is Process", Colorado Springs Fine Arts Center, Colorado, USA  
"Carnets de'Egypte", Musee du Louvre, Paris, France  
"William Kentridge", Annandale Galleries, Sydney, Australia  
"I am not me, the horse is not mine", Johannesburg Art Gallery, Johannesburg, South Africa  
"William Kentridge: Ambivalent Affinities", Krannert Art Museum, University of Illinois  
"William Kentridge: Breathe, Dissolve, Return... ", Galerie Marian Goodman, Paris
- 2009-2012 "Five Themes", curated by Mark Rosenthal, San Francisco Museum of Modern Art, San Francisco, USA. Traveled to Modern Art Museum of Fort Worth, Norton Museum of Art, West Palm Beach, Museum of Modern Art, New York, USA; Jeu de

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- Paume, Paris, France; Albertina Museum, Vienna, Austria; Israel Museum, Jerusalem, Israel; Stedelijk Museum, Amsterdam, The Netherlands; The Garage, Moscow; Australian Centre for the Moving Image, Melbourne
- 2009-2010 "Strade della città (ed altri arazzi)", Museo di Capodimonte, Naples, Italy
- 2009 "Five Tapestries (with Marguerite Stephens)", Goodman Gallery project space, Arts on Main, Johannesburg, South Africa
- "William Kentridge", Henry Art Gallery, Seattle, USA
- "William Kentridge: What We See & What We Know – Thinking About History Whilst Walking, and Thus the Drawings Began to Move", curated by Shinji Kohmoto, Museum of Modern Art Kyoto (MoMAK). Traveled to National Museum of Modern Art, Tokyo, Hiroshima City Museum of Contemporary Art
- "William Kentridge Tapestries", Capodimonte Museum, Naples, Italy
- 2008 "William Kentridge : (REPEAT) from the beginning", Goodman Gallery Cape, Cape Town, South Africa
- "William Kentridge: Seeing Double", Marian Goodman Gallery, New York
- "Pages from Everyone Their Own Projector", Marian Goodman Gallery, New York, USA, Marian Goodman Gallery, Paris, France
- "William Kentridge", Galerie Marian Goodman, Paris
- "La Fenice", Venice, Italy; Fondazione Spinola Banna per l'Arte, Turin, Italy
- "I am not me, the horse is not mine", Lecture and installation of 8 Film fragments, The South African National Gallery, Cape Town, South Africa
- "William Kentridge", Annandale Galleries, Sydney
- 2007 "William Kentridge: Fragments for Georges Melies and Black Box / Chambre Noire", Moderna Museet, Stockholm, Malmo Konsthall, Sweden
- "William Kentridge: Journey to the Moon / 7 Fragments for Georges Melies / Day for Night", Hamburger Bahnhof Museum fur Gegenwart, Berlin
- "William Kentridge: What Will Come (has already come)", Stadel Museum, Frankfurt, Germany
- "Il Sole 24 Ore", Domenica, Milan

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- "William Kentridge: Fragments for Georges Méliès and Black Box / Chambre Noire",  
Malmö Konsthall, Stockholm, Sweden
- "William Kentridge: Doppelt Sehen – Neue Zeichnungen und Projektionen",  
Kunsthalle Bremen, Bremen, Germany
- "William Kentridge's Prints", Edinburgh Festival, Edinburgh, Scotland
- "William Kentridge's Prints", Smith College, Northampton, Massachusetts, USA
- "William Kentridge", University of Brighton, Brighton, England
- "William Kentridge", Goodman Gallery, Johannesburg, South Africa
- "William Kentridge: 10 Tapestries", Philadelphia Museum of Art, Philadelphia, USA
- 2006 "William Kentridge: The Magic Flute", Marian Goodman Gallery, New York, USA  
Royal Hibernian Academy, Dublin, Ireland
- "William Kentridge", San Francisco Art Institute, San Francisco, USA
- "William Kentridge: 9 Drawings for Projection", Museum of Modern Art, New York,  
USA
- "William Kentridge: 7 Fragments for George Méliès", National Gallery of Victoria,  
Melbourne, Australia
- "William Kentridge: Preparing the Flute", Art for the World, Isola Madre, Italy
- "William Kentridge", Galerie Marian Goodman, Paris, France
- "William Kentridge: Black Box / Chambre Noire", Museum der Moderne Salzburg,  
Salzburg, Austria
- "William Kentridge: Black Box / Chambre Noire", Johannesburg Art Gallery,  
Johannesburg, South Africa
- "William Kentridge: Black Box / Chambre Noire", Museum Höxter-Corvey, Höxter,  
Germany
- 2005 "William Kentridge: prints", College of Wooster, Wooster, Ohio, USA
- "William Kentridge", Musée d'Art Contemporain de Montréal, Montréal, Canada
- "William Kentridge", Goodman Gallery, Johannesburg, South Africa
- "William Kentridge", Johannesburg Art Gallery, Johannesburg, South Africa
- "William Kentridge", Model Arts + Niland Gallery, Sligo, Ireland; travelling to

