

# KEWENIG

JAMES LEE BYARS

## BIOGRAPHY

- 1932 Born 10th April in Detroit
- 1967 Received Copley prize by Cassandra Foundation
- 1968 Prize by the Architectural League in New York for "the world's largest red dress"
- 1969 Byars became 'the Artist of the Hudson Institute' in Croton-on-the-Hudson, where he built "the World Question Center"
- 1994 Received Wolfgang-Hahn-Preis 1994 by the Gesellschaft für Moderne Kunst at Museum Ludwig Cologne
- 1997 Died on the 22nd of May in Cairo

## SELECTED SOLO EXHIBITIONS

- 2019 "The Palace of Perfect", Kewenig, Berlin
- 2018 "James Lee Byars - The Perfect Kiss", MuHKA Museum of Contemporary Art, Antwerp
- 2017 "James Lee Byars: The Golden Tower", 57th Venice Biennale, Campo San Vio, Venice
- 2016 "James Lee Byars", Mendes Wood DM, São Paulo  
"James Lee Byars", Neue & Alte Kunst Basel  
"James Lee Byars", Secession, Grafisches Kabinett, Vienna  
"Sphere Is a Sphere Is a Sphere Is a Sphere", Peter Lund, Oslo
- 2015 "The Diamond Floor", Michael Werner Gallery, London  
"The Moon Column and The Figure of Death", Michael Werner Gallery, New York

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- "The Figure of Death and The Moon Column", Michael Werner Gallery, New York
- "The Poetic Conceit and Other Works", VW (VeneKlasen/Werner), Berlin
- 2014 "UROBOROS - James Lee Byars encounters Leon Battista Alberti", Museo Marino Marini, Florence
- "Is Is and Other Works", Michael Werner Gallery, New York
- "1/2 An Autobiography", MoMA PS1, New York
- 2013 "Early Works & The Angel", Michael Werner Gallery, London
- "James Lee Byars: The Philosophical Nail -Wunderkammer-", Meessen De Clercq, Brussels
- "1/2 An Autobiography", Museo Jumex, Mexico City
- 2012 "James Lee Byars", Overduin & Kite, Los Angeles
- "The Monument to Cleopatra", Michael Werner Gallery, New York
- 2011 "Ordinary Madness", Carnegie Museum of Art, Pittsburgh
- 2009 "James Lee Byars Lived Here", Milton Keynes Gallery, Palazzo Pesaro Papafava, Venice
- "James Lee Byars. Golfdust is My Ex-Libris", Michael Werner Gallery, New York
- 2008 - 2009 "Im Full of Byars", Kunstmuseum Bern, Bern
- 2008 "James Lee Byars: Five Points Make a Man", Michael Werner Gallery, New York
- "James Lee Byars: JB: Q.I.I.T.R. T.F.T.I.P. T.S.T.", Galerie de France, Paris and Galerie Michael Werner, Cologne
- 2007 "James Lee Byars: The Art of Writing", The Museum of Modern Art, New York
- 2006 "The Rest is Silence", Mary Boone Gallery, Perry Rubenstein Gallery, Michael Werner Gallery, New York
- 2005 "The Perfect Silence", Whitney Museum of American Art, New York
- "James Lee Byars LIFE, LOVE AND DEATH", Musée d'Art Moderne et Contemporain, Strasbourg
- "James Lee Byars: Selected Works", Baldwin Gallery, Aspen
- "James Lee Byars", Barbican Art Gallery, London
- "James Lee Byars", Griffin Contemporary, Santa Monica

