

KEWENIG

ELGER ESSER

BIOGRAPHY

- 1967 Born in Stuttgart, Germany
- 1969 - 1986 Raised in Rome, Italy
- 1991 - 1997 Studies at Dusseldorf Academy of Fine Arts with Prof. Bernd Becher
- 1996 Student of Master Class
- 1997 Academy diploma
- 1998 DAAD-travel grant ,Italy'
Advancement award of Fine Arts of the city of Dusseldorf
- 2008 Visiting Professor of Photography at Folkwang Hochschule Essen
- 2006 - 2009 Professor of Photography at Karlsruhe University of Arts and Design
- 2010 Rheinischer Kunstpreis
- 2012 Fellowship Hanse-Wissenschaftskolleg (HWK), Institute for Advanced Study,
Delmenhorst
- 2016 Oskar-Schlemmer-Preis, Großer Staatspreis für Bildende Kunst Baden-
Württemberg
Lives and works in Dusseldorf

SELECTED SOLO EXHIBITIONS

- 2021 "En somme, j'ai vu de l'eau, du soleil, des nuages... Photographies d'Elger Esser",
Musée de la Mer, Ile Sainte Marguerite, Cannes, France
- 2020 "Elger Esser. Grey Le Gray", Galerie Van der Grinten, Cologne, Germany
"Inherent time", Bruce Silverstein, New York, USA

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- 2019 "Entre temps et durée", Galerie RX, Paris, France
"De Sérignant à Giverny", Tour46, Belfort, France
"Morgenland", Fondation Fernet Branca Saint-Louis, France
- 2018 "Oeuvres choisies", Bae Bien-U, Elger Esser, Galerie RX, Paris, France
"Elger Esser" Galleria Alessandra Bonomo, Rome, Italy
"Elger Esser. Paysages intimes", Rose Gallery, Santa Monica, USA
"Elger Esser. Paysages intimes", Van der Grinten, Cologne, Germany
- 2017 "Morgenland", Kewenig, Berlin, Germany
"Le Nil sur la Loire", Château de Chaumont, Domaine Chaumont-sur-Loire, France
"El Tiempo en Suspenso", Museo Patio Herreriano, Valladolid, Spain
"Morgenland", Parasol unit foundation for contemporary art, London, England
"Elger Esser - Aetas", Landesgalerie Linz des Oberösterreichischen Landesmuseums
- 2016 "From Shivta to Lifta ", Loushy | Art & Projects, Tel Aviv
"zeitigen", Staatliche Kunsthalle Karlsruhe, Germany
- 2015 "Cabinet de travail", Katz Contemporary, Zurich, Switzerland
"Elger Esser: New Works", Rosegallery, Santa Monica, CA
"Elger Esser", Dominic Mersch Gallery, Sydney, Australia
"Elger Esser", Galerie Thaddaeus Ropac, Salzburg, Austria
- 2014 "Elger Esser: Combray", The Florida Museum of Photographic Arts, Tampa
"L'âge d'or", Kewenig, Berlin, Germany
"Elger Esser: Saeculum Aureum", Sonnabend Gallery, New York
"Elger Esser", Fundació Palma Espai d'art, Casal Solleric, Palma de Mallorca
"Nocturnes à Giverny. Photographies de Elger Esser", Pôle Image Haute-Normandie, Rouen, France
"Elger Esser", Galerie Rüdiger Schöttle, Munich, Germany
"Elger Esser Heliogravure", Galerie de Zaal, Delft
"Elger Esser: Ab Olympo", Galleria Alessandra Bonomo, Rome, Italy
"Meseglise", Institut für Moderne Kunst, Nürnberg, Germany

