

# KEWENIG

IAN HAMILTON FINLAY

## BIOGRAPHY

- 1925 Born in Nassau, Bahamas
- 1950 Moved to Edinburgh
- 1985 Short listed for the Turner Prize, Tate Gallery, London
- 1987 Awarded Honorary Doctorate by the University of Aberdeen
- 1993 Awarded Honorary Doctorate from the Herio-Watt University, Glasgow
- 1999 Awarded honorary professorship from the University of Dundee
- 2003 Awarded CBE in New Year's Honors
- Awarded Scottish Horticultural Medal by the Royal Caledonian Horticultural Society  
Scottish Arts Council Creative Scotland Award
- 2006 Died on March 27th in Lanark, Scotland

## SELECTED SOLO EXHIBITIONS

- 2016 "Ian Hamilton Finlay: Neoclassicism and Revolution", Pallant House Gallery, Chichester, England
- Ian Hamilton Finlay, "Et in Arcadia ego", Kewenig, Berlin
- "Ian Hamilton Finlay", Gracefield Arts Centre, Dumfries, UK
- "Poet and Publisher", Weserburg, Museum für moderne Kunst, Bremen
- 2015 "Three Sailboats ", Kunsthalle Göppingen
- "Ian Hamilton Finlay | 1789 1794 ", Victoria Miro Gallery, London
- "Ian Hamilton Finlay. Evening ", Galerie Stampa, Basel

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- 2014 "Terra Mare", Sfeir-Semler Gallery, Beirut  
"Ian Hamilton Finlay: Arcadian Revolutionary and Avant-Gardener", DeCordova  
Sculpture Park and Museum, Lincoln, USA
- 2013 "Ian Hamilton Finlay: Ring of Waves", David Nolan Galley, New York  
"Artist Rooms: Ian Hamilton Finlay", Nature Over Again After Poussin 1979-1980,  
The Park Gallery, Falkirk  
"Ian Hamilton Finlay: Printed Works", Hiram Butler Gallery, USA  
"Ian Hamilton Finlay", Tate Britain, London  
"Ian Hamilton Finlay: Poet, Artist, Revolutionary", Gallery of Modern Art, Glasgow
- 2012 "Ian Hamilton Finlay - Twilight Remembers", Ingleby Gallery, Edinburgh  
"Ian Hamilton Finlay", Duveen galleries of Tate Britain, London
- 2011 "Definitions", Victoria Miro Gallery, London  
"Ian Hamilton Finlay - Mean Terms", Galleria Massimo Minini, Brescia
- 2009 "Camouflage", David Nolan Gallery, New York
- 2008 "(Neo)Classicism – A Noble Arrow", Nolan Judin Berlin Druckgrafik, Kusthalle  
Bremen
- 2007 "The Sonnet is a Sewing-Machine for the Monostich", Victoria Miro Gallery, London
- 2006 "Ian Hamilton Finlay", Galerie Stampa, Basel  
"Ian Hamilton Finlay - The Graphic Work", Kewenig Galerie, Cologne
- 2005 "Revolution. Virtue. Eloquence. Transparency. ", Boutwell Draper Gallery, Sydney  
"Sentences", Inverleith House, Royal Botanic Garden, Edinburgh  
"L'idylle de Cerises", Ingleby Gallery, Edinburgh  
"Of Conceits and Collaborators", National Library of Scotland, Edinburgh  
"The Philosophers Garden", Scottish National Portrait Gallery,  
Edinburgh
- 2004 "Souvenirs", Galerie Sfeir-Semler, Hamburg  
"Ian Hamilton Finlay Prints, 1963-2004", Pine Weber Gallery, New York  
"Vessels", Arts Club of Chicago  
"Art of the Garden", Tate Britain, London