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- "Lothar Baumgarten. James Lee Byars. In Progress IV Für Harald Szeemann",  
Kewenig Galerie, Cologne
- 2004 Devon Borden Hiram Butler Gallery, Houston  
"James Lee Byars: Letters from the World's most Famous Unknown Artist", Mass  
MOCA, North Adams, Mass.  
"James Lee Byars: Life, Love and Death", Schirn Kunsthalle, Frankfurt am Main  
"James Lee Byars: The Perfect Silence", The Whitney Museum of American Art,  
New York
- 2003 "The Moon Books, Above and Below", Michael Werner Gallery, New York
- 2002 "James Lee Byars, The Angel", Timothy Taylor Gallery, London
- 2001 Galerie Er Rashid, Düsseldorf  
"James Lee Byars. Letters to Joseph Beuys", Museum für Kommunikation, Frankfurt  
on the Main  
"James Lee Byars. Works on Paper fRome the 1960s and 1990s and Sculpture fRome  
the 1990s", Rhona Hoffman Gallery, Chicago  
"James Lee Byars, Epemera", Low, Los Angeles
- 2000 "James Lee Byars", Sabine Knust, Munich  
Stiftung Museum Schloss Moyland, Bedburg  
"James Lee Byars – Briefe an Joseph Beuys", MUHKA Museum van Hedendaagse  
Kunst Antwerp  
"Hey Joe, wir sollten die documenta 6 gemeinsam machen! James Lee Byars –  
Briefe, Kunsthalle Fridericum, Kassel
- 1999 "Two Sculptures, The Rose Table of Perfect and Slit Moon", Galerie Michael  
Werner, New York  
"James Lee Byars – Drei Skulpturen", Galerie Michael Werner, Cologne  
"James Lee Byars – The Epitaph of Con. Art is Which Questions Have  
Disappeared?", Kestner Gesellschaft, Hannover
- 1998 "James Lee Byars – Four Early Drawings and a Black Figure on the Floor", Michael  
Werner Gallery, New York

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- "James Lee Byars", The Arts Club of Chicago, Chicago
- "Out of Actions", Museum of Contemporary Art, Los Angeles
- 1997 "James Lee Byars", Galerie Stadtpark, Krems
- "Byars is Elephant - Hommage à James Lee Byars", Marie-Puck Broodthaers, Brussels
- "The Palace of Perfect", Fundacao de Serralves, Porto
- "James Lee Byars. Drei Skulpturen", Galerie Michael Werner, Cologne
- "James Lee Byars", Kestner Gesellschaft, Hanover
- "James Lee Byars – Briefe an Joseph Beuys", Museum Schloss Moyland foundation, Bedburg; Antwerp, MUHKA Museum van Hedendaagse Kunst Antwerp
- 1996 "James Lee Byars. The Monument to Language", The Henry Moore Institute, Leeds
- "James Lee Byars – The Angel", Michael Werner Gallery, New York
- "James Lee Byars", Centro Damián Bayón, Instituto de América de Santa Fé, Santa Fé
- Galerie Joan Prats, Barcelona
- "Under Capricorn", City Galley Wellington, New Zealand
- "Under Capricorn", Stedelijk Museum, Amsterdam
- Negotiating Rapture, Museum of Contemporary Art, Chicago
- Instituto de America Santa Fe
- 1995 "The White Mass", Kunststation St. Peter, Cologne
- "Five Points Make a Man, The Moons and Constellations", Michael Werner Gallery, New York
- Artek Gallery, Helsinki
- "James Lee Byars – Perfect is my Death Word", Neues Museum Weserburg Bremen, Bremen
- Fondation Cartier pour l'Art Contemporain, Paris
- 1994 - 1995 "The Perfect Moment", IVAM, Valencia
- 1994 "James Lee Byars. Frühe und neue Objekte", Galerie Michael Werner, Cologne
- "The Death of James Lee Byars", Galerie Marie Puck Broodthaers, Brussels