# KEWENIG

Limerick City Gallery of Art, Limerick, Ireland and Royal Hibernian Academy, Dublin

"William Kentridge: Black Box / Chambre Noire", Deutsche Guggenheim Museum,  
Berlin, Germany

"William Kentridge", Galeria Lia Rumma, Naples, Italy

"William Kentridge", Miami Art Central, Miami, South Africa

"William Kentridge: 7 Fragments for Georges Méliès", The Museum of  
Contemporary Art, Los Angeles

2004 "William Kentridge", Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy

"William Kentridge", Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy

"William Kentridge", Castello di Rivoli, K20/21, Düsseldorf, Germany

"William Kentridge", Castello di Rivoli, Museum of Contemporary Art, Sydney  
Australia

"William Kentridge", Castello di Rivoli, Musée d'Art Contemporain de Montréal,  
Canada

"William Kentridge", Castello di Rivoli, Johannesburg Art Gallery, South Africa

"William Kentridge", Art 3 and la CRAC, Valence and Musée Chateau d'Annecy,  
Annecy, France

"William Kentridge", Marian Goodman Gallery, New York

"William Kentridge", Annandale Galleries, Sydney, Australia

"William Kentridge", Exhibition of Prints, Grinnell College Faulconer Gallery, Grinnell,  
Iowa; College of Wooster, Wooster, Ohio, USA

"William Kentridge", Marian Goodman Gallery, Paris, France

"William Kentridge", Metropolitan Museum of Art, New York, USA

"William Kentridge", Goodman Gallery, Johannesburg, South Africa

2003 "William Kentridge: Journey to the Moon and 7 Fragments for Georges Méliès",  
Baltic Art Center, Visby, Sweden

"William Kentridge", Exhibition for award of Goslar Kaiserring to William Kentridge,  
Möenchehaus Museum Goslar, Goslar, Germany

"William Kentridge", Lia Rumma Gallery, Milan, Italy



# KEWENIG

- "William Kentridge", Goodman Gallery, Johannesburg
- 2002 "William Kentridge", Annandale Galleries, Sydney, Australia
- "William Kentridge: Zeno Writing", Marian Goodman Gallery, New York, USA
- "William Kentridge", Lia Rumma Gallery, Milan
- 2001 "William Kentridge Das Gedachtnis der Kunst", Historisches Museum, Frankfurt, Germany
- "William Kentridge", Smithsonian Institution, Washington DC, USA, toured to New Museum of Contemporary Art, New York; Museum of Contemporary Art, Chicago; Contemporary Art Museum, Houston; Los Angeles County Museum of Art, Los Angeles; South African National Gallery, Cape Town
- "William Kentridge", New Museum of Contemporary Art, New York, USA
- "William Kentridge", Museum of Contemporary Art, Chicago, USA
- "William Kentridge", Contemporary Art Museum, Houston, USA
- "William Kentridge", Los Angeles County Museum of Art, Los Angeles, USA
- "William Kentridge", South African National Gallery, Cape Town, South Africa
- "William Kentridge", Marian Goodman Gallery, Paris, France
- "William Kentridge: Recent Editions", Robert Brown Gallery, Washington DC, USA
- 2000 "William Kentridge: Procession", Annandale Galleries, Sydney, Australia
- "William Kentridge", Stephen Friedman Gallery, London, England
- "William Kentridge: New Work", Marian Goodman Gallery, New York, USA
- "Procession: Sculpture by William Kentridge", Goodman Gallery, Johannesburg, South Africa
- "William Kentridge: Vertical Painting", Stair Procession long-term installation, P.S.1, New York, USA,
- 1999 "William Kentridge: Ulisse: Echo", Netherlands Architectural Institute, Rotterdam, Netherlands
- "William Kentridge", Lia Rumma Gallery, Naples, Italy
- "William Kentridge: recent editions", Robert Brown Gallery, Washington DC, USA
- "William Kentridge: Projects 68", Museum of Modern Art, New York, USA

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"William Kentridge: Sleeping on Glass", Marian Goodman Gallery, Paris, France

"William Kentridge: Stereoscope", Goodman Gallery, Johannesburg, South Africa

"William Kentridge", The Drawing Center, New York, USA

"William Kentridge", The Museum of Contemporary Art, San Diego, USA

"William Kentridge", Stephen Friedman Gallery and A22 Gallery, London

"William Kentridge", Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium

1998 "William Kentridge", Neue Galerie Graz am Landesmuseum Joanneum, Austria.