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- "Works on Paper 1968-2000", UBS Gallery, New York
- 2003 "Idylls and Interventions", Victoria Miró Gallery, London  
"Souvenirs", Milton Keynes Gallery, Milton Keynes, UK  
"Maritime Works", Nolan/ Eckman Gallery, London
- 2002 "Maritime Works", Tate St. Ives, UK  
"Ian Hamilton Finlay", Ingleby Gallery, Edinburgh
- 2001 "Souvenirs – Postcards by Ian Hamilton Finlay", The Scottish National Gallery of Art, Edinburgh  
"Ian Hamilton Finlay", Galerie Stampa, Basel
- 2000 "Garden Works", Nolan/ Eckman Gallery, New York  
"Nature over again after Poussin", McMaster Museum of Art, Hamilton, Ontario
- 1999 Fundació Joan Miró, Barcelona
- 1997 - 1998 "Modern Antiquities", Landesmuseum, Mainz; Stadsgalerij, Heerlen
- 1997 Galerie Stadtpark, Krems  
Galerie Stampa, ART 28'97, Basel  
"Das Schreckliche hinter dem Schönen - Prints/Grafiken 1963-1997", Museum am Ostwall, Dortmund  
"Wild Hawthorn Press", Academie Beelende Kunsten, Maastricht
- 1995 "Works - Pure and Political", Deichtorhallen, Hamburg  
"Stones & Leaves", The Houghton Library, Harvard University, Boston
- 1993 "Wildwischende Blumen", Lenbachhaus, Munich  
"CAYC", Buenos Aires
- 1992 "Instruments of Revolution and other works", The Mall, ICA, London  
Städt. Galerie im Lenbachhaus, Munich
- 1991 - 1992 Philadelphia Museum of Art/Johnson Special Exhibition
- 1991 Lillehammer Art Museum, Lillehammer  
"Gulfs And Wars", Kunstverein Friedrichshafen, Friedrichshafen  
Kunstverein Frankfurt, Frankfurt a.M.  
Galerie Stadtpark, Krems

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- Fruitmarket Gallery, Edinburgh  
"Pastorales", Overbeck-Gesellschaft, Lübeck  
Tate Gallery, Liverpool
- 1990 Galerie Schedle & Arpagaus, Zurich  
Kunsthalle Basel, Basel  
ACTA-Galleria, Milan  
Christine Burgin Gallery, New York  
"New Works", Galerie Jule Kewenig, Frechen-Bachem  
Victoria Miró Gallery, London  
"The Ocean and the Revolution", Galerie Burnett Miller, Los Angeles  
"A War Time Garden", Galerie Graeme Murray, Edinburgh  
Galerie Stampa, Basel  
"Ian Hamilton Finlay and the Wild Hawthorn Press 1958-1990", Frith Street Gallery, London  
"Holzwege", Neuer Aachener Kunstverein, Aachen  
"Uncover... Discover", New Art For Glasgow, TSWA, Glasgow
- 1989 Galerie Wernicke, Stuttgart  
Städtische Galerie am Markt, Schwäbisch-Hall  
Kellie Lodging Gallery, Pittenween, Scotland  
"Paperworks", Galerie Hubert Winter, Vienna  
"1789-1794", Kunsthalle Hamburg, Hamburg  
"Works", Butler Gallery, Kilkenny Castle
- 1988 Musée d'Art Contemporain, Dunkerque  
"An Exhibition on Two Themes", Galerie Jule Kewenig, Frechen-Bachem  
Victoria Miró Gallery, London  
Royal Institute of British Architects, London  
"Proposals", Museum of Contemporary Art, Dunkirk
- 1987 Musée d'Art Moderne de la Ville de Paris, France  
"Midway", Bibliothèque Nationale, Paris

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- "Pastorales", Galerie Claire Burrus, Paris  
Fondation Cartier pour l'art Contemporain, Jouy-en-Josas  
Victoria Miró Gallery, London  
The Stuart Collection University of California, San Diego, USA
- 1986  
Aberdeen Art Gallery, Aberdeen  
"Installationen", Schweizer Garten, Vienna  
Van Abbemuseum, Eindhoven  
"Marat Assassiné & other works", Victoria Miró Gallery, London
- 1985  
Bluecoat Gallery, Liverpool  
L'APAC, Nevers  
Eric Fabre Gallery, Paris
- 1984  
"Talimans and Signifiers", Graeme Murray Gallery, Edinburgh  
"Liberty, Terror and Virtue", City Art Gallery, Southampton
- 1981  
"Unnatural Pebbles", Graeme Murray Gallery, Edinburgh
- 1980  
"Nature over again after Poussin", Collins Exhibition Hall, University of Strathclyde  
Rijksmuseum Kröller-Müller, Otterloo  
Graeme Murray Gallery, Edinburgh
- 1979  
"Installation", British Embassy, Bonn
- 1977  
Graeme Murray Gallery, Edinburgh  
Kettles Yard Gallery, Cambridge  
Serpentine Gallery, London
- 1976  
Coracle Press, London  
"Homage to Watteau", Graeme Murray Gallery, Edinburgh  
Southampton CityArt Gallery
- 1975  
Max Planck Institut, Stuttgart
- 1974  
National Maritime Museum, London
- 1972  
Scottish National Gallery of Modern Art, Edinburgh
- 1971  
Winchester College of Art

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- 1970 Ceolfrith Bookshop, Sunderland
- 1969 Pittencrief House, Dunfermline, Edinburgh  
Demarco Gallery, Edinburgh
- 1968 Axiom Gallery, London