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- "James Lee Byars- The Perfect Love", Laura Carpenter Fine Art, Santa Fe  
Graphic cabinet Museum Ludwig, Cologne
- "James Lee Byars – Drawings (Moon-Eros)", SCAI The Bathhouse, Shiraishi  
Contemporary Art Inc., Tokyo
- 1993 "Sonne, Mond und Sterne", Württembergischer Kunstverein, Stuttgart  
"James Lee Byars. IS IS", Mulier Mulier Gallery, Knokke-Heist  
"James Lee Byars", Galerie Rigassi, Bern  
"James Lee Byars", Galerie des Beaux-Arts, Brussels  
"James Lee Byars", SCAI The Bathhouse, Shiraishi Contemporary Art Inc., Tokyo  
"James Lee Byars. Early Works", Michael Werner Gallery, New York  
"James Lee Byars. Recent Works", Michael Werner Gallery, New York
- 1992 "The Self Portrait of James Lee Byars", Vrej Baghoomian Gallery, New York  
"The Thinking Field", Mary Boone Gallery, New York  
"IS. James Lee Byars", Galería La Marquina Española, Madrid  
Magasin 3 Stockholm Konsthall, Stockholm  
Galerie de France, Paris  
Alhambra Foundation, Granada
- 1991 Michael Werner Gallery, New York  
Galerie de France, Paris  
"Neue Arbeiten", Galerie Michael Werner, Cologne
- 1990 - 1991 "Vies d'Artistes", Musée des Beaux-Arts André Malraux, Le Havre
- 1990 "James Lee Byars", GA, Waasmunster  
The University Art Museum, University of California at Berkeley  
Contemporary Arts Museum, Houston, Texas
- 1989 - 1990 Galerie Michael Werner, Cologne
- 1989 "James Lee Byars. Monument to Cleopatra", Cleto Polcina Arte Moderna, Rome  
"James Lee Byars, Old New Works", Vrej Baghoomian Inc., (Konzeption: Steven Harvey)  
"James Lee Byars", Mary Boone Gallery, New York

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- "James Lee Byars. The Palace of Good Luck", Castello di Rivoli, Museo d'Arte Contemporanea, Torino
- "James Lee Byars", Galerie de France, Paris
- 1988 "James Lee Byars", Mary Boone/Michael Werner Gallery, New York  
Hoffman Borman Gallery, Santa Monica, California  
"Artschwager - Byars - Shapiro", Kent, New York
- 1987 "James Lee Byars - Zeichnungen", Galerie Fred Jahn, Munich  
"The Letter Reading Society of James Lee Byars", Galerie des Beaux-Arts, Bruxelles
- 1986 - 1987 "James Lee Byars - Beauty goes Avantgarde", Galerie Michael Werner, Cologne
- 1986 "The Spinning Oracle of Delphi", Delphes (1. Januar)  
"James Lee Byars - Palast der Philosophie/The Philosophical Palace", Kunsthalle Düsseldorf
- 1985 Galerie Michael Werner, Cologne  
Mary Boone/Michael Werner Gallery, New York
- 1984 "The Perfect Quiet", Institute of Contemporary Art, Boston  
Galerie Michael Werner, Cologne  
Museum of Fine Art, Philadelphia
- 1983 Stedelijk Van Abbemuseum, Eindhoven  
Musée d'Art Moderne de la Ville de Paris, Paris
- 1982 "James Lee Byars im Westfälischen Kunstverein", Westfälischer Kunstverein, Münster
- 1981 "The Perfect Kiss", Foundation De Appel, Amsterdam  
"The very great search for James Lee Byars", De Hortus Botanicus, Foundation De Appel, Amsterdam  
"James Lee Byars - Sechs Arbeiten", Galerie Michael Werner, Cologne  
"The Classical Exhibition of to Be Quiet", Galerie Helen van der Meij, Amsterdam  
Galerie Claude Givaudan, Geneva
- 1980 "The Exhibition of Perfect", Busch Reisinger Museum at Harvard, Cambridge/ USA