Traveled to Kunstverein, Munich; Neue Galerie Graz am Landesmuseum Joanneum, Graz; Museu d'Arte Contemporani de Barcelona, Barcelona; Serpentine Gallery, London; Centre de la Vieille Charité, Marseille

1997 "William Kentridge: Applied Drawings", Goodman Gallery, Johannesburg

1996 "William Kentridge: Eidophusikon", Annandale Galleries, Sydney, Australia

"William Kentridge: Faultlines: Inquiries into Truth and Reconciliation", The Castle, Cape Town, South Africa

"William Kentridge: Jurassic Technologies Revenant", 10th Sydney Biennale, Sydney, Australia

"William Kentridge: Ici et Ailleurs, film section within Inklusion-Exklusion: Versuch einer neuen Kartografie der Kunst im Zeitalter von Postkolonialismus und Globaler Migration", Graz, Austria

"William Kentridge: Don't Mess with Mr Inbetween: 15 artistas da Africa do Sul", Culturgest, Lisbon, Portugal

"William Kentridge: Campo 6: The Spiral Village", Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

"William Kentridge: Campo 6: The Spiral Village", Bonnefanten Museum, Maastricht, Holland

"\_ Simunye: We Are One. Ten South African Artists.\_", Adelson Galleries, New York

"Colours: Art from South Africa", Haus der Kulturen der Welt, Berlin

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- 1994 "William Kentridge: Felix in Exile", Goodman Gallery, Johannesburg, South Africa
- 1993 "William Kentridge", Ruth Bloom Gallery, Los Angeles, USA
- 1992 "William Kentridge: Drawings for Projection", Goodman Gallery, Johannesburg, South Africa; Vanessa Devereux Gallery, London
- 1991 "William Kentridge: Five Gouache Collage Heads", Newtown Galleries, Johannesburg, South Africa
- 1990 "William Kentridge: Drawings and Graphics", Cassirer Fine Art and Gallery on the Market, Johannesburg, South Africa
- 1989 "William Kentridge: Responsible Hedonism", Vanessa Devereux Gallery, London, England
- 1988 "William Kentridge", Cassirer Fine Art, Johannesburg, South Africa
- 1987 "William Kentridge: In the Heart of the Beast", Vanessa Devereux Gallery, London, England
- 1987 "William Kentridge, Standard Bank Young Artist Award Exhibition", traveled to Tatham Art Gallery, Pietermaritzburg; University Art Galleries, University of the Witwatersrand, Johannesburg; University Art Gallery UNISA, Pretoria; Durban Art Gallery, Durban
- 1986 "William Kentridge", Cassirer Fine Art, Johannesburg, South Africa
- 1985 "William Kentridge", Cassirer Fine Art, Johannesburg, South Africa
- 1981 "William Kentridge: Domestic Scenes", The Market Gallery, Johannesburg, South Africa
- 1979 "William Kentridge", The Market Gallery, Johannesburg

## SELECTED GROUP EXHIBITIONS

- 2017 "Art/Afrique, le nouvel atelier", Fondation Louis Vuitton, Paris, France
- 2016 "Second-Hand Reading: William Kentridge and Zanele Muholi", Mead Art Museum, Amherst, USA
- "Black and White", accompanying project to "Double Vision: Albrecht Dürer &

# KEWENIG

William Kentridge", Junge Kunsthalle Karlsruhe, Germany

"Double Vision: Albrecht Dürer & William Kentridge", Staatliche Kunsthalle  
Karlsruhe, Germany

2015 "Double Vision: Albrecht Dürer & William Kentridge", Kupferstichkabinett,  
Staatliche Museen zu Berlin, Germany

"More Sweetly Play the Dance" – lichtsicht 5, Biennial, Bad Rothenfelde

"Parasophia: Kyoto International Festival of Contemporary Culture", Kyoto, Japan

"Flying over the Abyss", Museum of Contemporary Art of Crete, Greece

Venice Biennale, Drawing from Triumphs and Laments Project in the Italian Pavilion

"Künstlerräume 02", Weserburg Museum, Bremen, Germany

2014 "From Sitting to Selfie", Standard Bank Gallery, South Africa

"Contemporary Art / South Africa", Yale University Art Gallery, New Haven,  
Connecticut

"Rise and Fall of Apartheid", Museum Africa, Johannesburg

"Surfacing", Goodman Gallery, Cape Town

"Le Théorème de Néfertiti", Palais des Beaux Arts BOZAR, Brussels, Belgium;  
Staatliches Museum Ägyptischer Kunst, München

"Incredibly Close: Good Morning Mr. Orwell 2014", Nam June Paik Art Center,  
Yongin, South Korea

"INSOUL", Parallel to the International Festival of Contemporary Animation and  
Media-Art LINOLEUM 2014, Lavra Art Gallery, Kiev, Ukraine

"Sweet Dew, Special Project for the 20th Anniversary of the Gwangju Biennial",  
Gwangju Museum of Art, Gwangju, South Korea

"Memory Palace", CAC Contemporary Arts Center, Cincinnati, Ohio

"Fractured Narratives: A Strategy to Engage", Cornell Fine Arts Museum, Rollins  
College, Winter Park, Florida

"The Art of Truth: Gandhi and the Aesthetics of Non Violence", The Menil  
Collection