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- 2013 "Elger Esser. Giverny, Heliogravuren", Schirmer/Mosel Showroom, Munich, Germany
Galeria Kewenig, Palma de Mallorca, Spain
"Elger Esser", Institut für moderne Kunst, Nürnberg
Sonnabend Gallery, New York
- 2012 "Lichte Weite", LVR-LandesMuseum Bonn, Bonn
Galleria Alessandra Bonomo, Rome
Katz Contemporary, Zurich, Switzerland
"Stille Wellen", Landesmuseum für Kunst und Kulturgeschichte Oldenburg, Oldenburg
- 2011 Rose Gallery, Santa Monica
Dominik Mersch Gallery, Sydney
Sonnabend Gallery, New York
Sfeir-Semler Gallery, Beirut
Galerie Thaddaeus Ropac, Paris
Kunstforum Baloise, Basel
- 2010 Galerie Thaddaeus Ropac, Salzburg
Galerie Sfeir-Semler, Hamburg
Galerie Rüdiger Schöttle, Munich
Museum voor Moderne Kunst, Arnhem
Galería Fúcares, Madrid
Photobiennale Moscow, Exhibition Hall New Manege, Moscow
- 2009 Sonnabend Gallery, New York
Dominik Mersch Gallery, Sydney
Galleria Bonomo, Bari
Galerie Thaddaeus Ropac, Paris
Kunstmuseum Stuttgart, Stuttgart
- 2008 Galerie Johnen & Schöttle, Cologne
Galerie Thaddaeus Ropac, Salzburg

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- FO.KU.S - Foto Kunst Stadtforum, Innsbruck
Galleria Alessandra Bonomo, Rome
Rose Gallery, Santa Monica
- 2007 Norton Museum of Art, West Palm Beach
Sonnabend Gallery, New York
Galerie Sfeir-Semler, Hamburg
Galerie Thaddaeus Ropac, Paris
- 2006 Galerie Rüdiger Schöttle, Munich
Gana Art Center, Seoul
Musée de la Cohue, Vannes
Haggerty Museum, Milwaukee
Galerie de Zaal, Delft
Galerie Thaddaeus Ropac, Salzburg
Galería Fúcares, Madrid
- 2005 Sonnabend Gallery, New York
Galerie Johnen & Schöttle, Cologne
Galleria Alessandra Bonomo, Rome
Galerie Thaddaeus Ropac, Paris
- 2004 Galerie de Zaal, Delft
Galerie Sfeir-Semler, Hamburg
Fondation Herzog, Basel
Galerie Thaddaeus Ropac, Salzburg
- 2003 Kunsthalle Rostock, Rostock
Sonnabend Gallery, New York
Galerie Johnen & Schöttle, Cologne
Galerie Rüdiger Schöttle, Munich
- 2002 Galleria Alessandra Bonomo, Rome
Galerie Sfeir-Semler, Hamburg
Galerie Thaddaeus Ropac, Paris

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- Palazzo delle Papesse – Centro Arte Contemporanea, Siena
- 2001 Galerie Johnen & Schöttle, Cologne
Galerie Thaddaeus Ropac, Salzburg
Sonnabend Gallery, New York
Galleria d'Arte Moderna – Villa delle Rose, Bologna
- 2000 Alte Feuerwache Mannheim, Mannheim
Galerie Rüdiger Schöttle, Munich
Galerie Inge Friebe, Lüdenscheid
Galerie 213, Paris
Galerie de Zaal, Delft
- 1999 Sonnabend Gallery, New York
Galerie Andreas Grimm, Palma de Mallorca
neg-gallery, Milan
- 1998 Kunstverein Siegen, Siegen
Galerie de Zaal, Delft
Kulturforum Alte Post, Neuss
Galerie Inge Friebe, Lüdenscheid
Galerie 213, Paris
Kunstraum Dusseldorf (Advancement Award of Fine Arts)
- 1997 Galerie Andreas Grimm, Palma de Mallorca
Kunstverein Hagen, Hagen
- 1995 Kulturbahnhof Eller, Dusseldorf

SELECTED GROUP EXHIBITIONS

- 2020 "Die Illusion der Realität", Galerie Schlichtenmaier, Stuttgart, Germany
"Time and space aren't warping, I promise", 7th Mediations Biennale Polska,
Warsaw, Poland (curated by Thomas Zitzwitz)
"Loosely Stated", Rose Gallery, Los Angeles, USA