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- 1978 "The Perfect Kiss", University Art Museum, Berkeley  
"HEAR TH IN PH AROUND THIS CHAIR AND IT KNOCKS YOU OUT", Marian Goodman Gallery, New York  
"The Exhibition of Perfect", Kunsthalle Bern
- 1977 "The Hundred One Page Books", Galerie Rolf Preisig, Basel  
"The First Total Interrogative Philosophy", Städtisches Museum, Mönchengladbach
- 1976 "The Perfect Performance is to stand still", I.C.C. Antwerp  
"The Play of Death", place next to the cathedral, Cologne
- 1975 "The Perfect Epitaph", Galerie Toni Gerber, Bern  
"'The Holy Ghost' Opening of the Celibatarian Machine", Piazza San Marco, Venezia  
"The Perfect Kiss", Pavillon Denon in the Louvre, Paris  
"The Autobiography The Perfect Epitaph, The 25 Philosophers of Amsterdam Live, I do nothing, The wand", Galerie de Appel, Amsterdam
- 1974 "The Perfect Love Letter", Palais des Beaux-Arts, Bruxelles  
"The Golden Tower", Galerie Rudolf Springer, Berlin
- 1973 Wide White Space Gallery, Antwerp
- 1972 Visitor of Theory Department, C.E.R.N., Geneva  
Galerie Michael Werner, Cologne
- 1971 "The Black Book", Galerie Michael Werner, Cologne
- 1970 "The Gold Curb", The Metropolitan Museum, New York
- 1969 Nova Scotia College of Art and Design, Halifax  
"World Question Center", Wide White Space Gallery, Antwerp, live broadcast on Belgian TV
- 1968 "World Question Center", The Hudson Institute, Croton on the Hudson, New York
- 1967 "The Giant Man of Water Soluable Paper and Dissolved on 53rd Street", Museum of Contemporary Crafts, New York
- 1964 "1 x 50 foot drawing (Black Crayon on Japanese Paper)", Carnegie Institute, Pittsburgh

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- 1962 "Paper of Kyoto", Floor plan of a temple, Japan  
1961 Willard Gallery, New York  
1958 Museum of Modern Art, New York

## SELECTED GROUP EXHIBITIONS

- 2018 "If on a Winter's Night a Traveler", Michael Werner Gallery and TRAMPS, New York  
"Una fornace a Marsiglia", Fondazione Querini Stampalia, Venice  
"Take Me (I'm Yours)", Villa Médicis: The French Academy in Rome, Rome  
"Picasso – Picabia: Histoire de Peinture", Musée Granet, Aix-en-Provence  
"Vile Bodies", Michael Werner Gallery, New York  
"Maison Forte", Tour Deaul, Revonnas
- 2017 "Alchemy: Transformations in Gold", Des Moines Art Center, Des Moines, Iowa, USA  
"Floor-Naments", Monnaie de Paris, Paris  
"Spiritualized: As Above So Below", IMMA, Dublin  
"Alchemy: Transformations in Gold", Akron Art Museum, Akron  
"The Inaugural Exhibition, 1977: Marcel Broodthaers and James Lee Byars", Marian Goodman Gallery, New York
- 2016 "Goshka Macuga: To the Son of Man Who Ate the Scroll", Fondazione Prada, Milan  
"Take Me, I'm Yours", Kunsthal Charlottenborg, Copenhagen; The Jewish Museum, New York  
"Beyond Lawn and Order", Gallery José García, mx, Mexico City  
"Le précieux pouvoir des pierres", Musée d'Art Moderne et d'Art Contemporain, Nice, France  
KölnSkulptur #8, Cologne  
"Man in the Mirror", Vanhaerents Art Collection, Brussels
- 2015 "GOLD," Neuberger Museum of Art, Purchase  
"Take Me I'm Yours", Monnaie de Paris, Paris



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- 2014
- "Winter Show", Kamel Mennour, Paris
  - "Beyond Black", Setareh Gallery, Düsseldorf
  - "Mingei: Are You Here?", Pace Gallery, New York
  - "Kunst und Alchemie: Die heimliche Geliebte", Museum Kunstpalast, Düsseldorf, Germany
  - "Höhenrausch", Arp Museum Bahnhof Rolandseck, Remagen
  - "Four Decades of Drawing", John Berggruen Gallery, San Francisco
  - "Variations on a Japanese Garden", La Casa Encendida, Madrid
  - "Anish Kapoor – James Lee Byars", Galerie Kamel Mennour, Paris
  - "Love Story. Sammlung Anne & Wolfgang Titze", Winterpalais, Haus 21, Vienna
  - "A letter always arrives at it's destination", La Panacée, Montpellier
  - "Mise en scene", Peter's Projects, Santa Fe
  - "Gold", Bass Museum, Miami Beach
  - "Flex", Kent Fine Art, New York
  - "The Sea – salut d'honneur Jan Hoet", Mu.ZEE, Ostende
- 2013
- "Glam! The Performance of Style", Tate, Liverpool; Schirn Kunsthalle, Frankfurt; Lentos Kunstmuseum, Linz
  - "Shakers and Movers", VeneKlasen/Werner, Berlin
  - "Neunzehnhundertsiebzig. Material, Orte, Denkprozesse", Kunstmuseum Luzern, Luzern
  - "Dreams of Venice", Institut Culturel Bernard Magrez, Bordeaux
  - "Arte Postale, Akademie der Künste" Pariser Platz, Berlin
  - "The Encyclopedic Palace", 55th Venice Biennale
- 2012
- "Spirits of Internationalism: 6 European Collections, 1956-1986", Museum van Hedendaagse Kunst, Antwerp
  - "Gold", Belvedere, Vienna
  - "Auf Papier", Kewenig Galerie, Cologne
  - ARos Kunstmuseum, Aarhus
  - "sublim.kursiv", AJLart @ Epicentro Art, Berlin