"And the Trees Went Forth to Seek a King", Museum on the Seam, Jerusalem, Israel

# KEWENIG

- 2013
- "My Joburg", La Maison Rouge, Paris, France
  - "DEEP FEELINGS. From antiquity to now", Kunsthalle Krems, Austria
  - Editions/Artists' Book Fair, New York, USA
  - "Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life", Haus der Kunst, Munich, Germany
  - "Rise and Fall of Apartheid", Padiglione d'Arte Contemporanea, Milan, Italy
  - "Paisaje. Revision de un genero (Landscape. A revision of a genre)", Museo del Palacio de Bellas Artes, Mexico
  - "Le Pont", Museum of Contemporary Art (MAC), Marseille
  - Festival Paris Cinema, Forum des images, Paris
- 2012
- dOCUMENTA (13), Kassel, Germany
  - "Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life", International Centre of Photography, New York, USA
  - "ARTandPRESS", ZKM, Museum of Contemporary Art, Karlsruhe, Germany (through 2013); Martin-Gropius-Bau, Berlin
  - "Thresholds, Liverpool Biennial
  - "Video Musics III: Floating Oceans", performance by Alexis Gideon with films by William Kentridge, New Museum, New York
- 2011
- "The Underground, the Surface and the Edges", Michaelis Galleries, Cape Town
  - "Three Artists from The Caversham Press: Deborah Bell, Robert Hodgins, William Kentridge", Boston University Art Gallery at the Stone Gallery, Boston USA
  - "South Africa: Artists, Prints, Community, Twenty Five Years at The Caversham Press", The 808 Gallery, Boston University, Boston USA, (toured to Standard Bank Gallery, Johannesburg, October–November)
  - "Sending Signals with Pictures: Each Line is a World Axis", Dresden Academy of Fine Arts
  - "Blink! Light", Sound and the Moving Image, Denver Art Museum, Denver, Colorado
  - "construções: Arte Contemporanea Da Africa do Sul", Museu de Arte

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- Contemporanea, Niteroi , Rio de Janeiro, Brazil curated by Daniella Geo
- "Space. About a Dream (Weltraum. Die Kunst und ein Traum)", Kunsthalle Wien, Vienna curated by Catherine Hug
- Aschemunder (Sammlung Goetz at Haus der Kunst, Munich), Munich
- "The Luminous Interval: The D. Daskalopoulos Collection", Guggenheim Museum Bilbao, Spain
- "MACO Oaxaca", part of a program of presentations curated by Jorge Contreras
- "Alias, Contemporary Art Museum", Krakow, Poland curated by Oliver Chanarin and Adam Broomberg
- "Time and Place", Kunsthalle Detroit MI, USA
- "Watch Me Move: the Animation Show", Barbican Gallery, London
- "The Question of Drawing", Ogunquit Museum of American Art, Maine, USA
- 2010 "Peekaboo: Current South Africa", Helsinki Art Museum, Helsinki, Finland
- "Darkroom: Photography and New Media in South Africa since 1950", Virginia Museum of Fine Arts, USA
- "Walker/Marx/Kentridge", Apartheid Museum, Johannesburg, South Africa
- "In Context", Arts on Main, Johannesburg, South Africa
- "In Context, 'World on Its Hind Legs' (in cooperation with the Goodman Gallery, Johannesburg)", Apartheid Museum, Johannesburg
- "Production Site: The Artist's Studio Inside Out", 7 Fragments for Georges Méliès (installation of 9 projections) , Museum of Contemporary Art, Chicago
- "Experimentopia", Melbourne Arts Centre, Melbourne
- Jewish Museum, New York, presents four films from Drawings for Projection series, alongside David Goldblatt exhibition
- "9 Drawings for Projection", Stuttgart Festival of Animated Film, Germany
- "Simply Video (Felix in Exile)", Kunstmuseum Stuttgart, Germany
- "Tide Table and Zeno Writing", Munich, Oecumenic church congress in cooperation with Goetz Collection
- "Felix in Exile, Longing for Sea Change", Serial group exhibition, Cantor Arts Center,

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"I am not me, the horse is not mine", Athens Festival

"Divisions: Aspects of South African Art 1948 – 2010", SMAC Gallery, Stellenbosch,  
South Africa

"Twenty at Nirox: Sculpture of the last two Decades", NIROX Art Foundation,  
Gauteng, in cooperation with the Goodman Gallery, Johannesburg curated by  
Andrew Lamprecht

"Journey to the Moon", Marchen Kunst / Fairy Tale Art , Kunsthalle Darmstadt,  
Germany

"History of the Main Complaint", Rien ne Sert de Courier, Cotonou, Benin

"Dystopia", Oliewenhuis Art Museum, Manguang, South Africa

"Big 5 inTown Festival", The Hague, Netherlands

"SITE", Santa Fe Eighth International Biennial

"Hats Off! 25 years: Linocuts from Caversham", Julia Meintjes Fine Art @ Tokara,  
Stellenbosch, South Africa

"Anima Mundi", Rio de Janeiro

"Mint Museum", Charlotteville NC, Inaugural exhibition for New Museum facility

"Courier", University at Albany Art Museum, Albany NY

"The Night Pleases Us (51st October Salon)", Belgrade, Serbia

"People, Prints, Process: Twenty Five Years at Caversham", Standard Bank Gallery,  
Johannesburg