## SELECTED GROUP EXHIBITIONS

- 2016 "The Present Order", Galerie für Zeitgenössische Kunst (GfZK), Leipzig  
"Beyond Lawn and Order", Gallery Joségaría, mx, Mexico City  
"Frequent Long Walks", Hannah Barry Gallery, London  
"Concerning Concrete Poetry", Badischer Kunstverein, Karlsruhe  
30th Anniversary Exhibition, Inverleith House, Edinburgh
- 2014 Folkestone Triennial, Kent
- 2013-2014 "The Dark Would", Summerhall, Edinburgh
- 2013 "Once upon a time and a very good time it was...", Ingleby Gallery, Edinburgh  
"Uncommon Ground: Land Art in Britain 1966-79", Southampton City Art Gallery, Southampton
- 2012 "Common Ground", City Park Hall, New York  
"The Imminence of Poetic 30th São Paulo Biennial, São Paulo
- 2011 "Printed in Norfolk: Coracle Publications 1989-2012", The Gallery at Norwich University, Norwich, England  
"The Artists' Postcard Show", Spike Island, Bristol, England  
"Néon, Who's afraid of red, yellow and blue?", La Maison Rouge, Paris  
"Grow Together: Concrete Poetry in Brazil and Scotland", Highland Institute for Contemporary Art, Dalcrombie, Inverness-shire, Scotland  
"Faster and Slower Lines", Reykjavík Art Museum, Reykjavik, Iceland  
"Art + Architecture 11", Boutwell Draper Gallery, Sydney, Australia  
"Ecstatic Alphabets/Heaps of Language", MoMA, New York

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- 2010 "one blue moment", Galerie Schütte, Essen, Germany  
"The Ground Around: idylls, earthworks & thunderbolts", Vilma Gold, London, U.K.  
"Umso mehr...", Kunsthalle Göppingen, Germany  
"Bense und die Künste", Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
- 2009 "Art With Paper", Boutwell Draper Gallery, Sydney PROJECTS 2, Stampa, Basel  
"British Council Collection: The Third Dimension", Whitechapel Art Gallery, London  
"Poor. Old. Tired. Horse.", Institute of Contemporary Arts London  
"Nous tournons en rond dans la nuit", Musée Départemental d'Art Contemporain de Rochechouart, France  
"Upside Down/Inside Out", Kettle's Yard, Cambridge
- 2008 "xviii Biennale Internazionale di Scultura", Accademia di Belle Arti di Carrara, Italy  
"Here We Dance", Tate Modern, London  
"Martian Museum of Terrestrial Art", Barbican, London  
"Sol LeWitt x2", Austin Museum of Art, Austin, Texas  
"Arbeiten auf Papier — von Arakawa bis Zimmer — Smlg. Kulak", Otto Galerie, Munich  
"Conversations", Kettle's Yard, Cambridge, United Kingdom 2007  
"Ian Hamilton Finlay & Cerith Wyn Evans", Ingleby Gallery, Edinburgh
- 2007 "You Silently: Image - Object - Text", University Gallery, University of Essex, Colchester
- 2006 - 1907 "A Mostra Invisible/ The Invisible Show", MARCO Museo de Arte Contemporanea de Vigo, Vigo, Spain
- 2006 "Tate Triennial 2006", Tate Britain, London  
Certain Trees: The Constructed Book, Poem and Object 1964-2006, Centre des Livres D'Artistes, Saint-Yrieix-La-Perche, France  
Word Power: Concrete Poetry and it's Influences, Peacock Visual Arts, Aberdeen & the Changing Room, Stirling  
How to Change the World: 60 Years of British Art, Arts Council Collection,