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- "Juwelen im Rheingold: 10 Jahre Sammlung Rheingold", Kunsthalle Düsseldorf
- "The Michael Werner Collection: I sat Beauty on my knees. (...) And I reviled Her.",  
Musée d'Art Moderne de la Ville de Paris, Paris
- "Asche und Gold.Eine Weltreise / Ashes and Gold. A World's Journey", MARTa  
Herford, Herford
- "Klein Byars Kapoor", Musée d'Art Moderne et d'Art Contemporain, Nice
- "Paper", Musée d'Art Moderne et d'Art Contemporain, Nice
- "Sympathy for the Devil", Vanhaerents Art Collection, Brussels
- 2011 "I hate Paul Klee. Papierarbeiten und Künstlerbücher aus der Sammlung Speck",  
Leopold-Hoesch-Museum & Papiermuseum Düren, Düren
- "KölnSkulptur 6", Skulpturen Park, Cologne
- "Silence and Time", Dallas Museum of Art
- "Flowers for Summer", Michael Werner Gallery, New York
- "Our Magic Hour", Yokohama Triennale 2011
- "The Joy of Pleasure", VeneKlasen/Werner, Berlin
- "Locus solus. Impressions of Raymond Roussel", Museum Nacional Centra de Arte  
Reina Sofía, Madrid
- 2010 "James Lee Byars: From Life to Art and Back Again", Argos Centre for Art & Media,  
Brussels
- "The Perfect Axis", Schloss Benrath, Düsseldorf
- "Summer Reading", Michael Werner Gallery, New York
- 2009 "The Third Mind: American Artists Contemplate Asia, 1860-1989", Solomon R.  
Guggenheim Museum, New York; Nelson-Atkins Museum of Art, Kansas City
- "KölnSkulptur 5", Skulpturen Park, Cologne
- "Doors of Perception: American Art and Asia", Solomon R. Guggenheim Museum,  
New York
- "1968: The Great Innocents", Kunsthalle Bielefeld
- "The Quick and the Dead", Walker Art Center, Minneapolis
- "Deadline", Musée d'Art Moderne de la Ville de Paris