"moving Images", Clarion University Art Gallery, Clarion, Pennsylvania

2009 "The Puppet Show", Contemporary Arts Museum, Houston, Texas

"In Praise of Shadows", Istanbul, Turkey

"Animated Painting", Faulconer Gallery, Grinnell, Iowa

"Confronting History: Contemporary Artists Envision the Past", Middlebury College  
Museum of Art, Vermont

"Not Alone, an international project of Make Art / Stop Aids", Durban Art Gallery,  
Durban, South Africa

# KEWENIG

- "Contemporary Sculpture in the Landscape", Goodman Gallery in association with Nirox Foundation, Johannesburg, South Africa
- "The Moving Image: Scan to Screen, Pixel to Projection, Part I", Orange County Museum of Art, Newport Beach, USA
- "Processions and Parades: Here Comes Everybody", Parasol Unit, London, UK
- "Medals of Dishonour", The British Museum, London, UK
- "Encounters Film Festival", Goodman Gallery, Johannesburg, South Africa
- "The Landscape Experience in Contemporary and Modern Art", Roger Raveel Museum, Machelen-Zulte, Belgium
- "Diabolique", Dunlop Art Gallery, Regina, Canada
- "Intimate Geographies", Villa Iris, Santander, Spain
- "Goteborg Biennale: What A Wonderful World", Goteborg, Sweden
- "Moscow Biennale: Against Exclusion", The Garage, Moscow, Russia
- "Niet Normaal", Beurs van Berlage, Amsterdam, Holland
- "Sources: Contemporary Sculpture in the Landscape", Nirox Foundation, Johannesburg
- "Intimate Geographies", Villa Iris, Santander, Spain  
Lia Rumma Gallery, Milan
- 2008-2009 "The Puppet Show", Vera List Center for Art and Politics, New York; Institute for Contemporary Art, Philadelphia, USA; Santa Monica Museum of Art, California; The Contemporary Museum, Honolulu, Contemporary Arts Museum, Houston, The Frye Art Museum, Seattle, USA
- 2008-2009 "In Praise of Shadows", IMMA, Dublin, Ireland; Istanbul Museum of Modern Art Istanbul, Turkey; Contemporary Arts Museum, Houston, Texas ; Benaki Museums, Athens
- 2008 "Africa On with Vanessa Beecroft, Alfredo Jaar", Lia Rumma Gallery, Milan, Italy  
Orange County Museum of Art, California, USA
- "Multiple Choice: contemporary art from South Africa", Nomad Gallery, Brussels, Belgium



# KEWENIG

- "Peripheral Look and Collective Body", Museion, Bolzano, Italy
- "What Will Come (Will Come)", Sydney Biennale, Sydney, Australia
- "Yester Year, Now and Beyond", Polokwane Art Museum, Polokwane, South Africa
- "Turn and Widen", 5th Seoul International Media Art Biennale, Seoul, South Korea
- "Prospect.1", 1st New Orleans Biennale, USA
- "Blickmaschinen", Museum fur Gegenwartskunst Siegen, Germany
- "Home Lands – Land Marks: Contemporary South African Art", Haunch of Venison
- "4 anamorphic landscape drawings", Tide Table curated by Tamar Garb
- "A group exhibition relating to theme of smoke", Pump House Gallery, Battersea Park, London
- 2007 "Dibujos animados", Fundacion ICO, Madrid, Spain
- "Lift Off Part I", Goodman Gallery Cape, Cape Town, South Africa
- "Not Afraid of the Dark", Hangar Bicocca, Milan, Italy
- "Pain", Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart and the Berlin Medical Historical Museum, Berlin, Germany
- "Paper Cuts", Hove Museum and Art Gallery, Hove, England
- "Video Killed the Painting Star", DA2, Salamanca, Spain
- "Posi+ive Pulse", Sun City, Gauteng, South Africa
- "Im Untergrund / Below Ground", Haus fur Kunst Uri, Altdor, Switzerland
- "Bienal do Mercosul", Porto Alegre, Brazil
- "Local Racism, Global Apartheid", Centre for Contemporary Culture, Barcelona, Spain
- "Passage du Temps", Tri Postal, Lille, France
- "Caution! Blasting Operations!", NGBK, Berlin, Germany
- "GOING STAYING: Movement, Body, Place in Contemporary Art Procession", Kunstmuseum Bonn, Bonn, Germany
- "Venice-Istanbul", Istanbul Museum of Modern Art, Istanbul, Turkey
- "New Media Projects", Nelson Atkins Museum, USA
- "The Starry Messenger: Visions of the Universe", Compton Verney, United Kingdom