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- "Nähe- Ferne. Elger Esser, Glen Rubsamén, Stefan Sehler", Cosar HMT, Düsseldorf, Germany
- "Blue", Loushy Art & Projects, Tel Aviv, Israel
- "Serie Gracioso", TEA Las Catalinas, Santa Cruz de Tenerife, Spain
- 2019 "Die Inszenierung der Natur in Werken der Sammlung Würth", Chur, Switzerland
- "The Sonnabend Collection", Remai Modern, Saskatoon, Canada
- "Im Garten der Farben. Paul Ege Art Collection", PEAC Museum, Freiburg, Germany
- 2018 "Enfesselte Natur. Das Bild der Katastrophe seit 1600", Hamburger Kunsthalle, Hamburg, Germany
- "El Pols del Cos. Usos i Representacions de l'Espai", Bombas Gens, Valencia, Spain
- 2017 "Mythos Giverny", Galerie Schlichtenmaier, Stuttgart, Germany
- "New Düsseldorf Photography", Galerie RX, Paris, France
- 2016 "Magical Surfaces: The Uncanny in Contemporary Photography", Parasol unit foundation for contemporary art, London, UK
- "Der typologische Blick - Ausstellung für Hilla Becher", Photographische Sammlung/SK Stiftung Kultur, Cologne
- 2015 "GALLERY 3010", Sfeir-Semler Gallery, Beirut, Lebanon
- "Bert de Beul - Ian Hamilton Finlay - Elger Esser", Sfeir-Semler Gallery, Hamburg, Germany
- "Die Idee der Landschaft", DZ Bank Kunstsammlung, Berlin, Germany
- "Baywatch", Galerie Hartwich, Ostseebad Selin auf Rügen, Germany
- "Eolie 1950/2015. Mare motus.", Chiesa di Santa Caterina ed ex carcere, Lipari, Italy
- "Photographier les jardins de Monet. Cinq regards contemporains. Almond · Esser · Foucault · Plossu · Shore", Musée des impressionnismes Giverny, Giverny, France
- "Open Rhapsody. A journey into photography and video collections", Beirut Exhibition Center, Beirut, Lebanon
- "Landscape in my Mind - Landschaftsfotografie heute", Kunstforum Wien, Vienna
- 2014 "One Work", The Frances Young Tang Teaching Museum, Saratoga Springs, New York, USA

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- "Temporary living", Galerie de Zaal, Delft, The Netherlands
- "Una Colección Basada en la Naturaleza y el medio ambiente", Colección MP de Arte Contemporáneo, Seville, Spain
- "Home (Very) Sweet Home", Galerie Thaddaeus Ropac, Paris, France
- "Desaster / The End of Days", Galerie Thaddaeus Ropac, Paris, France
- "Il Fuoco Della Natura / The Flash of Nature", Salone degli Incanti, ex Pescheria, Trieste, Italy
- 2013 "OLD SCHOOL. Anachronismus in der zeitgenössischen Kunst", Kunsthalle zu Kiel, Kiel
- 2012 "Religion und Riten. DZ Bank Kunstsammlung", Art Foyer, Frankfurt am Main
- "Im Schein des Unendlichen – Romantik und Gegenwart", Altana Kulturstiftung, Sinclair-Haus, Bad Homburg
- "Exposition photographique: Eaux précieuses – Eaux sauvages", Galerie d'art du Conseil général, Hôtel de Castillon, Aix-en-Provence
- "Kalte Rinden - Seltene Erden", Märkisches Museum, Witten
- "Kalte Rinden - Seltene Erden", Stadtmuseum Hattingen
- "Les Territoires du désir ou les métamorphoses d'un musée imaginaire", Musée d'Art moderne André Malraux - MuMa, Le Havre
- "Il Fuoco Della Natura / The Flash of Nature", Salone degli Incanti, ex Pescheria, Trieste
- 2011 "Les Territoires du désir ou les métamorphoses d'un musée imaginaire.", Musée d'Art moderne André Malraux - MuMa, Le Havre
- "light-sensitive – Contemporary Photography from the Schaufler Collection", Schauwerk Sindelfingen, Sindelfingen
- "Welt-(er)-findung, zeitgenössische Photographie - Collection Olbricht", Kunsthaus Villa Jauss, Oberstdorf
- "La ciudad magnífica. Arquitecturas en la colección CIRCA-XX Pilar Citoler", The Andalusian Centre of Photography, Almería
- "Kunst befreit! Neupräsentation der Sammlung", Museum Kunstpalast, Dusseldorf