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- "Nothing Up My Sleeve", Participant Inc, New York
- 2008 "Revolutions 1968", Zacheta National Gallery of Art, Warsaw
- "Power", Foxy Production, New York
- "Martian Museum of Terrestrial Art", Barbican Art Gallery, London
- "Old Masters, Modern & Contemporary Art and Fine Arts", Galerie Marie-Puck Broodthaers, Brussels
- "Pretty Ugly", Gavin Brown's Enterprise, New York
- "That Was Then, This is Now", PS1/MoMA, New York
- "NeoHooDoo: Art of a Forgotten Faith", PS1/MoMA, New York; Miami Art Museum, Miami
- 2007 - 2008 "Wunder über Wunder", Kunsthalle Erfurt
- 2007 "Q.I.I.T.R. T.F.T.I.P. T.S.T.", Galerie Michael Werner, Galerie de France, Paris
- 2006 "The sublime is now!", Museum Franz Gertsch, Burgdorf
- "Back an White: Drawings for Summer", Michael Werner Gallery, New York
- 2005 "Glenn Ligon, James Lee Byars, Milton Rosa-Ortiz", Baldwin Gallery Aspen
- "Sammel-Leidenschaften", Neues Museum Weserburg, Bremen
- "(my private) HEROES", MARTa, Herford
- "Zwischen Haut und Orgasmus", Groeningemuseum, Brügge
- "Colour after Klein", Barbican Centre, London
- "In Progress IV für Harald Szeemann", Kewenig Galerie, Cologne
- 2004 "The Big Nothing", Institute of Contemporary Art, Philadelphia
- "Aimer, travailler, exister: propositions communautaires dans l'après 1968", Le Magasin, Grenoble
- "The Future has a Silver Lining. Genealogies of Glamour", Migros Museum, Zurich
- 2003 - 1904 "Happiness – A Survival Guide for Art and Life", Mori Art Museum, Tokyo
- "OUTLOOK 2003", OUTLOOK International Art Exhibition, Athens
- 2003 "Louise Bourgeois – James Lee Byars", Centre Pompidou, Paris
- "DAS NICHTS oder das Unbegreifliche des Unendlichen", Neues Museum Weserburg, Bremen

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- 2002 "Inaugurazione", Trevi Flash Art Museum, Trevi
- 2001 - 1902 "Das Museum unserer Wünsche", Museum Ludwig, Cologne
- 2000 "The Poetic Conceit and other Black Works", Galerie Michael Werner, Cologne and New York
- 1999 48. Biennale, Venedig  
Galerie Michael Werner, Cologne and New York
- 1998 "Out of Actions", Museum of Contemporary Art, Los Angeles
- 1997 "Notfalls leben wir auch ohne Herz. Exemplarisches aus der Sammlung Speck",  
Kunsthalle Vienna  
"Stones", James Lee Byars/Stephen McKenna, Douglas Hyde Gallery, Trinity College, Dublin  
"Der gestirnte Himmel", Hans Arp and Sophie Täuber-Arp e.V. foundation, Rolandseck  
"Works from the Collection II", Magasin 3 Stockholm Konsthall, Stockholm  
"Der Ring – Fünfter Tag", staged by Christian Boltanski, Ilya Kabakov, Jean Kalman, on saturday, 6th of June, 1999 at the Beelitzer Heilstätten near Berlin
- 1994 "Outside the Frame: Performance and the Object", Cleveland Center for Contemporary Art, Cleveland, Ohio  
"Couplet 2", Stedelijk Museum, Amsterdam  
Retrospective of the gallery "Wide White Space", Bruxelles  
"Plis d'excellence", Musée de la Poste, Paris
- 1993 "Here's looking at me/A mes beaux yeux. Autoportraits contemporains", ELAC, Lyon  
"Richard Artschwager, Jonathan Borofsky, James Lee Byars ..." Bretón, Galería de Arte, Valencia  
"Première Triennale des Amériques", Espace Sculfort, Maubeuge  
"Amerikanische Kunst im 20. Jahrhundert. Malerei und Plastik 1913-1993", Martin-Gropius-Bau, Berlin  
"azur", Fondation Cartier, Jouy-en-Josas