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- "Africa Remix", Moderna Museet, Stockholm, Sweden
- "Il Ritorno d'Ulisse (revival)", La Monnaie, Brussels
- "Zona Franca/Free Zone", Bienal do Mercosul, Porto Alegre
- 2006 Istanbul Museum of Modern Art, Venice-Istanbul
- "New Media Projects", Nelson Atkins Museum, USA
- "7 Fragments for George Méliès", Wexner Center for the Arts, The Ohio State University Columbus, Ohio
- "The Starry Messenger: Visions of the Universe ", Compton Verney, United Kingdom
- "Gavi (XVII century fortress, between Turin and Milan)", Polesmos, Italy
- "Africa Remix, Art of a Continent",Mori Art Museum, Tokyo
- "Africa Remix, Art of a Continent",Moderna Museet, Stockholm, Sweden
- 2005 "Dreaming Now", The Rose Art Museum of Brandeis University, Waltham, Massachusetts
- "The Experience of Art", 51st Venice Biennale 2005, Italian Pavilion, Italy
- "Modern Times", Mönchehaus Museum for Modern Art, Goslar, Germany
- Chabot Museum, Rotterdam
- "Faces in the Crowd / Volti nella Folla", Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Torino in association with Whitechapel Art Gallery, London
- 2004 "The Divine Comedy", Vancouver Art Gallery, Canada
- "Monument to Now", Deste Foundation, Athens, Greece
- "Africa Remix", Museum Kunst Palast, Dusseldorf, Germany; Hayward Gallery, London, UK; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo;Moderna Museet, Stockholm
- "New Identities: Contemporary South African Art", Museum Bochum, Germany
- "+ Positive", MeranoArte, Meran 2nd Biennale, Italy
- "\_ In Bed\_ ", Toyota Museum of Art, Tokyo, Japan
- "Trouble", Le Grand Café, Centre d'Art Contemporain, Saint-Nazaire, France

# KEWENIG

- "Faces in the Crowd / Volti nella Folla", Whitechapel Art Gallery, London, England  
organised in association with Castello di Rivoli Museo d'Arte Contemporanea,  
Rivoli, Turin
- 2003 "Apparition: the action of appearing", Kettle's Yard, Cambridge, England  
"Thinking In Water", Gallery at Dieu Donn  Papermill, New York, USA  
"Der Verlust des Anderen: Trauer und Traurigkeit in der zeitgenoessischen Kunst",  
Zentrum f r zeitgenoessische Kunst der Osterreichischen Galerie Belvedere, Vienna,  
Germany  
"Universes in Universe: Caravan", Sharjah International Biennial, Sharjah Art  
Museum and Expo Centre Sharjah, United Arab Emirates  
"Banquet: Metabolism and Communication", ZKM Center for Art and Media  
Karlsruhe, Germany  
"Coexistence: Contemporary Cultural Production in South Africa", Rose Art  
Museum, Brandeis University, Waltham, Massachusetts, USA, South African  
National Gallery, Cape Town, South Africa  
"Transferts", Palais des Beaux-Arts, Brussels, France  
"For the Record: Drawing Contemporary Life", Vancouver Art Gallery, Vancouver,  
Canada
- 2002 Documenta XI , Museum Fridericianum, Kassel, Germany  
Melbourne Art Fair , Melbourne, Australia  
"Apparition: the action of appearing", Arnolfini, Bristol; Kettle's Yard, Cambridge, UK  
"The Divine Comedy: Francisco Goya, Buster Keaton, William Kentridge", Art  
Gallery of Western Australia, Perth  
"Passport to South Africa: arte contemporanea sudafricana", Trevi Cultural Center,  
Bolzano, Italy  
"Stories", Haus der Kunst Munchen, Munich  
"Moving Pictures", Solomon R. Guggenheim Museum, New York  
"Screen Memories: Imitation of Life", Art Tower Mito, nr. Tokyo  
"Refuge Henie Onstad", Kunstsenter, Oslo

# KEWENIG

"Grafinnova 2002: International Exhibition of Prints and Drawings", Pohjanmaan Museo, Vaasa, Finland

"Imagining the Book: international contemporary art encounter", Bibliotheca Alexandrina, Alexandria Egypt

"African Marketplace", Ivan Dougherty Gallery UNSW, Sydney

"A Place of Your Own", RASA, Sint Niklaas, Belgium

"Comer o no Comer (To Eat or Not to Eat)", Centro de Arte de Salamanca, Salamanca, Spain

"Global Priority", Jamaica Center for Arts and Learning, New York, Travelling Exhibition.

"Tech/No/Zone: contemporary media art", Museum of Contemporary Art, Taipei

2001 "MEGA WAVE-Towards a New Synthesis", Yokohama Triennale, Yokohama Exhibition Hall, Tokyo

"Animations", P.S. 1, New York, USA; Kunst-Werke, Berlin, Germany

"Rotterdsam is Many Cities (Heironymus Bosch / Kentridge)", Museum Boijmans van Beuningen, Rotterdam

"In FUMO (Art, Comics, Communication)", Modern and Contemporary Art Gallery, Bergamo, Italy

"ARS 01: Unfolding Perspectives", Museum of Contemporary Art Kiasma, Helsinki

"Arbeit Essen Angst", Kokerei Zollverein (Zeitgenössische Kunst und Kritik), Cologne

"Lines of Connection", Gallery Mam, Douala, Cameroon

"The Short Century", Museum Villa Stuck, Munich, toured to Haus der Kulturen der Welt, Martin-Gropius-Bau, Berlin; Museum of Contemporary Art, Chicago; P.S. 1 Contemporary Art Center and The Museum of Modern Art, New York

"Lateral Thinking: Art of the 1990s", Museum of Contemporary Art, San Diego, La Jolla, Travelling exhibition.