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- "ILEANA SONNABEND. AN ITALIAN PORTRAIT", Peggy Guggenheim
Collection, Palazzo Venier dei Leoni, Venice
- 2010 "Der rote Bulli: Stephan Shore und die neue Dsseldorfer Fotografie", NRW- Forum
Kultur und Wirtschaft, Dsseldorf
- "Viaggio in Italia, sguardi internazionali sull'Italia contemporanea", Palazzo Fabroni,
Pistoia Collezioni Contemporanee. sms santa maria della scala, Siena
- "Konstellationen", Museum Moderner Kunst Stiftung Ludwig, Vienna
- "Et in Arcadia Ego. Paraísos cercanos", TEA Tenerife Espacio de las Artes, Tenerife
- "The Dusseldorf School of Photography. Bernd & Hilla Becher, Thomas Ruff,
Candida Höfer, In Sook Kim, Elger Esser", Richard Levy Gallery, Albuquerque
- "IMAGINÁRIO DA PAISAGEM. Obras da BesArt - coleção Banco Espírito Santo",
CAV Centro de artes Visuais, Encontros de Fotografia, Coimbra ZERO - ☒,
Schauwerk Sindelfingen, Sindelfingen
- 2009 "Tago-Mago", Galería Fúcares, Almagro
- "Siedlungen und Wohnanlagen 1858–1937", Stadtmuseum Dusseldorf
- "Voyages pittoresques, 1820–2009: La Normandie contemporaine", Musée des
Beaux-Arts de Caen, Caen
- "Les Recontres d'Arles – Photographie", Abbaye de Montmajour, Arles
- "6 views of photography", Galerie de Zaal, Delft
- "Sammlung Lothar Schirmer", Bayerische Akademie der Schönen Künste, Munich
- "La Colección 2. La densidad del aire, la levedad de la tierra", TEA Tenerife Espacio
de las Artes, Tenerife
- "Schenkung Thaddeus Ropac", Museum der Moderne Salzburg, Mönchsberg
- 2008 "True North", Deutsche Guggenheim, Berlin
- "Stille Landschaften", Städtische Galerie Lüdenscheid, Lüdenscheid
- "Objectivités, la photographie à Dusseldorf", Musée d'Art moderne de la Ville de
Paris, Paris
- "two", Galerie de Zaal, Delft
- "How to look at Venice?", Galleria Contemporaneo, Venice

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- "BESart – Photography", Museu Coleccao Berardo, Lisbon
- "Pures Wasser – Elementares Motiv der Gegenwartskunst", Kunstverein Villa
Streccius, Landau
- 2007 "Guggenheim Collection: 1940s to Now", National Gallery of Victoria, Melbourne
- "FOTO.KUNST", Essl Museum, Klosterneuburg
- "berlin_n1", Niederländische Botschaft, Berlin
- "Seestücke. Von Max Beckmann bis Gerhard Richter", Hamburger Kunsthalle,
Hamburg
- "Less Roses", Sfeir-Semler Gallery, Beirut
- "Tripp and Friends", Galerie ABTart, Stuttgart
- 2006 "Paisajes", Galerie Arnes y Röpke, Madrid
- "Arcadia", Yancey Richardson Gallery, New York
- "Room with a view – The Bouwfonds Art Collection", Gemeentemuseum Den Haag,
Den Haag
- "Peintres de la vie moderne", Centre Georges Pompidou, Paris
- "Fotokunst aus 60 Jahren. Kunst aus NRW unterwegs", Flottmann Hallen, Herne
- 2005 "Angekommen – Die Sammlung im eigenen Haus", Kunstmuseum Stuttgart,
Stuttgart
- "Landschaft als Metapher", Ursula Blickle Stiftung, Kraichtal- Unteröwisheim
- "dreamscapes", Aeroplastic contemporary, Brussels
- "The City: Contemporary Views of the Built Environment", Lehman College Art
Gallery, New York
- "Halte Brussels", Vlaams-Nederlands Huis, Brussels
- "Flight 405", Sfeir-Semler Gallery, Beirut / Galerie Sfeir-Semler, Hamburg
- "XL Photographs", Barbara Mathes Gallery, New York
- "Memoria y Tiempo", Fundació Foto Colectania, Barcelona
- "Vagues II – Hommages et digressions / Waves II – Homages and Digressions",
Musée Malraux, Le Havre
- "Art History: Photography References Paintings", Yancey Richardson Gallery, New