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- "Trisgemisto", Lucio Amelio, Napels
- "La Biennale di Venezia. XLV Esposizione Internazionale d'Arte. Punti cardinali dell'arte", Venezia
- "American Art in the 20th Century, Painting and Sculpture 1913-1993", Royal Academy of Arts, London (Tournee)
- "Großformatige Papierarbeiten", Galerie Michael Werner, Cologne
- "CIRVA - le Verre, Manières de Faire", Musée du Palais du Luxembourg, Paris
- "Paradise Regained? James Lee Byars, Hugo De Leener, Robert Garcet, Hans Lemmen, Anne-Mie Van Kerckhoven", Cultureel Centrum Berchem, Antwerp
- 1992 "All Words Suck", Anders Tornberg Gallery, Lund
- "Opere di Collezione 2", Cleto Polcina artemoderna, Rome
- "Tierra de Nadie", Hospital Real, Granada
- documenta IX, Kassel
- "Das Zimmer, der Spiegel und das Fenster", Den Haag Palais, Den Haag
- 1991 "James Lee Byars, Saint Clair Cemin, Noriyuki Haraguchi, Not Vital - Aussenskulpturen", Galerie Thaddaeus Ropac, Salzburg
- "In '64 I offered 100.000 papers to the white sand desert to release" (James Lee Byars). Exaamples of the edition Anny de Decker, Galerie M.+R. Fricke, Düsseldorf
- "Schwerelos", Berlinische Galerie, Berlin
- "Les Couleurs de l'argent", Musée de la Poste, Paris
- "Social Sculpture", Vrej Baghoomian Gallery, New York
- "Das Goldene Zeitalter", Württembergischer Kunstverein, Stuttgart
- "Les Couleurs de l'Argent", Musée de la Poste, Paris
- 1991 - 1992 "Un Segno dal Giappone", Galleria del Credito Valtellinese, Milano
- 1990 - 1991 "Vies d'Artistes", Musée des Beaux-Arts André Malraux, Le Havre; Usine FRomeage, Darnétal-Rouen; Musée Ancien Eveché, Evreux
- "Metropolis", Martin-Gropius-Bau, Berlin
- "Staatsportrait", Galerie Inge Baecker, Cologne

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- 1990      Accrochage, Galerie Michael Werner, Cologne  
"It must give Pleasure: Erotic Perceptions" Vrej Baghoomian Gallery, New York  
"GegenwartEwigkeit", Martin-Gropius-Bau, Berlin  
Quattordici x Quattordici", Cleto Polcina, Rome  
Galerie des Beaux-Arts, Bruxelles  
"Neoclassico", Civico Museo Revoltella di Trieste, Trieste
- 1989      "beyond performance", Arti et Amicitiae, Amsterdam  
"Traces", John Gibson Gallery, New York  
"Bilderstreit. Widerspruch, Einheit und Fragment in der Kunst seit 1960"  
(conception: Siegfried Gohr, Johannes Gachnang), Museum Ludwig, Rheinhallen  
der Kölner Messe, Cologne  
"Magiciens de la Terre", Centre Georges Pompidou, Musée National d'Art Moderne,  
Grande Halle de La Villette, Paris  
"Viennaer Diwan: Sigmund Freud heute", Museum des 20. Jahrhunderts, Vienna  
(exhibition of the 'Wiener Festwochen')  
"Open Mind - Gesloten Circuits-Circuiti Chiusi" (Konzeption: Jan Hoet), Museum  
van Hedendaagse Kunst, Gent  
"Joseph Beuys, Christian Boltanski, Marcel Broodthaers, James Lee Byars", Galerie  
Jule Kewenig, Frechen near Cologne  
"Ornamenta 1", Reuchlinhaus, Pforzheim  
"L'Art sacré - Sakrale Kunst", Galerie des Beaux-Arts, Bruxelles
- 1988      "Übrigens sterben immer die Anderen. Marcel Duchamp und die Avantgarde seit  
1950", Museum Ludwig, Cologne  
"Brennpunkt Düsseldorf", Konsthall, Malmö  
"Punt de Confluencia: Joseph Beuys, Düsseldorf 1962-1987", Caixa de Pensions,  
Barcelona  
"Zeitlos" (conception: Harald Szeemann) Hamburger Bahnhof, Berlin  
"Verzameling aan Zee. Nieuwe keuze en presenta tie/Collection next-the-sea. New  
Choice and presentation", Haags Gemeentemuseum, Den Haag