2000 "William Kentridge and Kara Walker", Centre d'Art Contemporain, Geneva

"Third Kwangju Biennale Korea 2000: Man + Space", Biennale Exhibition Hall,

# KEWENIG

Kwangju, Korea

"Third Shanghai Biennale", New Shanghai Art Museum, Shanghai

"\_Around 1984: A Look at Art in the Eighties' \_", P.S.1, New York

"The Self is Something Else: Art at the end of 20th Century", Kunstsammlung  
Nordrhein-Westfalen, Düsseldorf

"Insistent Memory: The Architecture of Time in Video", Harn Museum of Art,  
University of Florida, Gainesville

"Outbound: passages from the '90's", Contemporary Arts Museum, Houston

"Beyond Borders", Coninx Museum, Zurich

"Umedalen Skulptur 2000", Umedalen Skulptur / Bildmuseet, Umea

"Das Lied von der Erde", Museum Fridericianum Kassel, Kassel

"La beauté in fabula", Palais de Papes, Avignon

"Seventh Havana Biennale: Closer to One Another", Havana

"Works on Paper from Acconci to Zittel", Victoria Miro Gallery, London

1999

"<>FAST FORWARD.ZA", Van Reekum Museum, Apeldoorn

"48th Venice Biennale: d'APERTutto", Giardini di Castello, Venice

"VI Istanbul Biennale: The Passion and the Wave", Istanbul

"A Sangre y Fuego", Espai d'Art Contemporani de Castelló, Valencia

"La Ville", le Jardin, la Mémoire, Villa Medici, Rome

"AKT 1: Scenekunst og Billedkunst", Kunstforeningen, Copenhagen

"Drawing, Thinking", RHA Gallagher Gallery, Dublin

"Life Cycles", Galerie fur Zeitgenössische Kunst, Leipzig

"Kunstwelten im Dialog", Museum Ludwig, Cologne

"Pittsburgh Carnegie International 1999/2000 CI 99:00", Carnegie Museum of  
American Art

"International Art Festival", Tachikawa, Japan

"Artery", Cape Town (various venues)

1998

"Vertical Time", Barbara Gladstone Gallery, New York

"Hugo Boss Prize Exhibition", Solomon R. Guggenheim Museum, Soho, New York

# KEWENIG

- "New Acquisitions", Carnegie Museum of American Art, Pittsburgh
- "XXIV Bienal Internacional De São Paulo", Parque do Ibirapuera, São Paulo
- "Unfinished History", Art Center, Minneapolis ; Museum of Contemporary Art  
Chicago, Chicago
- "Age of Electronic Image: Shoot at the Chaos", Spiral Garden, Tokyo
- "Cinco Continentes y una Ciudad", Museo de la Ciudad, Mexico City
- "Contemporary Art from South Africa", Riksstilling, Oslo at Stenersenmuseet,  
Oslo
- "FNB Vita Award Exhibition Sandton", Civic Gallery, Johannesburg
- 1997 "Città/Natura: Mostra Internazionale di Arte Contemporanea", Villa Mazzante,  
Rome
- "\_ El Individuo y su Memoria\_ ", Sexta Bienal de la Habana, Havana
- Documenta X , Museum Fredericianum, Kassel
- "UBU ±101", with Deborah Bell and Robert Hodgins, Observatory Museum,  
Standard Bank National Festival of the Arts, Grahamstown
- "Truce: Echoes of Art in an Age of Endless Conclusions", Site Santa Fé, New Mexico
- "Trade Routes: History and Geography. Transversions", 2nd Johannesburg Biennale,  
Johannesburg
- "Les Arts de la Résistance (as part of festival Fin de Siécle)", Johannesburg , Galerie  
Michel Luneau, Nantes
- "Delta", ARC Musée d'Art Moderne de la Ville Paris, Paris
- 1996 "Colours: Art from South Africa", Haus der Kulturen der Welt, Berlin
- "Simunye: We Are One. Ten South African Artists", Adelson Galleries, New York
- "Faultlines: Inquiries into Truth and Reconciliation", The Castle, Cape Town
- "Jurassic Technologies Revenant", 10th Sydney Biennial, Sydney
- "Ici et Ailleurs, film section within Inklusion-Exklusion: Versuch einer neuen  
Kartografie der Kunst im Zeitalter von Postkolonialismus und Globaler Migration",  
Graz, Austria
- "Don't Mess with Mr. Inbetween: 15 Artistas da Africa do Sul", Culturgest, Lisbon