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- Hayward Gallery, London
- 2005 "Edition", Ingleby Gallery, Edinburgh
- "Down the Garden Path: The Artist's Garden After Modernism", Queens Museum of Art, New York
- "Looking at Words", Andrea Rosen Gallery, New York
- "Big Bang", Centre Pompidou – Musée National d'Art Moderne, Paris
- 2004 "Wer bietet mehr? – 15 Jahre Deichtorhallen Hamburg", Deichtorhallen, Hamburg
- "Art of the Garden", Tate Britain, London
- "The 1960s", Dean Gallery, Edinburgh
- "Bang", Colgate University, Colgate University, Hamilton, USA
- 2003 "Zona People 1974-1985 Non Profit Art Space - Firenze", MAMCO Musée d'art moderne et Contemporain, Geneva
- 2002 "Blast to Freeze", Kunstmuseum Wolfsburg
- "A Library for a Justified Sinner", Dean Gallery, Edinburgh
- 2001 "Sous les Ponts, Le Long De La Riviere, Casino Luxembourg, Forum d'art contemporain, Luxemburg
- 2000 "Et in Arcadia Ego", haags centrum for beeldende kunst, Den Hague
- "Ian Hamilton Finlay/Richard Tuttle", Stampa Galerie, Basel
- "Tomorrow For Ever", Galerie Sfeir-Semler, Hamburg
- Skulpturenpark Ismaning
- "Encounters", National Gallery, London
- 1999 "wordvolume - Künstler machen Worte - Bilder, Objekte und anderes", Galerie Schüppenhauer, Cologne
- "Das druckgraphische Werk", Galerie Six Friedrich Lisa Ungar, Munich
- "Heads will roll", Victoria Miró Gallery, London
- Musée d'Art Contemporain de Montreal, Canada
- La Biennale de Montreal, Centre International d'Art, Montreal
- 1998 "L'oeuvre au sens large", Centre d'Art Contemporain, Rennes
- "Les Capteurs de Rêves", 1st Biennale de Montreal



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- 1997 "Wortwechsel. Sechs zeitgenössische Positionen zu Kunst und Schrift",  
Künstlerwerkstatt, Munich  
"Paperview", TZ'Art & Co., New York
- 1994 "Translokation", Haus der Architekten, Graz  
"East of Eden", Museum Schloß Mosigkau, Dessau  
"Das Jahrhundert des Multiple", Deichtorhallen, Hamburg
- 1993 "Konfrontation", Museum Moderner Kunst, Vienna  
"Die Sprache der Kunst", Kunsthalle Wien, Vienna  
Frankfurter Kunstverein, Frankfurt a.M.  
"Skulptur statt Denkmal", Galerie Fricke, Dusseldorf  
Galerie Sfeir-Semler in der Galerie Jürgen Becker, Hamburg
- 1992 Force Sight, Schloß Presteneck, Stein am Kocher  
"Three British Book Artists", San Diego  
Gallery of the University of California, Mandeville  
"Lux Europe", Luc Europe Trust, Edinburgh  
"Verzamrelde Werken", Centrum Beeldende, Groningen
- 1991 Metropolis, Berlin  
Werkstatt Kollerschlag, Linz  
Städtische Galerie Nordhorn, Skulpturenweg Nordhorn  
Neun Entwürfe für die Landspitze Nordhorn, Nordhorn  
"Rhetorical Image", The New Museum of Contemporary Art, New York  
"Night Lines", Centraalmuseum, Utrecht
- 1990 Glasgow's Great British Art Exhibition, Glasgow  
"Von der Natur in der Kunst", Vienna  
"Aspetti e Pratiche dell'Arte Europea", Rivara  
Galerie Sfeir-Semmler, Kiel  
"Oberhalb der Baumgrenze", Schloß Gut Kranerhof, near Breitenberg  
"Poesis", Graeme Murray Gallery, Edinburgh

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- 1989 - 1990 "Scottish Art since 1900", Edinburgh/London
- 1989 "Pyramiden", Galerie Jule Kewenig, Frechen-Bachem  
"British Sculpture 1960-88", Museum van Hedendaagse Kunst, Antwerp  
Prospekt '89, Schirn Kunsthalle, Frankfurt a.M.  
Kunstverein München, Bühnen-Stücke, Munich  
"Freiheit-Gleichheit-Brüderlichkeit", Germanisches Nationalmuseum, Nuremberg  
Galerie Stampa, Basel  
"2000 Jahre - Die Gegenwart der Vergangenheit", Bonner  
Kunstverein, Bonn  
Galerie Hubert Winter, Vienna  
Composition Trouvé, Guillaume Bijl  
Ian Hamilton Finlay, The Desmoulin Connection
- 1988 "Pyramiden", ICC, Berlin  
Tate Gallery Liverpool, Starlit Waters, British Sculpture 1968-88, Liverpool  
"Art in the Garden", Garden Festival, Glasgow  
"Skulpturen Republik", Exhibition of the Vienna-Festival, Vienna  
Triennale Mailand, Les Musées de la Ville de Strasbourg  
"Saturne en Europe", Mailand  
Michael Klein Gallery, New York  
Britannica, 30 Ans de Sculpture, Le Havre
- 1987 "Skulptur Projekt", Münster  
"Dokumenta 8", Kassel  
"The Unpainted Landscape", Edinburgh  
"Aphrodite of the Terror", Edinburgh International Exhibition, Edinburgh
- 1986 Cistercian Abbey, l'Epau  
Parc de Sculpture de Kerguehenec, Bignan-Loctminé  
"Säulen", Galerie Jule Kewenig, Frechen-Bachem
- 1985 "Promenades", Parc Lullin, Geneve  
"Little Sparta et Kriegsschatz", Espace Rameau Chapelle Sainte Marie, Paris