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- Kent Fine Art Gallery, New York
- "James Lee Byars, Tony Cragg, Donald Judd, Richard Paul Lohse, Luigi Mainolfi, Klaus Mettig", Castello di Rivoli, Museo d'Arte Contemporanea, Torino
- "Balkon mit Fächer. - 25 Jahre Berliner Künstlerprogramm des DAAD", Akademie der Künste, Berlin
- 1987 "DER UNVERBRAUCHTE BLICK - Kunst unserer Zeit in Berliner Sicht", Martin-Gropius-Bau, Berlin
- "Sacred Spaces", Everson Museum of Art, Syracuse, New York
- "ACCROCHAGE", Galerie Michael Werner, Cologne
- "Die Gleichzeitigkeit des Anderen", Kunstmuseum, Bern
- "Brennpunkt Düsseldorf: Joseph Beuys - Die Akademie - Der allgemeine Aufbruch 1962-1987", Kunstmuseum, Düsseldorf
- "Beelden en Banieren", Fort Asperen, Asperen
- documenta 8, Kassel
- "Century '87 - Kunst van nu ontmoet Amsterdam's verleden - Modern Art Face to Face with Amsterdam's Past", Amsterdam
- "Brennpunkt Düsseldorf: Joseph Beuys - Die Akademie - Der allgemeine Aufbruch 1962-1987", Nordjyllands Kunstmuseum, Aalborg
- "Edinburgh International - Reason and Emotion in Contemporary Art" (conception: Douglas Hall), British Arts Council, Edinburgh
- "logos", Anne Plum Gallery, New York
- 1986 - 1987 "SkulpturSein", Kunsthalle, Düsseldorf
- 1986 "Choices: Making an Art of Everyday Life", The New Art Museum of Contemporary Art, New York
- Biennale Sydney
- "Limelight", Udstillingsbygningen ved Charlottenborg, Copenhagen
- "ooghoogte-Stedelijk van Abbemuseum 1936-1986", Stedelijk van Abbemuseum, Eindhoven
- "Die Sammlung Toni Gerber im Kunstmuseum Bern", Kunstmuseum, Bern

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- Biennale di Venezia  
"Stealing Diamonds", Sacca Fisola, Venezia  
"Hommage à Beuys", Städtische Galerie im Lenbachhaus, Munich  
"Skulptur - Baselitz, Broodthaers, Byars, Immendorff, Kirkeby, Lüpertz und A.R. Penck", Galerie Michael Werner, Cologne  
"Zeichnungen zu Skulptur", Galerie Michael Werner, graphic cabinet Räume, Cologne  
"Europa/Amerika - Die Geschichte einer künstlerischen Faszination seit 1940", Museum Ludwig, Cologne  
"Säulen - Stützen der Gesellschaft", Galerie Jule Kewenig, Frechen
- 1985 - 1986 "Spuren, Skulpturen und Momente ihrer präzisen Reise", Kunsthaus, Zurich
- 1985 Terzio Salone Internazionale dei Mercanti d'Arte Moderna, Palazzo Vendamin Calerghi, Venezia
- 1984 "Skulptur im 20. Jahrhundert", Merianpark, Basel  
"Paravents", Schloss Lörsfeld, Kerpen  
"Ouverture", Castello di Rivoli, Torino
- 1983 "Editions Claude Givaudan", Asher/Faure Gallery, Los Angeles  
"Sammlung Speck", Haus Esters and Haus Lange, Krefeld  
"New Art at the Tate Gallery", The Tate Gallery, London  
Salone Internazionale Mercanti d'Arte, Palazzo Grassi, Venezia  
"Collection A", Galerie Isy Brachot, Brussels
- 1982 documenta 7, Kassel  
"Zeitgeist", Martin-Gropius-Bau, Berlin
- 1981 "Westkunst", Cologne, fair  
"Das Buch als Kunstobjekt", Bern, Landesbibliothek
- 1980 Biennale di Venezia
- 1977 - 1978 "Werke aus der Sammlung Crex", Hallen für Internationale Neue Kunst, Zurich; Louisiana Museum, Humlebaek; Städtische Galerie im Lenbachhaus, Munich; Stedelijk van Abbemuseum, Eindhoven



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- 1977 "Aspects of Recent Art from Rome Europe", Sperone Westwater Fischer, New York  
documenta 6, Kassel
- 1976 "Drawing Now", Museum of Modern Art, New York
- 1973 "Bilder-Objekte-Filme-Konzepte", Städtische Galerie im Lenbachhaus, Munich
- 1972 documenta 5, Kassel