# KEWENIG

- "Campo 6: The Spiral Village", Galleria Civica d'Arte Moderna e Contemporanea, Turin; Bonnefanten Museum, Maastricht
- 1995 "Africus", 1st Johannesburg Biennale , Johannesburg
- "Memory and Geography", Stefania Miscetti Gallery, Rome in collaboration with Doris Bloom
- "Panoramas of Passage: Changing Landscapes of South Africa", Albany Museum Grahamstown, South Africa, Standard Bank National Festival of the Arts; Washington DC; Dallas; Atlanta; Los Angeles; West Hartford; Wilberforce; Little Rock; Flint; Lexington; Johannesburg
- "Mayibuye iAfrika: 8 South African artists", Bernard Jacobson Gallery, London
- "On the Road: works by 10 southern African artists", Delfina Studio Trust, London
- "Eidophusikon", 4th Istanbul Biennale, Istanbul
- 1994 "Trackings: History as Memory, Document and Object: new work by four South African artists", Art First, London
- "Displacements" Block Gallery, North Western University, Chicago
- Spacex Gallery, ,University of Exeter, UK
- 1993 "Robert Hodgins, William Kentridge, Deborah Bell", Goodman Gallery, Johannesburg
- "Incroci Del Sud: Affinities – contemporary South African Art", 45th Venice Biennale, Venice
- 1991 "Little Morals", with Deborah Bell and Robert Hodgins ,Taking Liberties Gallery, Durban
- 1990 " \_ Art from South Africa\_ " , Museum of Modern Art, Oxford, toured to Warwick, Aberdeen, London, Bolton, Stoke on Trent and Nottingham
- 1989 "African Encounters", Dome Gallery, New York
- "African Encounters", Dome Gallery, New York, toured to Washington DC.
- 1987 "Three Hogarth Satires", with Deborah Bell and Robert Hodgins , University Art Galleries, Johannesburg

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- 1986 "Claes Eklundh, William Kentridge, Thomas Lawson", Simon/Neuman Galleries,  
New York  
"But this is the Reality", The Market Gallery, Johannesburg
- 1985 "Cape Town Triennial '85", South African National Gallery, Cape Town  
"Eleven Figurative Artists", The Market Gallery, Johannesburg  
"Tributaries", Market Theatre cultural precinct, Johannesburg
- 1981 "National Graphic Show", South African Association of Arts, Bellville, Cape Town,  
Awarded First Prize for selected Domestic Scenes prints

## SELECTED PUBLIC COLLECTIONS

Albertina, Vienna, Austria  
Art Gallery of New South Wales, Sydney, Australia  
The Art Institute of Chicago, Chicago, IL, United States  
ASU Art Museum - Arizona State University Art Museum, Tempe, AZ, United States  
States  
Museu Coleção Berardo, Lisbon, Portugal  
The Broad, Santa Monica, CA, United States  
CAC Málaga - Centro de Arte Contemporáneo de Málaga, Málaga, Spain  
Des Moines Art Center, Des Moines, IA, United States  
Ellipse Foundation, Alcoitão, Portugal  
Fondation Cartier pour l'Art Contemporain, Paris, France  
Fondation Louis Vuitton, Paris, France  
FRAC - Fonds Régional d'Art Contemporain Île-de-France, Le Plateau, Paris,  
France  
Solomon R. Guggenheim Museum, New York, NY, United States  
Hiscox Collection, London, England  
Honolulu Museum of Art, Honolulu, HI, United States



# KEWENIG

K20-K21 – Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Kiasma Museum of Contemporary Art, Helsinki, Finland  
Kiran Nadar Museum of Art, New Delhi, India  
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
MACBA - Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
MAC - Musée d'Art Contemporain de Lyon, Lyon, France  
MAXXI - Museo Nazionale delle Arti del XXI Secolo, Rome, Italy  
MOCA - Museum of Contemporary Art, Los Angeles, CA, United States  
MOMA - Museum of Modern Art, New York, NY, United States  
MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain  
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Museion, Bolzano, Italy  
Museum of Contemporary Art San Diego, La Jolla, CA, United States  
Museum Folkwang, Essen, Germany  
Museum für Gegenwartskunst, Siegen, Germany  
National Gallery of Canada, Ottawa, Canada  
National Museum of African Art, Smithsonian Institute, Washington, DC, United States  
Palais Populaire, Berlin, Germany  
Philadelphia Museum of Art, Philadelphia, PA, United States  
QAGOMA - Queensland Art Gallery of Modern Art, Brisbane, Australia  
Royal College of Art, London, England  
Samuel P. Harn Museum of Art, Gainesville, FL, United States  
SFMOMA - San Francisco Museum of Modern Art, San Francisco, CA, United States  
Southampton City Art Gallery, Southampton, England  
Tate Britain, London, England  
Tate Liverpool, Liverpool, England  
TBA21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria

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The Warehouse, Dallas, TX, United States

Zeitz MOCAA - Zeitz Museum of Contemporary Art Africa, Kapstadt, South Africa