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- York
HSL-Projecten, Den Haag
- 2003 "Dialog im Bunker I. Sublime Landschaften", Kunsthalle Mannheim, Mannheim
Beaufort 01, Oostende
- 2002 "Aus Dusseldorf", Baronian_Francey Gallery, Brussels
"In Szene gesetzt – Architektur in der Fotografie der Gegenwart", ZKM Karlsruhe /
Städtische Galerie Erlangen / Kunsthaus Kaufbeuren
"HEUTE BIS JETZT. Zeitgenössische Fotografie aus Dusseldorf", museum kunst
palast, Dusseldorf
"10 young german artists", Galerie de Zaal, Delft
"MOVING PICTURES", Guggenheim Museum, New York / Guggenheim Museum,
Bilbao
"Now, what is photo", Gana Art Center, Seoul
"Zwischen Konstruktion & Wirklichkeit", Suermondt-Ludwig-Museum, Aachen
"From Pop to Now", Tang-Museum, Saratoga Springs
"Photobiennale Moscow", House of Photography, Moscow
- 2001 "Christina Doll, Elger Esser, Michael van Ofen", Galerie Sfeir-Semler, Hamburg
"Ohne Zögern/without hesitation – Die Sammlung Olbricht Teil 2", Museum für
Moderne Kunst Weserburg, Bremen
"From the Dark Room", Michael Hue-Williams Fine Art, London
"Images u Centre_01", Centre des monuments nationaux, Paris
- 2000 "The Sea and the Sky", Beaver College Art Gallery, Glenside / Royal Hibernian
Academy, Dublin
"Friesland is...", Friesmuseum, Leeuwarden
"Landscapes – Portraits", Michael Hue Williams Fine Art, London
"Retrospective", Sonnabend Gallery, New York
- 1999 "Insight Out – Landschaft und Interieur als Thema zeitgenössischer Photographie",
Kunstraum Innsbruck / Kunsthaus Baselland / Kunsthaus Hamburg
"Views from the Edge of the World", Marlborough Gallery, New York

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- "Landschaften", De Vleeshal, Middelburg
"VISA", Galerie Johnen & Schöttle, Cologne
"Landschaften", Galerie Carolin Lindig, Nürnberg
"Lawrence Beck, Elger Esser, Hiroshi Sugimoto", Sonnabend Gallery, New York
"Biennale della Fotografia", Fondazione Italiana per la Fotografia, Torino
1998 "Landschaftsbilder", Städtische Galerie Tuttlingen, Tuttlingen
"Umgebung und Aussicht", Galerie Cora Hölzl / Galerie Lisi Hämmerle, Bregenz
"When season becomes form", Kulturallianzen, Cologne
1996 "Auslöser: Professionelle Fotografie aus Dusseldorf", Dusseldorf

SELECTED COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, NY, United States
Artium - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain
Brooklyn Museum of Art, New York, NY, United States
Centre Pompidou, Musée National d'Art Moderne, Paris, France
CNAP - Centre National des Arts Plastiques, Paris, France
DZ Bank Kunstsammlung, Frankfurt, Germany
FNAC - Fonds National d'Art Contemporain, Paris, France
Fundació Foto Colectania, Barcelona, Spain
Hall Art Foundation, Reading, VT, United States
HBC Global Art Collection, New York, NY, United States
Huis Marseille Stichting voor Fotografie, Amsterdam, Netherlands
Kunsthalle Würth, Schwäbisch Hall, Germany
Kunsthaus Zürich, Zurich, Switzerland
Kunstmuseum Stuttgart, Stuttgart, Germany
Kunstpalastr, Düsseldorf, Germany
Kunstwerk - Sammlung Peter Klein, Eberdingen-Nussdorf, Germany

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Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria
LVR - Landesmuseum Bonn, Bonn, Germany
Metropolitan Museum of Art, New York, NY, United States
MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Munich Re Art Collection, Munich, Germany
Museum der Moderne Salzburg, Salzburg, Austria
Museum Kurhaus Kleve, Kleve, Germany
PEAC - Paul Ege Art Collection, Freiburg i.B., Germany
Philadelphia Museum of Art, Philadelphia, PA, United States
Rijksmuseum, Amsterdam, Netherlands
Sammlung Arthur de Ganay, Berlin, Germany
SMS Contemporanea, ex Palazzo Delle Papesse, Siena, Italy
Solomon R. Guggenheim Museum, New York, NY, United States
Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
Stedelijk Museum, Amsterdam, Netherlands
Tang Museum at Skidmore College, Saratoga Springs, NY, United States