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- 1984 Merian Park, Basel
- 1983 Hayward Gallery, London
- 1977 "Silver Jubilee Exhibition of Contemporary Sculpture", Battersea Park, London

## INSTALLATIONS

- 2004 St. Mary Axe, City of London  
Fleur de l'Air, a private garden in Provence
- 2001 Scottish National Gallery of Modern Art, The Dean Gallery, Edinburgh
- 2000 Wallraf-Richartz-Museum, Cologne  
Schoenthal Monestry, Switzerland  
Patumbah Park, Switzerland  
Hamilton, Scotland
- 1999 Bundesarbeitsgericht, Erfurt  
Private garden, Zurich, Lauffen, Basel  
Bundesgartenschau, Magdeburg  
Park am Goetheturm, Frankfurt a.M.  
Barcelona, Spain  
Montreal, Canada  
Bundesgerichtshof, Karlsruhe  
Isla de esculturas, Ponte Vedra, Galicia  
Shell Research, Thorton Research Centre, UK
- 1998 Serpentine Gallery, London  
The Ark, London  
Den Haag, Netherlands
- 1997 Hunter Square, Edinburgh  
Kunsthalle, Hamburg
- 1996 Botanic Garden, University of Durham, UK

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- 1995 Schloßpark, Landesgartenschau, Grevenbroich  
Kunsthalle, Hamburg  
The Gyle, Shopping Center, Edinburgh
- 1994 Laumeier Sculpture Park, St. Louis  
Schröder Münchmeyer Hengst & Co. Bank, Frankfurt a.M.
- 1993 Beelden op de Berg, Belmonte Arboretum, Wageningen, Netherlands
- 1992 Shenstone's Leasowes, Dudley  
Floriadepark, Zoetermeer, Netherlands
- 1991 Stockwood Park Nuseries in the Borough of Luton  
Library of Baden, Karlsruhe  
Overbeck-Gesellschaft, Lübeck
- 1990 Private bibliotheque of the architect Oswald M. Ungers, Cologne  
12th & K Office Tower, Sacramento  
Scotland Railway Bridge, Glasgow
- 1989 Harris Museum and Art Gallery, Preston  
Forest of Dean, UK
- 1988 Musée de l'Art Moderne, Strasbourg
- 1987 Skulptur Projekt, Münster  
Campus of University of California, San Diego  
Furka Pass, Switzerland  
West Princess Street Gardens, Edinburgh
- 1986 Domaine de Kerguenhennec, Bretagne  
Van Abbemuseum, Eindhoven
- 1985 Schweizer Garten, Vienna
- 1984 Fattoria Celle, Giuliano Gori, Celle
- 1980 - 1982 Kröller Müller Museum, Sculpture Garden, Otterlo
- 1979 British Embassy, Bonn
- 1978 Schottland Bell's Garden, Perth

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- 1976 University, Liège
- 1975 Garden of the Max Planck Institute, Stuttgart  
Schottish National Gallery, Royal Botanical Garden, Edinburgh

## SELECTED COLLECTIONS

- Art Gallery of New South Wales, Sydney, Australia
- Cass Sculpture Foundation, Chichester, England
- Cheekwood Botanical Garden and Museum of Art, Nashville, TN, United States
- Fondation Cartier pour l'Art Contemporain, Paris, France
- FRAC - Fonds Régional d'Art Contemporain Limousin, Limoges, France
- Gallery North - Northumbria University Gallery, Newcastle upon Tyne, England
- Herbert Gerisch Stiftung, Neumünster, Germany
- GFZK - Galerie für Zeitgenössische Kunst, Leipzig, Germany
- Hamburger Kunsthalle, Hamburg, Germany
- Jupiter Artland, Edinburgh, Scotland
- Kettle's Yard, Cambridge, England
- Kunstmuseum Liechtenstein, Vaduz
- Laumeier Sculpture Park, Saint Louis, MO, United States
- MOCA - Museum of Contemporary Art North Miami, Miami, FL, United States
- MOMA - Museum of Modern Art, New York, NY, United States
- MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
- Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, France
- Muzeum Sztuki, Lodz, Poland
- Palazzo Forti - Galleria d'Arte Moderna e Contemporanea, Verona, Italy
- Southampton City Art Gallery, Southampton, England
- Tate, London, England
- Vancouver Art Gallery, Vancouver, Canada

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